A RICHARD WILSON DISCOVERY

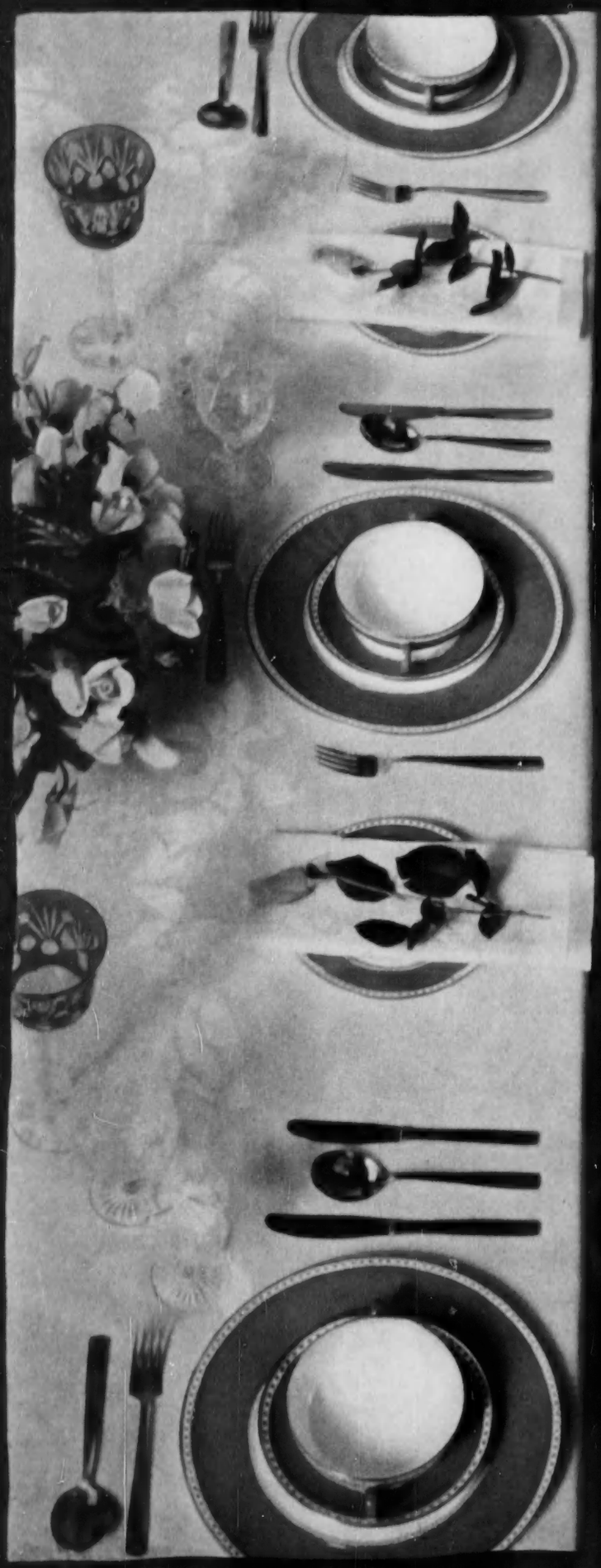
COUNTRY LIFE

On Sale Thursday
OCTOBER 27, 1955

TWO SHILLINGS

CHURCHYARD GATEWAY: ABBOTS MORTON, WORCESTERSHIRE

Paul Redmayne



Wedgwood dinner set
"Ulander" in fine bone china
Service for six £73

Cut crystal hock glasses
in six colours, each £2.19.6

Cut glass basket
for flowers or fruit from
£2.19.6. to 8½gns

CHINA AND GLASS: SECOND FLOOR

COLOUR AT THE TABLE

Handpainted table linen
permanent colours on rayon
and cotton damask;
also with blue, green, peach
or rose ribbon design.
Cloth 2 yds. x 2½ yds. with
6 napkins set £11.13.9
Cloth 2 yds. x 3 yds. with
12 napkins set £15.8.9

SECOND FLOOR

HARVEY NICHOLS

SUPPLEMENT—1

COUNTRY LIFE

Vol. CXVIII No. 3067 OCTOBER 27, 1955

KNIGHT, FRANK & RUTLEY

IDEAL FOR HOTEL, SCHOLASTIC OR INSTITUTIONAL PURPOSES

TAUNTON, SOMERSET

In rural surroundings, under 2 miles from the town centre. London, 2½ hours by express train.

STAPLEGROVE MANOR

The House, which is substantially built and well-planned, faces south with excellent views over parkland.

Lounge hall, 5 reception rooms, 18 bed and dressing rooms, 5 bathrooms. Central heating. All main services. Garages. Stabling. Small farmery.

2 COTTAGES.

Well-timbered gardens, walled kitchen gardens, orchards, park and woodland.

ABOUT 43 ACRES

FOR SALE BY AUCTION AS A WHOLE OR IN 9 LOTS AT AN EARLY DATE (unless previously sold)

Solicitors: MESSRS. CANNINGTON & SON, 64, Lincoln's Inn Fields, W.C.2.

Joint Auctioneers: Messrs. WILLIAM J. VILLAR & CO., 10, Hammet Street, Taunton (Tel. 2515), and Messrs. KNIGHT, FRANK & RUTLEY.

PEMBROKESHIRE—ADJOINING PEMBROKE

Milford Haven 7 miles. Tenby 10 miles. Haverfordwest 20 miles. Carmarthen 20 miles.

The First-class Freehold Agricultural Investment

THE KINGSTON ESTATE—889 ACRES

6 EXCELLENT FARMS RANGING FROM 32 TO 271 ACRES

3 SMALLHOLDINGS, 6 BLOCKS OF ACCOMMODATION LAND

ALL LET AND PRODUCING ABOUT £1,424 PER ANNUM

FOR SALE BY AUCTION as a whole or in 15 Lots at Pembroke, at an early date (unless previously sold).

Solicitors: Messrs. PRICE & SON, 6, Dew Street, Haverfordwest.

Auctioneers: Mr. J. A. ROCH, F.A.I., Main Street, Pembroke (Tel. 342), and Messrs. KNIGHT, FRANK & RUTLEY.

INVERNESS-SHIRE—12 MILES FROM INVERNESS

COMPACT RESIDENTIAL, AGRICULTURAL, WOODLAND AND SPORTING ESTATE

ABOUT 4,937 ACRES

PRINCIPAL AND SECONDARY HOUSES

T.T. Attested Home Farm in hand with two farmhouses and steadings.

335 ACRES ARABLE AND 4,600 ACRES OF HILL GRAZING

11 Estate Cottages in hand.

Nearly 1,000 acres of land are suitable for afforestation including 181 acres of mature woodland with valuable Scots pine and larch.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53293 S.K.H.G.)

Trout fishing in 3 lochs.

Grouse shooting over the whole property in hand.

Let Properties include an Inn with loch fishing and 94-ACRE FARM HOLDING. Sheep farm, smallholding, grazing land and 8 let cottages. FEU DUTIES.

FOR SALE PRIVATELY OR BY AUCTION LATER

ESSEX—SUFFOLK BORDERS

8 miles from Braintree.

TATTERSALLS FARM, SIBLE HEDINGHAM

EXCELLENT RESIDENTIAL AND T.T. ATTESTED, ARABLE AND PIG FARM OF ABOUT 196 ACRES with a beautiful timbered period house.

3 reception rooms, 4/5 bedrooms, 3 bathrooms. 2 service flats. Foreman's house. Cottage, 4 barns, cowhouse for 13, piggeries.

STABLING FOR ABOUT 50 (part to be re-converted).

FOR SALE BY AUCTION at the Corn Exchange, Chelmsford, on Friday, November 18, at 4 p.m. (unless previously sold).

Solicitors: Messrs. BREEZE & WYLES, Westminster Bank Chambers, High Street, Epping. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams: "Galleries, Wesdo, London"

JACKSON-STOPS & STAFF

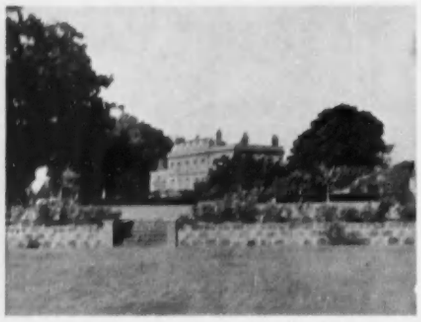
8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of G. PALGRAVE-BROWN, Esq.

SUFFOLK. In a favoured district

THE PARTICULARLY FINE AGRICULTURAL, RESIDENTIAL AND SPORTING ESTATE



REDISHAM HALL, NEAR BECCLES

Comprising

THE WELL APPOINTED GEORGIAN RESIDENCE

Lounge hall, 3 reception rooms, billiards room, 7 bedrooms, 3 bathrooms. Domestic offices.

CENTRAL HEATING

Main electricity. Electrically pumped water supplies.

SMALL SECONDARY RESIDENCE

EXTENSIVE AND MODEL FARM BUILDINGS

With grass-drying plant, fertile pasture and arable land with well disposed woodlands. 4 cottages.

ABOUT 409 ACRES

VACANT POSSESSION

BY AUCTION (unless previously sold) at NORWICH, SATURDAY, NOVEMBER 19

Auctioneers: JACKSON-STOPS & STAFF, East Anglian Office, 168, High Street, Newmarket (Tel. 2231/2).
Solicitors: Messrs. POWELL, SKUES & GRAHAM SMITH, 34, Essex Street, Strand, London, W.C.2.

Auction 16 November by Chichester Office

BOSHAM HOE WEST SUSSEX

MODERN COTTAGE FOR FAMILY HOME

WOLVES COPSE

Chichester 5 miles

the Harbour 2 miles

3 RECEPTION ROOMS
3 BEDROOMS KITCHEN
BATHROOM
FINE VERANDA OFF
DRAWING ROOM

ABOUT HALF AN ACRE

VACANT POSSESSION

Particulars from JACKSON-STOPS & STAFF 37 South Street Chichester Tel 2633/4

Solicitors MORRELL PEEL & GAMLEN Oxford Tel 2466

SUFFOLK. In the Waveney Valley

THE DELIGHTFUL AND UNUSUAL RIVERSIDE PROPERTY

THE WATER MILL, HOXNE, NEAR DISS

Charming Small Residence. 3 reception, cloakroom, 3 bedrooms, boxroom, bathroom, kitchen, etc. Excellent small cottage adjoining. *Main electricity. Electrically pumped water.* Easily maintained gardens. Outbuildings with original water mill. Meadows with frontages to the river.

ABOUT 10 ACRES

Vacant Possession

By Auction (unless previously sold) at Diss, Friday, November 25, 1955
Joint Auctioneers: JACKSON-STOPS & STAFF, East Anglian Office, 168, High Street, Newmarket (Tel. 2231/2) and THOS. WM. GAZE & SON, Crown Street, Diss (Tel. 290/1). Solicitors: Messrs. FOWLER, LANGLEY AND WRIGHT, 20, Waterloo Road, Wolverhampton.

LLANBEDROG, CAERNARVONSHIRE

ABERSOCH 3 miles, CAERNARVON 25 miles, PWLLHELI 4 miles.

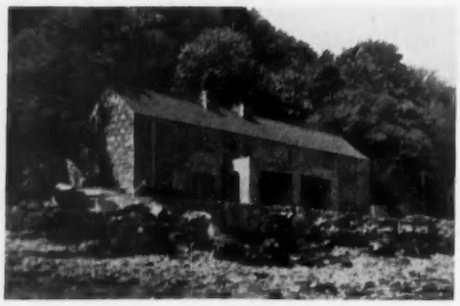
PLAS GLYN-Y-WEDDW

A UNIQUE SEASIDE RESIDENTIAL AND INVESTMENT ESTATE

with views extending over half of the beautiful Cardigan Bay and the mountains beyond.

THE MAIN HOUSE CONTAINING
6 FLATS
6 ATTRACTIVE COTTAGES
10 GARAGES
DELIGHTFUL TERRACED GARDENS
BOAT HOUSE
VALUABLE WOODLANDS
SEASHORE FRONTAGE

Vacant Possession of a Flat and Cottage.



IN ALL ABOUT 180 ACRES. PRODUCING £845 10s. 0d. PER ANNUM

Further particulars from the Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522/3).

SOMERSET—TAUNTON 14 MILES

GENTLEMAN'S MODERN RESIDENCE

Containing hall, 3 reception rooms, domestic offices, 4 bedrooms, bathroom.

GARAGE AND OUTBUILDINGS

Main services.

Garden and orchard.

IN ALL ABOUT 3½ ACRES

FREEHOLD WITH POSSESSION

Full details from JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066), or F. L. HUNT & SONS, Langport (Tel. 18).

IN THE VILLAGE OF HANNINGTON

Kingsclere 3 miles. Basingstoke 9 miles.

CENTRE OF THE VINE HUNT

A really attractive small Country Cottage, brick built and tiled

Containing dining room, drawing room, kitchen, 2 double and 1 single bedrooms, bathroom.

Main electric light and water.

Domestic hot water from immersion heater.

Pleasant small garden and paddock.

QUICK SALE DESIRED

PRICE ONLY £2,850 FREEHOLD

Vacant Possession

Apply: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1.

KNIGHT, FRANK & RUTLEY

By direction of the Administrators of W. H. Brown (deceased). *Preliminary announcement.*

WEST HERTFORDSHIRE

Berkhamsted 5 miles. London 32 miles.

LAMSEY FARM, LITTLE GADDESDEN

A capital stock and arable farm with a first-class modern house.

2 reception rooms, 4 bedrooms, bathroom. Main electricity and water.

Substantial range of farm buildings.

T.T. cowhouse. Dutch barn. Foreman's house. 5 cottages.

ABOUT 225 ACRES

FOR SALE BY AUCTION at a date to be announced (unless previously sold privately).

Solicitors: JOHN Q. CLAYTON & CO., 13, Cardiff Road, Luton. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

CORNWALL, FRONTAGE TO RIVER FAL

Easy reach of Truro and Falmouth.

CHARMING LONG LOW WHITE GEORGIAN HOUSE

4 reception rooms, billiard room, 8 principal bed. and dressing rooms, 5 bathrooms, 4 staff bedrooms, tower suite. Central heating. Main electric light.

Good water supply.

Garages for 5.

Stabling for 6.

LODGE, COTTAGE

Squash court. Easily maintained grounds leading to water's edge, walled gardens, lawns, and terrace

IN ALL 9½ ACRES. FOR SALE FREEHOLD

Would be sold with less land or without the cottages.

Sailing—Good Moorings.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (31,182 K.M.)

WEALD OF KENT

Headcorn 3 miles. Ashford 11 miles. London 48 miles.

THE COT COURT, BIDDENDEN

A PICTURESQUE TUDOR RESIDENCE

3 reception rooms, 6 bedrooms, dressing room, bathroom. Domestic offices with staff sitting room. Main electricity and water. Double garage.

Attractive pleasure gardens with ornamental pond. Paddock of ¾ acre.

In all 3⅓ ACRES

Vacant Possession.

FOR SALE BY AUCTION, as a Whole or in 2 Lots, at the Saracens Hotel, Ashford, on Tuesday, November 15, at 3 p.m.

Solicitors: MARSON & TOULMIN, Universal House, Southwark Bridge, S.E.1. Joint Auctioneers: HATCH & WATERMAN, Tenterden, Kent (Tel. 33), and Messrs. KNIGHT, FRANK & RUTLEY.

By direction of the Exors. of R. C. C. Richards, deceased.

HEART OF KENT

Yalding Station 1 mile, Paddock Wood 3 miles, Tonbridge 8 miles.

HOLBOROUGH HOUSE, YALDING

A CHARMING GEORGIAN RESIDENCE

Entrance hall, 2 reception rooms, library, 4 principal and 3 secondary bedrooms, bathroom, domestic offices, servants' sitting room.

All main services. Double garage. Workshop. Charming secluded walled garden

ABOUT ½ ACRE

FOR SALE by AUCTION as a Whole at the Royal Star Hotel, Maidstone, on Thursday, November 3, at 3 p.m. (unless previously sold).

The furniture and effects will be auctioned on the premises as above on November 8.

Solicitors: Messrs. MONCKTON, SON & COLLIS, 72, King Street, Maidstone. Joint Auctioneers: Messrs. NEVE & SON, 146, High Street, Tonbridge (Tel. 3223), and Messrs. KNIGHT, FRANK & RUTLEY.

GLOUCESTERSHIRE, South Cotswolds

Sheltered position 250 feet up facing due south, with excellent views.

Main line station 2½ miles. (London under 2 hours.)

Attractive modernised PERIOD HOUSE with Regency front, compactly planned on two floors only and easily run.

Lounge hall, 3 reception rooms, 5 bedrooms (4 with fitted basins), dressing room, 2 bathrooms. Part central heating. All main services. Double garage. Stable (suitable for conversion).

Matured, easily-maintained gardens, mainly walled.

Kitchen garden and orchards (registered as a smallholding).

ABOUT 2½ ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,105 S.C.M.)

OXFORDSHIRE & BERKSHIRE BORDERS

Station 2 miles. London 65 minutes by fast train.

WITH FRONTAGE TO THE RIVER THAMES

Charming Modern House architect designed. Built in 1932 in the cottage style.

Large drawing room, dining room, study, 4 bedrooms, dressing room, 3 bathrooms.

Central heating.

Main electric light and water.

Garage.

Flower garden, swimming pool, kitchen garden and woodland.

IN ALL ABOUT 4 ACRES. FOR SALE

Additional meadow and outbuildings available for renting.

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,334 K.M.)

DEVON—DORSET BORDER

Axminster 5 miles. Exeter 20 miles.

A CHARMING 17th-CENTURY FARMHOUSE

Completely modernised and enjoying southern aspect with beautiful views.

Hall, 2 reception rooms, 4 bedrooms, bathroom, modern kitchen with Aga and Agamatic. Central heating. Electricity.

Garage for 3 cars.

Excellent range of modern farm buildings including cowstalls for 4.

Cottage available.

Attractively laid-out gardens and excellent pasture.

ABOUT 22 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,160 S.C.M.)

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams: "Galleries, Wesdo, London"

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) Telegrams: "Selaniet Piccy, London"

WITH A SUPERB VIEW OF THE SOUTH DOWNS

In a Sussex Downland Village 400 feet up.

A BEAUTIFULLY MODERNISED COUNTRY HOUSE

Sun lounge, 3 reception rooms, 6 or 7 bedrooms with built-in wardrobes and basins (h. and c.), 3 bathrooms and offices.

Aga cooker, Agamatic boiler for hot water.

Janitor boiler for CENTRAL HEATING

Company's water, gas and electricity.

STAFF FLAT of 2 bedrooms, sitting room and bathroom.

Garage 2 cars.

Inexpensive and well-wooded gardens partly walled and extending to about 2¼ **ACRES.**

PRICE £7,500 FREEHOLD

HIGHLY RECOMMENDED AS A REASONABLY PRICED PROPERTY, IN FIRST-CLASS ORDER THROUGHOUT

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.27595)

Rarely obtainable

AT THE FOOT, AND WITH MAGNIFICENT VIEWS OF

THE SUSSEX DOWNS

A COMPACT WELL APPOINTED SMALL STUD FARM

(Equally suitable for Jersey Dairy Farm, Riding School, etc.)

Picturesque house with lovely outlook, 4 bedrooms (3 with wash-basins), well appointed bathroom, 2 reception rooms, etc. Delightful gardens. EXCELLENT BRICK AND TILE STABLING with central yard, 20 loose boxes, 2 foaling boxes, grooms' room, saddle rooms, garages, workshops, granary barn, office, 8 other loose boxes, cowshed for 2.

Railed paddocks all with main water. **38 ACRES RICH PASTURE**

FOR SALE FREEHOLD with Vacant possession on completion

Highly recommended by: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

MUCH HADHAM, HERTFORDSHIRE

Outskirts of delightful and well-known village on bus route.
4½ miles Bishop's Stortford.

CHARMING PERIOD FARMHOUSE, MAINLY GEORGIAN

Lounge hall, 3 fine reception rooms, farm-house kitchen, maid's room, 5/6 bedrooms, dressing room, 3 bathrooms.

Main electricity and water.

Excellent range of stabling and garages.

MODERN 3-BEDROOM COTTAGE

Gardens, orchard and paddock, in all **6½ ACRES**

FREEHOLD £12,500

(or would be sold without cottage and less land).

Recommended by the Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (R. 3388), or 34, South Street, Bishop's Stortford, Herts. (Tel. 243)

IN LOVELY BURWOOD PARK

Close to golf course. 1 mile Walton-on-Thames Station, Esher 2 miles.

A DELIGHTFUL MODERN HOUSE with a continental atmosphere, enjoying the maximum sunshine and superbly fitted.

Hall, half-tiled cloakroom, 3 reception rooms, lovely sun room, labour-saving offices, 4 principal bedrooms and 2 bathrooms, 2 staff rooms and bathroom.

ALL main services.

Complete central heating.

Charming garden with orchard and hard tennis court.

1¼ ACRES

FOR SALE FREEHOLD. OFFERS INVITED

WOULD BE SOLD WITH ¾ ACRE FOR £8,250

Very suitable for a golfer and for daily reach of London.

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.57150)

OXFORDSHIRE—BERKSHIRE BORDER

15 miles Oxford, 7 miles Henley-on-Thames, 12 miles Reading.

EWELME PARK FARM

786 ACRES

ALL WITH VACANT POSSESSION

FIRST-CLASS PEDIGREE T.T. (ATTESTED) FARM

2 sets excellent buildings.

Cowstandings for 87. 30 loose boxes.

MANOR HOUSE, FARMHOUSE, 10 COTTAGES

Main water and electricity.

640 ACRES LAND in good heart, well fenced and watered, all fields easily accessible. **130 ACRES** very well stocked woodlands and shelter belts providing excellent shoot.

FOR SALE FREEHOLD £37,500

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1 (B.27043), or Messrs. G. LANGLEY-TAYLOR & PARTNERS, Land Agents, 9, King's Bench Walk, E.C.4.

WITHIN EASY REACH OF THE

HEYTHROP & SOUTH OXFORD HUNTS

In a picturesque village nestling in the Berkshire Downs, 3½ miles main line—Paddington 75 minutes. 4 miles Wallingford.

LUXURIOUSLY EQUIPPED MODERN RESIDENCE

Faultlessly modernised in every detail. *Planned on 2 floors and fitted for complete ease of running.* Hall, 2 reception rooms, study, expensively fitted domestic offices; 5 principal bed and dressing rooms, 2 bathrooms. Self-contained wing with 2 bed. and bath. *Oil-fired central heating. Co's services.* Garages and stabling. Excellent cottage. Entirely secluded and mainly walled gardens, fully stocked and matured, large orchard suitable for paddock.

IN ALL ABOUT 2½ ACRES. PRICE FREEHOLD £10,750

Recommended with every confidence as an outstanding modern property.

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.65179)

A SHOWPLACE 16 MILES WEST OF TOWN

BUCKINGHAMSHIRE

LOVELY RESIDENCE OF CHARACTER IN FINE SITUATION

Beautifully appointed.

All modern comforts.

Central heating.

Company's services.

Drive approach. Hall, cloakroom, 4 reception rooms, 6 main bedrooms (fitted h. and c.), 3 bathrooms, 3 staff bedrooms and bathroom and excellent offices.

Oak beams, floors and joinery.

Garage for 4 cars. Useful buildings.

Charming grounds with excellent swimming pool, hard tennis court, productive kitchen garden, grass and woodland, in all about **10 ACRES**

FREEHOLD FOR SALE. HIGHLY RECOMMENDED BY

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.49750)

[Continued on Supplement 19

HYDE PARK 4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

25b, ALBEMARLE STREET, PICCADILLY, W.1

NEAR MIDHURST

Facing a village green and commanding delightful views to the Downs.

A Charming Tastefully Modernised Cottage

With 3 reception, 4-5 bedrooms, modern bathroom.
Central heating, main electricity and water.
LARGE GARAGE and a delightful small garden of ABOUT ½ ACRE
RATEABLE VALUE £35. FREEHOLD ONLY £4,950
Sole Agents: OSBORN & MERCER, as above. (20,717)

CHICHESTER HARBOUR

In the sought-after village of Itchenor.

A DELIGHTFUL MODERN HOUSE

on 2 floors only with 4 bedrooms, bathroom, 2 reception rooms, sun room, main electricity and water.

GARAGES, AND MATURED GARDEN OF ABOUT ¾ ACRE

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (20,855)

HANTS—5 MILES FROM ANDOVER

In lovely rural surroundings with buses passing.

A Charming 14th-Century Cottage

Modernised and entirely redecorated, with lounge, study, kitchen having dining recess, 3 bedrooms, modern luxury bathroom. Main electricity.

Garage and delightful small garden.

FREEHOLD ONLY £4,500 OR WOULD BE SOLD FURNISHED

Also adjoining is a cottage of similar character for Sale at £2,500 Freehold or £3,000 fully furnished.

Agents: OSBORN & MERCER, as above. (20,835)

PINNER, MIDDLESEX

In an attractive situation a few minutes from the station on the Metropolitan line.

A Charming Modernised Period House

In first-class order throughout.
3 reception, 6 bedrooms, 2 bathrooms.
Central Heating. All Main Services
Large garage, excellent outbuildings and a delightful old-world garden.
FOR SALE FREEHOLD
Agents: OSBORN & MERCER, as above. (20,795)

1, STATION ROAD, READING

READING 54055 (4 lines)

NICHOLAS

(ESTABLISHED 1882)

4, ALBANY COURT YARD, PICCADILLY, W.1

REGENT 1184 (3 lines)

WITH ATTESTED FARM OF 150 ACRES

ON THE SOUTH OXON HILLS

6 miles from Reading, 42 minutes of Paddington.

FOR SALE

THIS BEAUTIFULLY APPOINTED HOUSE OF THE MANOR HOUSE TYPE

A REAL COUNTRY HOME IN A DELIGHTFUL SETTING

ATTESTED HOME FARM OF 150 ACRES

THE DAIRYING BUILDINGS ARE OF A HIGH STANDARD

Full particulars of Messrs. NICHOLAS, 1, Station Road, Reading.

WELL WORTH MODERNISING

10 miles S.E. of Oxford in lovely unspoilt country.

AN OLD STONE AND BRICK-BUILT FARM-HOUSE. *Stone flagged hall 3 reception rooms, 5 bedrooms, dressing room, boxroom, bathroom; 2 cattle yards with fine old barn. Cottage.* **11 ACRES** rich pasture. R.V. only £21.

FOR SALE FREEHOLD £2,750

Apply: Reading Office.

IN A LOVELY COUNTRY SETTING

SOUTH BERKSHIRE

Between Reading and Newbury and handy for Douai School and Bradfield College.

A COLONIAL-STYLE HOUSE

on high ground with magnificent views.

THE ACCOMMODATION (all one floor) comprises a fine lounge hall, a drawing room 31 ft. long, dining room, 3 main bedrooms and a maid's bedroom, 2 bathrooms, a wing of 3 small rooms (formerly billiard room).

Pleasing garden with tennis court, 2 small paddocks, valuable oak woodland.

IN ALL NEARLY 7 ACRES

GARAGE

Main electric light and power. Main drainage.

PRICE FREEHOLD £6,750

Excellent cottage optional.

Apply: Reading Office.

By order of Trustees.

MARLOW-on-THAMES

In this favourite small market town on the Bucks-Berks border.

A CHARACTER HOUSE *dating back to the Jacobean* era, with a Georgian addition and all modern conveniences; few but large rooms including lounge hall, *cloakroom, compact kitchen quarters, dining room,* drawing room 27 ft. long, 5 bedrooms, dressing room and 2 bathrooms. Lovely old-world walled garden. All main services. **For Sale Freehold £6,000 or near offer.**

Apply: Reading Office.

16, ARCADE STREET, IPSWICH. Ipswich 4334

WOODCOCKS

30, ST. GEORGE STREET, HANOVER SQUARE, W.1. MAYfair 5411

By direction of Sir Robert Reid, K.C.S.I., K.C.I.E.

6 MILES SOUTH OF IPSWICH; VIEWS OVER STOUR ESTUARY

HOLBROOK LODGE, HOLBROOK

A BEAUTIFULLY PLACED RESIDENCE OF CHARACTER IN DELIGHTFUL WOODED SURROUNDINGS

Cloaks (h/c), 3 reception, 4 principal and 2 secondary bedrooms—all with basins and radiators; 2 bathrooms, kitchen with Aga.

Mains electricity, central heating throughout.

Well timbered grounds with paddocks, stream and woodland of **24 ACRES,** together with **46 ACRES** of arable land (let) and PAIR OF MODERN COTTAGES

BY AUCTION NOVEMBER 1, 1955 (unless previously sold) as a whole, or in 3 lots.

Illustrated particulars with plan of Auctioneers, WOODCOCK & SON, Ipswich.

By direction of Major J. A. Haskell.

JUST OVER 4 MILES IPSWICH COUNTY TOWN

THE OLD RECTORY, CLAYDON

AN EXCEPTIONALLY ATTRACTIVE SMALL RESIDENTIAL FARMING ESTATE

Charming well modernised PERIOD RESIDENCE near small village in a beautifully timbered secluded setting. Cloaks, 4 reception, maids' sitting room, Aga, 6 principal (4 h/c), 2 secondary bedrooms, 3 bathrooms; all on 2 floors. *Mains electricity, complete central heating.*

GARAGES (4 CARS)
EXCELLENT PAIR COTTAGES
RANGE FARM BUILDINGS

Together with arable and pastures of **77 ACRES**

BY AUCTION NOVEMBER 1, 1955 (unless previously sold) as a whole, or in 4 lots.

Illustrated particulars with plan of Auctioneers, WOODCOCK & SON, Ipswich.

GROsvenor 1553 (4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place, Eaton Square, 5, West Halkin Street, Belgrave Square, London, S.W.1

WEST SURREY

High position with views. 30 minutes London. On private estate in finest residential district.

EXCELLENT MODERN HOUSE

HALL, 3 RECEPTION ROOMS, 4 BEDROOMS, 2 BATHROOMS

TOP FLOOR FLAT OF 3 ROOMS AND BATHROOM, MODEL KITCHEN WITH TRIANCO BOILER

All main services. Central heating.

DOUBLE GARAGE AND OUTBUILDINGS
SLOPING GARDENS WITH TENNIS COURT

FREEHOLD FOR SALE

Inspected and recommended by GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1. E.H.T. (D.1789)

WANTED
10 MILES OF STORRINGTON

A COUNTRY RESIDENCE

Ideally about 8 bedrooms, but up to 12 considered in order to obtain LARGE ROOMS.

FROM 3 UP TO 50 ACRES CONSIDERED

EARLY POSSESSION NOT WANTED

VENDOR COULD REMAIN FOR 6-12 MONTHS AS TENANT

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (Ref.H.)

7 MILES TUNBRIDGE WELLS

Magnificent position 750 feet up, with fine views. Near village and bus.

SUPERBLY FITTED MODERN RESIDENCE

Of first-class pre-war quality.

6 bedrooms (all with fitted basins), bathroom, 3 reception rooms.

All main services. Central heating. Gas and electric points throughout.

2 GARAGES. GARDENER'S COTTAGE.

Charming gardens designed for minimum of labour. Paddock, in all **3 ACRES**

PRICE £6,950

OR WILL BE SOLD WITHOUT PADDOCK.

RATEABLE VALUE £74

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (E.2184)

GROsvenor 2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams: "Cornishmen (Audley) London"

BEAUFORT HUNT

2½ miles main line station (1¼ hours London).

CHARMING OLD MANOR HOUSE

Recently restored and modernised, equipped with oil-fired central heating, main electricity and water, Aga cooker.

Hall, 4 reception, 3 bath., 6 bed and dressing rooms.

STAFF COTTAGE ADJOINING

Garages for 3.

Range of loose boxes.

PAIR OF COTTAGES

Grounds with variety of trees, spacious lawns, hard tennis court, walled kitchen garden, orchard and good feeding pastures. **30 ACRES**

Strongly recommended by the agents: TRESIDDER & Co., 77, South Audley Street, W.1. (30,506)

SURREY/SUSSEX BORDERS

2½ miles Horley and Crawley. Rural and secluded position.

COUNTRY HOUSE (part dating from early 18th century)

Hall, cloakroom, 3 reception, 2 bath., 4 main bed. (3 h. and c.), dressing room. Staff wing (sitting room, kitchen, bathroom, 2 bed.) Main electricity and water. Telephone. Fine old barn (suitable billiards or library). Garage.

SECONDARY HOUSE AVAILABLE IF REQUIRED

Beautifully disposed gardens of about **2 ACRES.**

TRESIDDER & Co., 77, South Audley Street, W.1. (30,659)

HERTFORDSHIRE. 7½ ACRES

Delightful countrified position, yet only 20 miles from the West End (45 mins. by car). Close to open common and near good golf.

SINGULARLY ATTRACTIVE RESIDENCE

Really well equipped with oak and other panelling, fitted basins in bedrooms. Central heating throughout from new Janitor boiler. Main electricity, gas and water. Modern drainage. 6 bedrooms, 2 bathrooms, 3 reception rooms, fine sun verandah. Modern kitchen, etc. Double garage. Useful outbuildings. Tennis and other lawns, orchard, paddock and woodland.

TRESIDDER & Co., 77, South Audley Street, W.1. (30,467)

FARNHAM, SURREY. 4 ACRES

Delightfully secluded position. 2 miles main line station. Close to bus route.

DISTINCTIVE MODERN HOUSE

6-7 bedrooms, 3 bathrooms, 3 reception rooms (one 32 ft. by 22 ft.), domestic offices. Main electricity, water and gas. Central heating. Janitor boiler. 2 garages. Grounds affording space for tennis and other lawns, kitchen garden, woodland, etc.

TRESIDDER & Co., 77, South Audley Street, W.1. (30,470)

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

SHIPLAKE-ON-THAMES

One of the finest smaller country houses in the Home Counties.

HIGH ON A SOUTHERN SLOPE WITH ATTRACTIVE VIEWS. 5 bedrooms, dressing room, 2 bathrooms, 3 reception rooms. Self-contained flat of 2 rooms and bathroom. Central heating. Basins in bedrooms. Cottage. Garage, etc. Timbered grounds of **6¼ ACRES**

FOR SALE FREEHOLD

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

A SMALL REGENCY COTTAGE

IN LOVELY COUNTRY BETWEEN WINDSOR AND ASCOT, NEAR WINDSOR GREAT PARK

3 bedrooms, bathroom, 2 sitting rooms. Garage and stabling. Pretty gardens and a paddock.

FREEHOLD £3,000

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

DATING FROM THE 12th CENTURY

A SMALL ENGLISH MANOR HOUSE IN EAST BERKSHIRE. 4 bedrooms, bathroom, 2 reception rooms (one 30 ft. by 20 ft.), modern kitchen. Complete central heating. Garage with staff flat over. Walled gardens of **1 ACRE**

FREEHOLD £5,950

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

ORMISTON, KNIGHT & PAYNE

24, POOLE HILL, BOURNEMOUTH (Tel. 7161)
and at Ringwood, Ferndown, Brockenhurst, Barton-on-Sea and Highcliffe.

EAST DORSET. On high ground near golf links.

Only a short distance Bournemouth and Poole Harbour.

CHARMING LUXURY SEMI-BUNGALOW

Beautifully fitted and in perfect order.

With spacious hall, lounge/dining room 18 ft. long with fine sun lounge off, 3 double bedrooms (1 h. and c.), lovely tiled bathroom, sep. w.c., spacious kitchen/breakfast room.

BUILT-IN GARAGE

ALL MAIN SERVICES

Partial central heating.

Dual hot-water system.

The Semi-Bungalow faces woodland and is set in a beautifully laid out and kept garden of nearly **¼ ACRE**

PRICE £4,500 FREEHOLD OR OFFER

ASHFORD (Tel. 25-26)

GEERING & COLYER

HAWKHURST (Tel. 3181-2)

TUNBRIDGE WELLS (996), KENT; RYE (3155), HEATHFIELD (533), AND WADHURST (393), SUSSEX.

OWNER GOING ABROAD

NEAR IGHTHAM, SEVENOAKS

VALUABLE YOUNG DESSERT FRUIT FARM

Picturesque Farmhouse

(4-6 bed., bath., 3 rec., usual offices.)

4 COTTAGES

Fine range of buildings with OAST HOUSE.

Main services

43½ ACRES

Best varieties of dessert PLUMS, CHERRIES and APPLES, coming into full bearing.

CROWHURST FARM

AUCTION, NOVEMBER 1, or privately beforehand.

Apply, Tunbridge Wells Office.

5, MOUNT STREET,
LONDON, W.1
GROsvenor
3131-2 and 4744-5

CURTIS & HENSON

ESTABLISHED 1875

and at
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BANBURY, OXON
Tel. 3295-6

SUFFOLK

IPSWICH 16 MILES. NORWICH 27 MILES

16th CENTURY MANOR HOUSE

HALL, 2 RECEPTION ROOMS, 7 BED. AND DRESSING ROOMS, 3 BATHROOMS

EXCEPTIONALLY FINE LINENFOLD PANELLING

EQUIPPED AND MODERNISED AT GREAT EXPENSE

SPACIOUS GARAGE

T.T. FARM OF 142 ACRES WITH 3 COTTAGES LET

IN ALL 148 ACRES

THE WHOLE FOR SALE FREEHOLD OR THE HOUSE AND 6 ACRES MIGHT BE SOLD SEPARATELY

Joint Sole Agents: Messrs. COBBE & WINCER, 7, Arcade Street, Ipswich and Messrs. CURTIS & HENSON, as above.

NEW FOREST

Between Lyndhurst and Brockenhurst.

INCLUDED IN THE LIST OF BUILDINGS OF SPECIAL ARCHITECTURAL OR HISTORIC INTEREST IN THE NEW FOREST

A MOST ATTRACTIVE OLD HUNTING LODGE

Enlarged and completely modernised to provide an up-to-date family house of great charm and character.

With principal rooms facing south and comprising 4 reception rooms, cloakroom, excellent offices, 5 principal bedrooms, dressing room, self-contained nursery flat, 4 bathrooms, attic rooms and playroom.

Main water and electricity. Central heating.

GARAGE AND STABLING BLOCK

3 EXCELLENT COTTAGES

Inexpensive garden, kitchen garden and **23 ACRES OF PLANTATION** which completely protects the property.

ABOUT 34 ACRES. PRICE £8,750 FOR 44-YEAR UNEXPIRED CROWN LEASE

Sole Agents: CURTIS & HENSON, as above.

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

ST. LEONARDS, SUSSEX

High position on warm southern slope, near golf course and sea front.

ATTRACTIVE ARCHITECT-DESIGNED RESIDENCE.
4 bedrooms, bathroom, 2 reception rooms, lounge hall, first-rate offices. *All mains. Part central heating.* EXCELLENT CONDITION. WELL LAID OUT GARDEN
FREEHOLD £4,750

BETWEEN
HAYWARDS HEATH AND LEWES

Elevated position. Fine open views to the South Downs. London under 1 hour.

ATTRACTIVE RESIDENTIAL T.T. AND ATTESTED FARM WITH MODERNISED PERIOD HOUSE. 5 bed., 2 bath., 2 reception. *Main electricity and water.* GARAGE. SUPERIOR MODERN COTTAGE. Excellent buildings. **OVER 60 ACRES**
FREEHOLD FOR SALE

WEST SUSSEX, NR. PULBOROUGH

CHARMING SMALL PERIOD HOUSE WITH T.T. DAIRY FARM OF 108 ACRES

Pleasant rural setting. 3 miles main line station. *Main electricity and water.* Garage. Double cottage (let). Easily maintained gardens. Small lake and stream.

Vacant possession of house and 2½ acres. Farm let at £105 p.a. FREEHOLD £7,850. Part can remain on mortgage.

ESTATE OFFICES,
TWYFORD, BERKS.

PIKE & SMITH

Telephones:
TWYFORD 70/71

TWYFORD

Conveniently situate for village shops and railway station (London 40 minutes).

A NEWLY-BUILT HOUSE of considerable charm and character, with fine spacious rooms. Hall, cloaks, lounge 21 ft. by 14 ft. with arched opening to dining room, 12 ft. by 11 ft. 6 in., kitchen 18 ft. by 10 ft. with steel sink unit, electric points., etc. 3 good bedrooms, boxroom, bathroom, sep. w.c. Constant hot water, with auxiliary electric heater. All main services. Garage and fuel stores. R.V. £40. Garden about 110ft. by 280 ft.
FREEHOLD FOR SALE, £4,600

MORTIMER, BERKS

Reading 7 miles. Rural surroundings.

MELLOWED COUNTRY RESIDENCE in partly walled gardens. Built of red brick, partly tile hung, and tiled roof. 4 good bedrooms, bathroom, 2 reception rooms, kitchen. Main services. Easily-run garden. Garage. R.V. £28. **OFFERS INVITED FOR FREEHOLD WITH POSSESSION BEFORE AUCTION**

TWYFORD, BERKS

Close to station and shops.

DETACHED RESIDENCE on rising ground, having 4 bedrooms, bathroom, 2 reception rooms, sun lounge, kitchen with Rayburn. Garage. Matured timbered grounds about **1 ACRE.**

FREEHOLD. £4,250 or close offer.

MAIDENHEAD

On high ground one mile town centre.

UNUSUAL DETACHED RESIDENCE, well built and with attractive elevations. 3 good bedrooms, bathroom, 2 reception rooms, kitchen, cloaks. Double garage. Secluded garden.
PRICE £4,250 FREEHOLD

WARGRAVE, BERKS

On high ground just out of the village.

VERY PLEASING BRIGHT AND SUNNY COMPACT HOUSE of considerable delight. This attractive detached house, 3 bed., bath., 2 reception (one 18 ft. 3 in. by 11 ft.), kitchen with Rayburn. Detached garage, fuel stores, greenhouse. Mainly walled garden completely secluded, and exceptionally well planned, by a landscape gardener. Lawns, rose beds, cordon fruit, york stone paved paths, etc. R.V. £24. All main services.
OFFERS INVITED FOR FREEHOLD BEFORE EARLY AUCTION

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROsvenor 1441

FOR IMMEDIATE SALE. By order of the Mortgagees.

BUCKSTEEP MANOR, DALLINGTON, SUSSEX

A fine position on high ground with views to the Downs across undulating, well-timbered country. Easy reach Battle, Etchingham and Eastbourne.

AN IMPOSING COUNTRY HOUSE IDEALLY SUITABLE FOR INSTITUTIONAL PURPOSES OR RESIDENTIAL. 7 main and 4 secondary beds., 4 bathrooms, 5 reception rooms. Oil-fired central heating. Aga. Basins in bedrooms. Garage and stabling. Gardens with hard court, paddock. **7 ACRES. FREEHOLD. AUCTION AT EARLY DATE WITH LOW RESERVE.**
Sole Agents: WILSON & Co., as above.

LOVELY RED BRICK GEORGIAN HOUSE

IN SPORTING PART OF HAMPSHIRE

Within easy reach of Winchester and Petersfield.

9 beds., 3 baths. (including staff), 4 reception. Mains. Oil-fired central heating. Aga. 2 cottages. Water mill.

GARAGE AND STABLING. MATURED GROUNDS WITH STREAM

FOR SALE WITH 25 OR 200 ACRES

IN BEAUTIFUL COUNTRY SOUTH OF WESTERHAM

DELIGHTFUL MODERN HOUSE

500 ft. up. Easy reach Westerham and Sevenoaks. Daily reach and completely secluded.

4-5 beds., bath., 2 charming reception. Mains. Agamatic. Polished strip floors. Garage. Delightful gardens.

FREEHOLD WITH 1 ACRE. IMMEDIATE SALE REQUIRED

ON AN UNSPOILT SURREY VILLAGE GREEN

Easy reach of Ockley and Dorking Stations. Good bus service. Ideally situate for daily travel.

A CHARMING HOME set in beautiful gardens surrounded by farmlands. 3 panelled reception, 4 best beds, nursery suite, 2 baths. COTTAGE ANNEXE FOR STAFF. Mains. Central heating. GARDENER'S COTTAGE. Garage for 3.

£7,750 FREEHOLD WITH 2½ ACRES

32, ST. JAMES'S STREET, LONDON, S.W.1
CASTLE CHAMBERS, ROCHESTER

H. & R. L. COBB

CHARTERED SURVEYORS, VALUERS AND AUCTIONEERS

138, HIGH STREET, SEVENOAKS
7, ASHFORD ROAD, MAIDSTONE

KENT

BETWEEN WROTHAM AND MAIDSTONE, ABOUT 28 MILES FROM LONDON AND SITUATE IN A PICTURESQUE VILLAGE.

SMALL TUDOR RESIDENCE

CONTAINING 5 BED. AND DRESSING ROOMS, 2 BATHROOMS, 2 RECEPTION ROOMS, USUAL OFFICES.

MAIN ELECTRICITY AND WATER.

GARAGE FOR 2 CARS

Small and attractive garden.

VACANT POSSESSION. PRICE FREEHOLD £4,750 OR NEAR OFFER.

Further particulars, apply Maidstone Office. (3428)

Telegrams: "Sales, Edinburgh"

C. W. INGRAM & SONS

CHARTERED SURVEYORS, 90, PRINCES STREET, EDINBURGH

Telephone: Edinburgh 32251 (2 lines)

FOR SALE IN SCOTLAND
FROM ORKNEY TO THE BORDERS

ESTATES Some with emphasis on **SPORT,** some with emphasis on **AGRICULTURE,** others with **COMBINED INTERESTS.**

FARMS including **HILL FARMS WITH SPORT, ALSO DAIRY FARMS, REARING AND ARABLE FARMS, ALL WITH VACANT POSSESSION.**

COUNTRY HOUSES in many fine districts, including **15 COUNTIES** of Scotland.

ROXBURGH HUNTING COUNTRY

CAPITAL SMALL ESTATE IN ALL ABOUT 300 ACRES.

Including 2 Let Farms; Charming House, Stables and Policies including 15 acres Parks and Shooting in Owner's hands.

FOR SALE WITH ENTRY IN TIME FOR HUNTING SEASON.

Particulars of likely Properties can be sent promptly on receipt of a note of requirements. C. W. INGRAM & SONS, 90, PRINCES STREET, EDINBURGH

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 54018 and 54019

BETWEEN OXFORD, HENLEY & READING

Just out of unspoilt village, 2¼ miles main line.

A SMALL BUT EXQUISITE MANOR

Restored and modernised regardless of expense.

Drive. Hall, cloaks, fine entertaining hall, delightful sitting room, Georgian dining room, small study, compact offices, extensively fitted on American lines, 6 bedrooms (some with basins), 3 bathrooms.

New oil-fired central heating. Main electricity and water. Aga cooker.

Garages. Small farmery. Easily kept garden, hard tennis court, paddock-orchard.

UNDER 8 ACRES. FREEHOLD

FOR SALE AT MUCH UNDER RECENT COST

Sole Agents: WELLESLEY-SMITH & Co., as above.

CROWE, BATES & WEEKES

BRIDGE STREET AND 183, HIGH STREET, GUILDFORD (Tels. 5137 and 2864/5), and at CRANLEIGH (Tel. 200).

GUILDFORD. EXCELLENT RESIDENTIAL AREA

Away from traffic in tree-lined road, 1 mile station and town, few minutes' walk Green Line coaches and buses.

DELIGHTFUL SEMI-BUNGALOW RESIDENCE

nicely decorated throughout.

Good hall, lounge (20 ft. by 15 ft. 6 in.), dining room-study or bedroom, bright kitchen, staff room, modern half-tiled bathroom, 3 other bedrooms.

Main services.

BRICK GARAGE

VERY ATTRACTIVE GARDEN OF ½ **AN ACRE** with many features.

FOR SALE FREEHOLD

Guildford Office.

JOHN D. WOOD & CO.

FOR SALE PRIVATELY

ATTRACTIVE AGRICULTURAL INVESTMENT

ARGYLLSHIRE, NEAR TARBERT

THE VALUABLE HILL SHEEP AND ATTESTED HILL CATTLE FARMS OF ASHENS, MEALDARROCH AND COULAGHAILTRO. 17,000 ACRES

4,000 B/F ewes. 1,000 ewe hoggs. 135 hill cows.

SUBSTANTIAL PLANTABLE ACREAGE WITHOUT MATERIALLY AFFECTING STOCK-CARRYING CAPACITY

ASHENS (9,650 ACRES HILL GRAZING, 70 ACRES INBYE FIELDS);

MEALDARROCH (5,020 ACRES HILL GRAZING);

COULAGHAILTRO (2,110 ACRES HILL GRAZING, 140 ACRES ARABLE, 150 ACRES SHORE GRAZING).

2 FARMHOUSES; 7 COTTAGES. ADEQUATE STEADING BUILDINGS, RECENTLY ALL MODERNISED AND WITH MAINS ELECTRICITY

Situated amidst some of the most beautiful scenery in the West of Scotland, the farms have been extensively improved recently under a comprehensive Hill Farming Scheme and considerable tax reliefs will pass to a purchaser.

THE WHOLE WITH VACANT POSSESSION

Full particulars from the Sole Selling Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

SURREY—SUSSEX BORDERS

Guildford 7 miles. London 38 miles.

MOST ATTRACTIVE RESIDENTIAL DAIRY FARM

Modernised Period Farm House.

2-3 reception rooms, study, cloaks, kitchen with Aga, 4 bedrooms, bathroom.

Main services.

Central heating.

Double garage.

Excellent STAFF COTTAGE

Model T.T. buildings with standings for 17, etc. Productive land in ring fence.

IN ALL 76 ACRES

£15,000 FREEHOLD WITH VACANT POSSESSION

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (J.23087)

By direction of His Honour, Sir Tom Eastham, Q.C.

WESTCOTT HOUSE, WESTCOTT, DORKING

40 minutes from Victoria, Waterloo or City. Glorious views over Ranmore Common.

THIS ATTRACTIVE HOUSE ONLY ONE MILE FROM DORKING

Bus stop at Lodge.

Hall, 4 reception rooms, billiard room, 5 principal bedrooms, dressing room, 3 bathrooms, and staff quarters with bath. Beautifully appointed. Parquet floors. Esse cooker.

Main services.

Lodge, garage, stabling and good flat. Easily maintained garden, picturesque stream-fed lake.

Walled kitchen garden, orchard and paddock, in all about **14 ACRES.**

Photos and further plans from the Agents, who have inspected and can strongly recommend: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.20,168)

SUSSEX/HANTS BORDER

Liss 2 miles, Petersfield 4 miles.

EXCEPTIONALLY FINE MODERN COUNTRY RESIDENCE, BUILT IN THE COLONIAL STYLE RAKE HOLT, LISS. Hall, 3 reception rooms, 4 principal bedrooms, 2 bathrooms, 4 staff bedrooms and bathroom, staff sitting room, modern offices. *Main electricity and water. Central heating.* Garage for 3 cars.

Charming well-timbered grounds. Kitchen garden with greenhouse, 2 cottages. **ABOUT 7 ACRES**

FOR SALE by AUCTION at an early date

Joint Auctioneers: H. B. BAVERSTOCK & SON, 20, High Street, Haslemere (Tel. 1207); and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (B.62,719)

SOUTH DEVON

Newton Abbot 8 miles.

A GENTLEMAN'S ATTESTED DAIRY AND MIXED HOLDING OF ABOUT 120 ACRES.

SANDUCK FARM
LUSTLEIGH

AN ATTRACTIVE STONE AND SLATED RESIDENCE. 5 bedrooms, 2 bathrooms, 3 reception rooms, kitchen with Aga.

Main water. Private electricity supply.

FIRST CLASS BUILDINGS with modern shippons for 31, milking parlour, dairy, pig houses, cattle houses, barns, concrete yard, etc.

Compact, fertile, and well watered land, which is easily accessible.

VACANT POSSESSION OF THE WHOLE ON COMPLETION

FOR SALE BY AUCTION (unless sold privately) at the COMMERCIAL HOTEL, NEWTON ABBOT, on NOVEMBER 2.

Solicitors: Messrs. HORNE & BIRKETT, 19, Cowley Street, S.W.1.

Auctioneers: MICHELMORE, LOVEYS & SONS, Newton Abbot. (Tel. 194), and JOHN D. WOOD AND CO., 23, Berkeley Square, London, W.1.

By direction of Her Grace the Duchess of Westminster.

FRON HEULOG, LLANDDERFEL, NEAR BALA

TO BE LET UNFURNISHED ON LEASE

If required salmon and trout fishing on the Dee, also shooting, may be rented.

A BEAUTIFULLY APPOINTED GEORGIAN HOUSE. Completely restored 1950. In a delightful setting with lovely distant views. 8 bedrooms, 2 dressing rooms, 3 bathrooms, 3 reception rooms. *Central heating. Main electricity and power. Telephone.* Charming garden and woodland. Delightful modern cottage and lodge. Stabling, garage, etc.

HOME FARM MAY BE RENTED IF REQUIRED

Inspected and highly recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.72,788)

REQUIRED TO PURCHASE

IN THE MIDLANDS OR COUNTIES W. AND N.W. OF LONDON

AN ESTATE IS URGENTLY WANTED WITHIN THE NEXT FEW MONTHS. IT SHOULD COMPRISE APPROXIMATELY 1,500/2,000 ACRES OF AGRICULTURAL LAND, PREFERABLY IN ONE BLOCK, WITH AT LEAST 200 ACRES HOME FARM IN HAND, THE REMAINDER LET TO GOOD CLASS TENANTS.

A GEORGIAN RESIDENCE OF MODERATE SIZE SHOULD BE AVAILABLE FOR POSSESSION EARLY NEXT YEAR, together with adequate cottages and up-to-date farm buildings.

Please send details of available properties, together with plans and photographs, to JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (Ref. R.H.R.)

MAYfair 6341 (10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams: "Wood, Agents, Wesdo, London"

Tel. MAYfair 0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1

KENT

Within easy reach of first-class markets at Ashford and Canterbury and situated amidst very lovely country.

A SOUND AGRICULTURAL AND RESIDENTIAL PROPERTY OF UNUSUAL CHARM AND CHARACTER

Comprising:

A SUPERBLY APPOINTED MODERN RESIDENCE

Hall, cloakroom, 3 reception rooms, model labour-saving domestic offices, 5 bedrooms, 3 bathrooms.

Main water and electricity. Central heating.

GARAGES AND USUAL OUTBUILDINGS
3 COTTAGES

Excellent range of farm buildings, many of which are new, including T.T. and Attested cowshed for 32.

180 ACRES

of productive land with water piped to all but 3 fields.

STRONGLY RECOMMENDED TO PURCHASERS seeking a really luxurious home together with a sound farm which can be run as an economic proposition. Large capital improvements claim.

Illustrated particulars from the Sole Agents: Messrs. R. C. KNIGHT & SONS, 130, Mount Street, London, W.1 (Tel.: Mayfair 0023-4).

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

44, ST. JAMES'S PLACE, S.W.1.

STYLES, WHITLOCK & PETERSEN

(Formerly JAMES STYLES & WHITLOCK, LONDON)

HYDe Park 0911-2-3-4

OXFORDSHIRE BORDERS

(FRESH IN THE MARKET)

About 60 miles from London and most convenient for Banbury (under 10 miles), with its splendid train services to London and the North

A MOST ATTRACTIVE RESIDENTIAL AND AGRICULTURAL PROPERTY WITH ABOUT 101 ACRES AND 4 COTTAGES (MODERNISED AND ALL HAVING BATHROOMS) IS

FOR SALE WITH VACANT POSSESSION

THE RESIDENCE, which is in splendid order and modernised, faces south, commands beautiful views, occupies a rural position away from main roads, 400 feet above sea level and well situated for hunting.

HALL AND 3 SITTING ROOMS, DAY AND NIGHT NURSERIES, 9-10 BEDROOMS, 4 BATHROOMS AND EXCELLENT OFFICES, INCLUDING KITCHEN WITH 4-OVEN AGA COOKER

Services: Central heating throughout. Mains electricity and power. Coy's water. Independent hot water. Septic tank drainage. Telephone. Lavatory basins in many bedrooms and bathrooms.

Simple but attractive gardens (one man for upkeep) and highly productive enclosures of pasture and arable land.

This attractive proposition has been inspected and is recommended by the Owner's Sole Agents:
STYLES, WHITLOCK AND PETERSEN, 44, St. James's Place, S.W.1. (LR.25924)

SOUTH-WESTERN ENGLAND

Centrally placed for many fine market towns.

VALUABLE RESIDENTIAL SMALLHOLDING OF ABOUT 42 ACRES

T.T. buildings with ties for 13; dairy, barn, implement shed, piggery, 3 loose boxes, fodder stores, &c.; main water and electricity; stone-built farmhouse of character with 2-3 living rooms, 4 bedrooms, bathroom, kitchen, Aga.

PRICE FREEHOLD £7,500.

For fuller details and schedule, apply: STYLES, WHITLOCK AND PETERSEN, 44, St. James's Place, London, S.W.1 (LR27770)

DORSET-SOMERSET BORDERS

Easy reach Gillingham, Wincanton, and Templecombe. Situated on outskirts of small country town.

STONE-BUILT COUNTRY HOUSE IN PARKLIKE SURROUNDINGS.

3 excellent reception rooms, 4 main and 2 secondary bedrooms, 2 bathrooms, modern domestic offices, cloakroom; all main services, domestic hot water; mature gardens, hard tennis court, about 5 acres in all; stabling and garage.

PRICE FREEHOLD £5,950

Inspected by STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1 (LR.27777.)

GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM

A LUXURIOUS

BUNGALOW RESIDENCE

Nestled on the southern slopes of Reigate Hill.

UNIQUE IN DESIGN. Entrance vestibule, hall, mag. 23-ft. lounge, oak archway to dining room, 3 beds., kitchen, bathroom, cloakroom. Complete central heating. Garage. Swimming pool. **1¼ ACRES. FREEHOLD £6,650**
Apply: 6, Church Street, Reigate. Tel. 4422/3.

ESPECIALLY

FAVOURED LOCATION

Betwixt Esher and Hampton Court.

An exceptionally well-planned modern Detached double-fronted Residence of attractive elevation with spacious hall, 20 ft. "through" lounge opening on to sun loggia, dining room, breakfast room with kitchenette off, 4 bedrooms, tiled bathroom. Detached brick garage. Garden 200 ft. deep. Although redecoration necessary, property could be made most charming. **Offers around £4,500 will receive earnest consideration for Freehold.**
Apply: "Charter House," Surbiton. Elmbridge 4141.

RICHMOND HILL

Exquisite Georgian cottage of immense charm decorated in perfect style regardless of expense.

Nestling in quiet retreat twixt terrace and town centre this skilfully modernised home yet retaining much of its old-world charm. 2 elegant reception rooms (communicating), bright kitchen/breakfast room, 3 double-sized bedrooms, luxurious bathroom. Staff flat above. 80-ft. garden. **Offers invited for Freehold which will include fitted carpets and many valuable fittings.**
Apply: "Charter House," Surbiton. Elmbridge 4141.

ENJOYING FAR-REACHING VIEW

On sylvan slopes of lovely Hawks Hill, Leatherhead.

COMFORTABLE MODERN RESIDENCE. Delightful lounge over 20 ft. long, nice dining room, well-fitted kitchen, 4 bedrooms (2 with basins), bathroom, downstairs cloakroom. Fine double garage. Beautifully displayed garden about **1 ACRE. PRICE £5,750 FREEHOLD**
Apply: 4, Bridge Street, Leatherhead. Tel. 4133-4.

ESTATE OFFICES

BENTALLS

KINGSTON-UPON-THAMES

Telephone: Kingston 1001

RYEMEAD HOUSE, SUNBURY-ON-THAMES

With over 400 ft. frontage to the Thames.

A DISTINCTIVE MODERN RIVERSIDE HOUSE

In beautiful gardens, in all about **3 ACRES** including meadow with over 200 ft. road and river frontages which might be sold separately for building etc.

The house on 2 floors with

CENTRAL HEATING

comprising 10 rooms, 3 bathrooms, usual offices. Suitable as 3 flats or as single house.

DOUBLE GARAGE and valuable outbuildings.

Leasehold with about 78 years unexpired.

OFFERS INVITED—Auction shortly if not previously sold.

Crewkerne, Tel. 546 Somerset

TAYLOR & CO.

COUNTRY PROPERTY SPECIALISTS

Axminster. Tel. 2323/4 Devon

A SMALL RESIDENTIAL ESTATE OF 24 ACRES

PROBABLY THE FINEST GEORGIAN COUNTRY HOUSE IN THE DISTRICT

Tastefully adapted to the needs of the present times and luxuriously equipped with all the latest labour-saving devices.

2 reception rooms, study, billiard room, 5 bedrooms, dressing room, 3 bathrooms. Servants' flat and excellent domestic offices. Garage, stables, 3-bedroom gardener's cottage. Tennis court. Delightful feature garden. Kitchen garden and fruit garden. Orchard. Much fine matured timber and excellent pasture land.

About 24 ACRES in all.

MAIN WATER AND ELECTRICITY

£8,750 FREEHOLD. VACANT POSSESSION

Tel. (3 lines)
GROsvenor 3121

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

1½ HOURS BY RAIL SOUTH OF LONDON

Broad sheltered valley; south-west aspect.

A MODERNISED MANOR FARM HOUSE

7 BEDROOMS, 2 BATHROOMS, HALL, 3 RECEPTION ROOMS.

Central heating, fitted basins, main water and electricity.

PICTURESQUE OLD BUILDINGS; 4 COTTAGES

PRODUCTIVE DAIRY AND SHEEP LAND, USEFUL WOODS

FOR SALE WITH 330 ACRES

VACANT POSSESSION

Owner's Agents: WINKWORTH & Co., 48, Curzon Street, London, W.1. Tel. GRO. 3121.

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

CLOSE TO HANTS VILLAGE

ON A MAIN ROAD

Ideal situation for London business man. Main line station (Waterloo 1 hour), 1 mile.

SMALL RESIDENCE

Of character, modernised a few years ago

3 BEDROOMS, BATHROOM, CHARMING LOUNGE 20 FT. BY 14 FT., DINING ROOM, KITCHEN, DETACHED GARAGE

Main services.

EASILY MAINTAINED GARDEN

PRICE £2,550

Hartley Wintney Office. (Tel. 233).

OVERLOOKING

THE ITCHEN VALLEY

Amidst delightful countryside 3 miles Winchester.

A MOST ATTRACTIVE PERIOD RESIDENCE

carefully modernised and in perfect order throughout

5 BEDROOMS, DRESSING ROOM, 2 BATHROOMS, 3 RECEPTION ROOMS, STAFF FLAT, GARAGE AND STABLING.

The principal rooms are spacious and well-proportioned, enjoying a full south aspect.

Lovely gardens and paddocks; **10 ACRES**

Main electricity and water, oil-fired central heating.

PRICE £8,750

Winchester Office. (Tel. 3388)

IN A BERKSHIRE VILLAGE

Close to Post Office, stores and bus stop. 4 miles main line station.

THE WING

of a country residence. Away from main roads on high ground.

4 BEDROOMS, BATHROOM, 3 SITTING ROOMS KITCHEN, ETC.

Main water, gas and electricity.

Included is part of the MATURED GARDEN.

PRICE FOR QUICK SALE £1,500

Hartley Wintney Office. (Tel. 233).

WHATLEY, HILL & CO.

ESTATE AGENTS, 24, RYDER STREET, ST. JAMES'S, LONDON, S.W.1. Telephone: WHItehall 4311/2.

BULSTRODE, GERRARDS CROSS

WELL-KNOWN COUNTRY MANSION IN FINE POSITION IN CENTRE OF PARK

within easy reach of the City and West End. Of very substantial construction and well suited for commercial, research, scholastic or other similar purposes.

52 BED AND DRESSING ROOMS, 9 BATHROOMS, 13 RECEPTION ROOMS PROVIDING A TOTAL FLOOR SPACE OF OVER **25,000 SQUARE FEET**

Main water and electricity.

EXTENSIVE OUTBUILDINGS, 4 COTTAGES

Well-timbered grounds and park, extending to approximately

323 ACRES

THE HOUSE AND 3 COTTAGES WOULD BE SOLD WITH A SMALLER AREA TO MEET A PURCHASER'S REQUIREMENTS

FOR SALE FREEHOLD

For full particulars apply to: Messrs. WHATLEY, HILL & Co., Estate Agents, 24, Ryder Street, St. James's, London, S.W.1. Tel. WHItehall 4511/2.

Aerofilms

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

4, CASTLE STREET
FARNHAM (Tel. 5274-5

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

HASLEMERE, SURREY

In the picturesque High Street.

Within easy walk of churches, museum, concert hall, etc. Station ½ mile, Waterloo 55 minutes.

CHARMING STONE-BUILT COTTAGE, modernised and in good order. 3 bedrooms, dressing room, bathroom, 3 rec., compact offices. All main services. Immersion heater. Built in garage. Sheltered sunny garden. **FREEHOLD £5,500 WITH POSSESSION**
Sole Agents: Haslemere Office.

FARNHAM AND GUILDFORD

Adjacent to Hog's Back. Guildford 5½ miles. Farnham 7½ miles.

PICTURESQUE 17th-CENTURY COTTAGE, skilfully modernised and in good order. 3 bedrooms (2 fitted basins), bathroom, 2 reception rooms, modernised kitchen, laundry room. Main services; modern drainage. Garage. Outbuildings. Delightful gardens and grounds about **3½ ACRES** (less if required). **FREEHOLD £5,500 WITH POSSESSION** Farnham Office.

FARNHAM, SURREY

Situated towards Frensham, only 2 minutes from local shops, buses, etc. Station (elec. to Waterloo) 1½ miles.

WISTARIA CLAD COUNTRY COTTAGE RESIDENCE. 4 bedrooms (1 on ground floor), bathroom, lounge hall and 2 reception rooms, garden room, cloakroom, complete offices. Central heating; power points; main services. Detached garage. Grounds with additional frontage, in all **1¼ ACRES. FREEHOLD £4,500 WITH POSSESSION** Farnham Office.

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(*Entrance in Sackville Street*)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
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AT THAMES DITTON, NEAR ESHER, SURREY

EXCLUSIVE RESIDENTIAL AREA 12 MILES LONDON

Built 1932 for present owner regardless of cost.

Architect-designed house of considerable merit. No expense spared to provide the best of everything.

Attractive corner site and pleasant, small secluded garden about quarter of an acre. Lounge hall, drawing room (21 ft. by 18 ft.), dining room, kitchen/breakfast room, 4 good bedrooms (basins), "luxury" bathroom. Oak panelling, doors, floors and staircase.

CENTRAL HEATING. ALL PUBLIC SERVICES. GARAGE

FOR SALE AT £7,500

Agents: F. L. MERCER & Co., as above.

WEST SUSSEX

2 miles from Billingshurst and 5 from Horsham.

Modernised Farmhouse Residence with very good rooms.
ADJOINING AND OVERLOOKING FARMLANDS

In a convenient position, accessible to good country towns, London and the coast.

Hall and cloakroom, 3 reception rooms (17 ft. by 17 ft.), 4 bedrooms with basins, 2 bathrooms.

MAIN ELECTRICITY AND WATER. SPACE FOR GARAGE

Gardens with ornamental pond.

NEARLY 1 ACRE. £3,750 OR NEAR OFFER

Rates about £24 per annum.

Agents: F. L. MERCER & Co., as above.

Delightful SITUATION ON THE SURREY HILLS

A home of restful charm and character eminently suitable for the London business man.

In one of the most delightful districts within 18 miles of London; 5 minutes' walk from station with good service of trains to City and West End.

THE ACME OF PERFECTION IN PLANNING AND EQUIPMENT

Entrance hall and cloakroom, 3 reception rooms, 5 or 6 bedrooms, fitted basins, bathroom. MAIN SERVICES. GARAGE

Delightful secluded gardens laid out with terraces easy and economical to maintain.

FOR SALE FREEHOLD

Agents: F. L. MERCER & Co., as above.

KENT. SURROUNDED BY MEADOWS & ORCHARDS

2½ miles from historic market town of Faversham. With views to the Swale and Sheppey out to sea towards Whitstable; several creeks in the vicinity with good anchorage for yachts.

Very manageable House of excellent design. On 2 floors.

Hall and cloakroom, 3 reception rooms, 5 bedrooms, bathroom, Aga.

Main services.

GARAGE

Secluded garden with lawns, flower beds and herbaceous borders, good roses, orchard and vegetable garden, highly productive.

ABOUT 1½ ACRES

Owner moving will accept £4,500

Property is suitable for anyone interested in boating and is an ideal home for children. London is within daily reach.

Agents: F. L. MERCER & Co., 40, Piccadilly, London, W.1. (Tel. REGent 2481).

IN THE NEW FOREST. 3 MILES LYNDHURST

Convenient for Southampton, Brockenhurst and Bournemouth.

SECLUDED AND PROTECTED POSITION

A dignified Country House mostly Georgian and Victorian.

All rooms are spacious. 33 ft. drawing room, 2 other reception, 5 double bedrooms, 2 dressing rooms, 2 bathrooms.

Oil-fired central heating. Main water. Own electric light, but main supply expected early 1956.

DOUBLE GARAGE

Attractive and abundantly wooded gardens, orchard and small paddock.

Forming a desirable family home in this much-favoured part of Hampshire.

£5,850 WITH 3½ ACRES.

Agents: F. L. MERCER & Co., as above.

ST. LEONARDS-ON-SEA, SUSSEX

Standing on the highest point overlooking the bay to Beachy Head.

BEAUTIFULLY SITUATED RESIDENCE WITH SEA VIEWS

½ mile from St. Leonards-on-Sea Station and 1½ miles Hastings Station.

3 reception rooms, 9 bedrooms with fitted basins, bathroom.

ALL MAIN SERVICES. CONSTANT HOT WATER. GARAGE

Well laid out garden.

There is also a plot of land approximately 60 ft. by 200 ft. on the opposite side of the road.

PRICE FREEHOLD FOR THE HOUSE AND LAND £6,000, OR £5,000 WITHOUT THE LAND OPPOSITE

Agents: F. L. MERCER & Co.

SURREY. IN THE FAVOURITE HASLEMERE DISTRICT

One of the finest positions within 1 hour of London; approached from country lane on sand and gravel soil commanding unspoilable views.

CLOSE TO NATIONAL TRUST COMMONS
12 minutes' walk station, shops and all amenities.

Entrance hall and cloakroom, 3 reception rooms, 4 bedrooms (all with basins), 2 bathrooms, 2 or 3 secondary bedrooms.

CENTRAL HEATING. ALL MAIN SERVICES

Aga cooker. Agamatic boiler for constant hot water. Auxiliary immersion heater.

DOUBLE GARAGE

Well laid out gardens with tennis and other lawns. Fruit and vegetable garden, ABOUT ½ ACRE

RECOMMENDED AS A POSITIVE BARGAIN AT £4,850

Agents: F. L. MERCER & Co., as above.

LIMPSFIELD, SURREY

Close to Limpsfield Common and Tandridge Golf Courses. Convenient for daily travel to London from Oxted Station 10 minutes' walk.

The Residence has a well-appointed interior with bright and cheerful rooms in excellent condition and tastefully decorated.

Oil-fired central heating system.

Main accommodation on two floors, 3 reception rooms, maids' sitting room, large studio room 27 ft. by 27 ft. suitable for a variety of purposes, 4 bedrooms, bathrooms. Additional accommodation suitable for flat comprising 3 good bedrooms and second bathroom. All main services. Self-contained cottage. Garage for 3. Peaceful and secluded gardens with lovely setting of matured forest trees, well away from the house. Well-stocked kitchen garden with plenty of fruit. Many other features.

NEARLY 2 ACRES. FOR SALE FREEHOLD

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1 (Tel. REGent 2481).

BEAUTIFULLY APPOINTED RESIDENTIAL

PROPERTY IN HAMPSHIRE

Excellent trains to Waterloo 50 minutes. Easy reach Farnham, Basingstoke and Reading.

ARCHITECT-BUILT RESIDENCE OF CHARACTER. Lounge hall, cloakroom, 3 reception rooms, sun loggia, 6 or 7 bedrooms, 3 bathrooms. *Central heating. All main services.* Garage. Enchanting gardens laid out with great skill.

FOR SALE WITH ABOUT 3 ACRES

Agents: F. L. MERCER & Co., as above.

SUSSEX

3 MILES FROM HAYWARDS HEATH

Occupying one of the most beautiful situations in the county, 500 ft. above sea level with glorious uninterrupted views to the South Downs.

Drive approach. Large galleried lounge hall, 4 reception rooms, 8 principal bedrooms, 6 bathrooms, 6 secondary and servants' bedrooms. *Central heating. Main electric light and power.* Garage for 4 cars. *Stable with flat over.*

Beautifully timbered grounds presenting the atmosphere of a miniature estate.

Agents: F. L. MERCER & Co., as above.

A REMARKABLY

CHEAP PROPERTY IN SOMERSET

Nicely sited between Taunton and Ilchester. Extensive south view to the Dorset Hills.

EMBRACING AN AREA OF 30 ACRES. Mostly park-like pasture and including grounds of unusual charm with a fine collection of specimen trees. The **modernised Regency House** has a gracious interior providing lounge hall, 3 reception rooms, playroom, 8 bedrooms (basins), 3 bathrooms and 2 dressing rooms. *Central heating. Main services.* Garage, stables and pretty lodge-entrance with long drive. **TO BE SOLD AT £8,750**

Agents: F. L. MERCER & Co., as above.

CLOSE TO

WENTWORTH GOLF COURSES

On an exclusive private estate in Surrey. Ideal home for the diplomat or business executive.

ARCHITECT-DESIGNED AND FINELY BUILT HOUSE with bright and sunny interior. Lounge with extension for grand piano, dining room, 5 or 6 bedrooms, 2 bathrooms. *Central heating. Main services.*

Double garage with large extra bedroom above.

Delightful wooded grounds of **NEARLY 2 ACRES**

Agents: F. L. MERCER & Co., as above.

SURREY

BETWEEN LONDON AND BRIGHTON

Open countrified position 1 mile Horley Station, 38 minutes City and West End.

REPRODUCTION OF TUDOR FARMHOUSE BUILT 1930. 3 reception rooms, 5 bedrooms, bathroom, well pitched ceilings, oak timbering and brick fireplaces. *Complete central heating. Main services.* Garage. Charming secluded garden plus paddock used for poultry and dogs, for which there are extensive buildings.

FOR SALE WITH 3½ ACRES

Sole Agents: F. L. MERCER & Co., as above.

SOMERSET

6 MILES FROM TAUNTON

Magnificent position on Blackdown Hills. With fine panoramic views in every direction.

FIRST-CLASS MODERN HOUSE BUILT 1935 with hall and cloakroom, 3 reception rooms 4 bedrooms, *bathroom. Electric light.* Garage. Kennels and other buildings.

Self-contained Bungalow with 2 rooms, kitchen and *bathroom.*

Grounds about **12 ACRES**

EXCELLENT VALUE AT £4,950

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

By Order of Lord Llewellin, P.C., G.B.E., M.C., T.D., M.A., D.L.

POOLE, DORSET

Poole 2 miles, 5 miles Wimborne, 6 miles Wareham.

PICTURESQUE FREEHOLD RESIDENCE
CREEKMOOR HOUSE, POOLE

6 bedrooms, bathroom, 3 reception rooms, cloakroom, kitchen, offices, 2 garages. Stabling. Outbuildings. *Main electricity and water.* Gardens, orchard, paddocks. Total area about **6 ACRES.** Restricted against all building for 20 years and industrial development in perpetuity.

Vacant possession

TO BE SOLD BY AUCTION ON NOVEMBER 24, 1955 (unless previously sold by private treaty).

Solicitors: Messrs. WIGAN & CO., 19, Surrey Street, Strand, London, W.C.2.
Auctioneers: Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. (Tel. 6300).

SUSSEX

In delightful rural surroundings only 8 miles from Brighton. Omnibuses pass. Henfield 2 miles. London 44 miles.

An exceptionally attractive freehold detached modern residence
GREEN SHUTTERS, WOODMANCOTE

Well appointed and splendidly planned. 3 bedrooms, bathroom, lounge, dining room, cloakroom and well-fitted kitchen. *Main electricity and water.* 2 garages. Greenhouse. Delightful gardens with lawns, flower beds, fruit trees and kitchen garden, in all about **½ ACRE.**

TO BE SOLD BY AUCTION AT THE OLD SHIP HOTEL, BRIGHTON, ON THURSDAY, NOVEMBER 24, 1955, at 3 p.m., unless previously sold by private treaty.

Solicitor: LAURENCE LEGG, ESQ., 5, Pavilion Buildings, Brighton.
Auctioneers: FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

BETWEEN ROMSEY AND STOCKBRIDGE

Occupying a pleasant position in the centre of a charming Test Valley village, close to shops and bus services. Winchester 9 miles.

SMALL COUNTRY RESIDENCE

3 bedrooms, bathroom, 2 good reception rooms, sun lounge, kitchen with modern equipment.

Main electricity. Electrically pumped water.

DOUBLE GARAGE

STORE SHEDS

Pleasant small garden.

PRICE £3,250 FREEHOLD

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

TEST VALLEY

Situated on the edge of a common close to the river and within a few minutes walk of a charming old-world village.

THATCHED COTTAGE RESIDENCE

Formerly an old Inn and with spacious and well proportioned rooms.

3 bedrooms, boxroom, 2 reception rooms, kitchen with Aga, scullery, workshop.

Main electricity.
Water from bore.
Useful garden.

PRICE £2,500 FREEHOLD

Additional accommodation also available or would be sold separately.

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

By Order of the Executors of the late Lady Sassoon.

EAST CLIFF, BOURNEMOUTH

IMPORTANT SALE OF ONE OF THE LAST REMAINING PRINCIPAL PRIVATE RESIDENCES

Beautiful position immediately on the Cliff Drive with magnificent uninterrupted sea views.

"KEYTHORPE"

25 MANOR ROAD

17 BEDROOMS, 7 BATHROOMS, 4-5 RECEPTION ROOMS, BILLIARDS ROOM, DOMESTIC OFFICES.

2 GOOD COTTAGES
2 DOUBLE GARAGES
SPACIOUS GROUNDS OVERLOOKING THE SEA, *OF JUST UNDER*
1½ ACRES

Lease expires 1987. Ground rent £110 per annum.

VACANT POSSESSION

TO BE SOLD BY AUCTION ON THE PREMISES, ON NOVEMBER 28, 1955

Solicitors: Messrs. LINKLATERS & PAINES, Austin Friars House, 6, Austin Friars, London, E.C.2. Joint Auctioneers: Messrs. RALPH PAY & TAYLOR, 3, Mount Street, London, W.1. (Tel. Grosvenor 1032), and Messrs. FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. (Tel. 6300).

AN IDEAL COUNTRY RESIDENCE AND MARKET GARDEN

CLOSE TO THE SOUTH DOWNS

Occupying a delightful position between Worthing and Horsham, about 10 miles from the coast. Enjoying glorious and uninterrupted views of the surrounding countryside.

A most Attractive* Detached Modern Freehold Residence *approached by a carriage drive and having a sunny aspect.

5 bedrooms, half-tiled bathroom, sep. w.c., 3 reception rooms, kitchen and scullery.

Main electricity and water.

Garage for 2 cars. Good range of outbuildings.

Large orchard with 1,000 fruit trees. ***6 ACRES.***

PRICE £7,950 FREEHOLD

FOX & SONS, 41, Chapel Road, Worthing. Tel. 6120.

ADJOINING THE NEW FOREST

In pleasant surroundings overlooking rural countryside.

ATTRACTIVE SMALL RESIDENCE

Situated short distance *from the village and* railway station.

3 bedrooms, bathroom, 3 reception rooms, kitchen.
GARAGE 2 CARS
Numerous buildings.

Main electricity, gas and water.

The land consists of pleasure and kitchen gardens, lawn and a small portion *of grass, the whole covering* an area of about **2 ACRES.**

PRICE £4,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

WINCHESTER OUTSKIRTS

Occupying a magnificent site on high ground with south aspect, overlooking the Downs. Close to the Itchen Valley, about 3 miles Winchester.

***MODERN COUNTRY* RESIDENCE**

4 bedrooms (2 with basins), half-tiled bathroom, lounge (22 ft. by 12 ft.), dining room, cloakroom, kitchen.

Main services.

2 GARAGES

Garden of just over **½ ACRE.**

PRICE £4,250 FREEHOLD

FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

SUSSEX

In completely rural surroundings yet within easy walking distance of main line station. 5 miles Haywards Heath. 13 miles Brighton. 46 miles London.

An attractive freehold country bungalow
BERESFORD MANOR, PLUMPTON
Ideal for one or two families. 3 bedrooms, bathroom, 3 reception rooms, billiards room, sun lounge and kitchen. Self-contained suite of bedroom, bathroom, lounge and kitchen. Self-contained cottage of 2 bedrooms, bathroom, 2 reception rooms and kitchen.

Main electricity and water.

Delightful grounds of about **1 ACRE.**

TO BE SOLD BY AUCTION at the old Ship Hotel, Brighton, on Thursday, November 10, 1955, at 3 p.m., unless previously sold by private treaty.

Solicitors: Messrs. FILMER & PORT, 7, Marlborough Place, Brighton. *Tel. Brighton 29278*
Auctioneers: FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

HILLIER, PARKER, MAY & ROWDEN

Telephone: Mayfair 7666 (20 lines).

LYMINGTON, HANTS

FULLY FURNISHED MANSION

TO BE LET FOR 12 MONTHS OR LONGER TO AN APPROVED TENANT

Situate in an accessible position.

The accommodation comprises:

4 SPACIOUS RECEPTION ROOMS, CLOAKROOM, 7 PRINCIPAL BEDROOMS, 4 BATHROOMS, EXCELLENT *DOMESTIC AND STAFF ACCOMMODATION*. CENTRAL HEATING. GARAGE WITH FLAT OVER.

WELL LAID OUT GROUNDS

Further details and photographs available from HILLIER, PARKER, MAY & ROWDEN, 77, Grosvenor Street, W.1.

WINDSOR, BURNHAM
FARNHAM COMMON

A. C. FROST & CO.

BEACONSFIELD
GERRARDS CROSS

GERRARDS CROSS, BUCKS

Handy for schools and buses; station and shops 1 mile.

CLOSE TO A COMMON AND WITH VIEWS ACROSS THE VALLEY TO THE GOLF COURSE

A well-built Family House of pleasing appearance and good order.

4-5 bedrooms, bath and w.c., hall and cloakroom, 2 reception, breakfast room and kitchen.

MAIN SERVICES

GARAGE

Rateable value £64.

Completely secluded and most delightful garden, about ⅓ **ACRE**

FREEHOLD FOR SALE AT TEMPTING PRICE

Apply, Gerrards Cross Office (Tel. 2277-8).

OLD WORLD BRAY VILLAGE

In lovely situation close to the church.

CHARMING XVIth-CENTURY COTTAGE

***Delightfully modernised,* retaining its old-world features.**

2 reception rooms, cocktail bar, 3 bedrooms, 2 bathrooms, modern kitchen.

LARGE STABLE

Complete central heating.

SMALL ITALIAN-STYLE GARDEN

FOR SALE FREEHOLD

(In addition a small Cottage, if required.)

A. C. FROST & Co., 18, Sheet Street, Windsor (Tel. 2580-1).

MEADWAY, ESHER, SURREY

Adjacent to ESHER COMMON, CLAREMONT ESTATE AND THE LEATHERHEAD ROAD

NOW UNDER CONSTRUCTION

Several detached RESIDENCES to individual architect's designs in the most attractive surroundings of the Green Belt.

ACCOMMODATION: Entrance hall, cloakroom, lounge, dining room, well fitted kitchen, 4 bedrooms, bathroom and w.c. Built-in garage and fuel stores. Large garden plots.

SPECIAL FEATURES include central heating and hot water from the thermostatically controlled boiler, hard wood block floors, stainless steel sink unit with double drainers, and disappearing roof ladder.

PRICE £6,100 FREEHOLD (As Illustrated)

N.B.—Choice of above or two others at £5,850 and £5,900 at present available but early inspection advised in order to secure.

SHOW HOUSE on view, including week-ends, or for further particulars, apply to:

THE ESTATES MANAGER, BARNARD INVESTMENT COMPANY, LTD., 73, ACRE LANE, BRIXTON, S.W.2 (Tel.: Brixton 8232).

Tels. SEVENOAKS 2246 (4 lines)
TUNBRIDGE WELLS 446/7
OXTED 240 & 1166
REIGATE 5441/2

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY

IN A FAVOURED VILLAGE CLOSE TO SEVENOAKS

Near to church, away from the main road.

3 RECEPTION ROOMS,

6-7 BEDROOMS,

2 BATHROOMS,

USUAL DOMESTIC OFFICES

GARAGES FOR 3

Gardens, tennis lawn.

ORCHARD 3 ACRES

PRICE FREEHOLD £6,250

Sole Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tel. 2246, 4 lines).

FAVOURED CROCKHAM HILL on Surrey and Kent Borders

4 miles Oxted Station with London in 40 minutes.

A Gentleman's T.T. Attested Farm with about 87 Acres and beautiful old restored Oast House.

600 ft. up with panoramic views.

5 bedrooms, 2 dressing rooms, 2 bathrooms, 4 reception rooms. Modern farm buildings. 2 Cottages.

PRICE FREEHOLD £14,750

Highly recommended by IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (240 and 1166).

FORGE COTTAGE, BRENCHLEY, KENT

7 miles Tunbridge Wells; 1 mile village.

A modernised Country Cottage with Old Forge and charming small garden.

3 bedrooms, bathroom, 2 sitting rooms, good offices, etc.

Main services

Part central heating.

Garage, workshop and store (suitable for stabling).

Offers around £4,250 Freehold considered, or by auction at a later date.

Further particulars of the Agents: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446-7).

WALTON-ON-THE-HILL

Between the village and the famous golf course. ¼ mile station; 40 minutes London.

Most attractive creeper-clad modern Residence.

6 bedrooms, 1 dressing room, 2 bathrooms, 3 reception rooms. Garage.

Central heating throughout.

2 ACRES

Very inexpensive of upkeep.

FREEHOLD ONLY £7,950. VACANT POSSESSION

Trustees' Agents: IBBETT, MOSELY, CARD & CO., 67, High Street, Reigate (Tel. 5441-2).

Lewes
Ipswich
Builth Wells
Beaulieu

STRUTT & PARKER LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1. (GRO 3056)

Chelmsford
Oxford
Plymouth
Andover

ESSEX—SUFFOLK BORDERS

Easy reach Cambridge and Newmarket. In a lovely position amidst beautiful country.

OLD FARMHOUSE

MODERNISED AND IN EXCELLENT ORDER

HALL
2 SITTING ROOMS
4 BEDROOMS
BATHROOM

Own electricity (main available).
Good water supply.

Useful range of farm buildings including a fine OLD BARN

About 6½ ACRES with possession.

PRICE £4,750

Or would be sold without buildings and land.

Apply: Sole Agents, Head Office as above, or Coval Hall, Chelmsford (Tel. 4681/2).

SURREY - WALTON-ON-THE-HILL

Only 40 minutes from London.

A MOST ATTRACTIVE MODERN HOUSE

near Walton Heath Golf Course

having

3 RECEPTION ROOMS
7 BEDROOMS, 2 BATHROOMS

All main services.

GARAGE AND BEAUTIFUL *GARDEN*

FOR SALE

WITH VACANT POSSESSION

Apply: Head Office, as above.

RURAL BUCKS

London (Paddington) 35 minutes by fast trains. Windsor 3 miles. Maidenhead 4 miles.

SITUATED IN CHARMING OLD WORLD VILLAGE

16th-century House, modernised and in *good order.*

3 RECEPTION ROOMS
6 BEDROOMS
2 BATHROOMS
Part Central Heating.

Main electricity and water.

DOUBLE GARAGE

Bothy suitable for conversion to gardener's cottage.

Easily maintained garden about ½ **ACRE**

FOR SALE FREEHOLD

Apply: Head Office, as above.

AT THE LOW PRICE OF £7,000
HOUSE AND GARDENS OF 3 ACRES £4,500

WILTSHIRE DOWNS—400 ft. up in Wylye Valley.

Warminster 3 miles. Westbury main-line junction 7 miles. London under 2 hours.

Charming Period House of Elizabethan origin.

MODERNISED AND IN *EXCELLENT ORDER* THROUGHOUT

Hall, 3 reception rooms, *6 bed and dressing rooms,* 3 bathrooms.
Main electricity.

Garage for 3 cars with flat over. 2 cottages.
T.T. attested farmery.
Unusually fine gardens with swimming pool.
3 paddocks.

IN ALL 10 ACRES

FOR SALE FREEHOLD

Joint Sole Agents: PURNELL, DANIELL & MORRELL, Marine Place, Seaton, Devon, and STRUTT & PARKER LOFTS & WARNER, Head Office as above.

NORFOLK

8½ miles from KING'S LYNN.

GEORGIAN FARMHOUSE ON OUTSKIRTS OF VILLAGE

Hall, 3 reception, 5 bedrooms, dressing room, 2 bathrooms. Main water and electricity. Adjoining is a self contained cottage of 2 reception, 3 bedrooms, bathroom (now let furnished). Farm buildings. Garages. Lovely garden partly walled. **FOR SALE with 15 acres at £4,750 (possession at Lady Day 1956).** An additional 110 acres adjoining available with possession if required.

Apply: Head Office, as above.

WANTED

FOR QUICK PURCHASE

A PERIOD HOME WITHIN DAILY REACH OF LONDON, IN

SUSSEX, SURREY, BUCKS, BERKS OR HERTS

AT LEAST 7 BEDROOMS AND GOOD MODERN APPOINTMENTS. COTTAGE

10–20 ACRES

£16-£17,000

AVAILABLE FOR SUITABLE PROPERTY

Replies to "D,"
c/o STRUTT & PARKER LOFTS & WARNER, Head Office, as above.

SURREY—KENLEY

London under 30 minutes by frequent trains.

DIVIDED INTO TWO SELF-CONTAINED FLATS

comprising **ONE** with 2 reception kitchen, 2 bedrooms, bathroom, part central heating; **THE SECOND** with 2 reception rooms, kitchen, 4 bedrooms and bathroom.
Main services. Garage. Well laid-out garden.

PRICE £3,900.

VACANT POSSESSION OF THE WHOLE

Apply: Head Office, as above.

MOLDRAM, CLARKE & EDGLEY

Chartered Surveyors,
155/6, High Street, Guildford, and at Woking.

CHOBHAM

In a semi-rural position close to the village.

A NEW DETACHED RESIDENCE ALMOST COMPLETED. 3 bedrooms, boxroom, bathroom, 2 reception rooms, tiled kitchen. Built-in garage. Garden. Main electricity and water. Gas available. Modern drainage. Fireplaces and Sanderson's wallpaper to purchaser's choice.

£3,750 FREEHOLD

Woking Office (Tel. 3419/3420).

SURREY HILLS

800 feet above sea level perfectly secluded surrounded by National Trust land.

THE IDEAL WEEK-END COTTAGE IN IMMACULATE ORDER. Lounge/dining room, kitchen, 2 bedrooms, bathroom, separate w.c. Garage. ½ **ACRE.** Main electricity and water. Modern drainage.

£3,850 FREEHOLD

Guildford Office (Tel. 67281/3).

MERROW, NEAR GUILDFORD

In a quiet cul-de-sac enjoying open outlook.

A CHARMING SMALL MODERN DETACHED RESIDENCE. Entrance hall, cloakroom, 3 reception rooms, kitchen, 4 bedrooms (3 h. and c.), tiled bathroom, separate w.c. Garage for 3. ⅓ **ACRE.** All main services.

£5,500 FREEHOLD. EARLY SALE DESIRED

Guildford Office (Tel. 67281/3).

VINCENT PENFOLD & WOOTTON

PERRYMOUNT BUILDINGS, HAYWARDS HEATH (Tel. 1744), SUSSEX

A SELECTION OF SMALL PERIOD COTTAGES IN MID-SUSSEX

HURSTPIERPOINT (2 miles). Enjoying extensive views to the South Downs and a lovely rural setting. **Attractive Sussex Farmhouse,** partially modernised and close to bus route; 5 bedrooms, bathroom, 3 reception rooms, kitchen with Rayburn, etc. Useful range of outbuildings, garage, etc. Orchard, paddock, about **1½ ACRES. FREEHOLD £3,950.** Additional land and range of farm buildings if required.

HURSTPIERPOINT. Charming Period Cottage, recently modernised throughout and occupying a pleasant position on the outskirts of the village. 4 bedrooms, bathroom, 2 reception rooms, etc. All main services. Garage space, small garden and paddock, about **1 ACRE. FREEHOLD £3,250.**

LEWES (2 MILES). An ideal subject for conversion. **The former Gardener's Flat** comprising 4 rooms, kitchen and bathroom, and stable block in secluded walled garden. Several excellent greenhouses and outbuildings (requiring some repair). **ABOUT ½ ACRE. FREEHOLD £2,250.**

BOLNEY. A picturesque **Thatched Sussex Farmhouse,** well modernised throughout and comprising 4 bedrooms, bathroom, 2 reception rooms, kitchen, etc. All main services. Garage. Attractive and well-stocked garden, large paddock, in all about **1½ ACRES. FREEHOLD £4,950.**

HAYWARDS HEATH (5 MILES). An attractive reproduction of a **Tudor Cottage,** the subject of an article in the "Ideal Homes." Very well appointed and labour saving in design, there are 2 bedrooms, modern bathroom, 2 reception rooms, kitchen, etc. Main services. Attractive garden, orchard with young fruit trees, 2 greenhouses, etc. ¾ **ACRE. FREEHOLD £3,300.**

MAPLE & CO.

ESTATE OFFICES 5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1 Tel.: HYDE PARK 4685

And at Tottenham Court Road, W.1

WARLINGHAM, SURREY

600 feet above sea level. 17 miles London.

"HAZELWOOD," WESTHALL ROAD. Imposing Country Residence. Hall, cloakroom, 2 reception rooms, billiards room, 6 bedrooms, 3 bathrooms (including guest's suite). Oil-fired central heating. 2 garages. **3 ACRES. FREEHOLD FOR SALE BY AUCTION (unless previously sold,) NOVEMBER 9, 1955.**

MAPLE & CO., LTD. HYDe Park 4685.

CLOSE TO

SUNNINGDALE GOLF COURSE

Prominent position near station. 40 minutes Waterloo.

GENTLEMAN'S DISTINCTIVE RESIDENCE. 5 bedrooms, 2 bathrooms, panelled lounge hall with cloakroom, 2 reception rooms, excellent domestic offices. Staff quarters of sitting room, bedroom and bathroom. Large garage. Almost **1 ACRE** with tennis lawn.

LEASEHOLD £4,500 OR OFFER

MAPLE & CO., LTD. HYDe Park 4685.

CHORLEYWOOD ROAD, RICKMANSWORTH

Overlooking the Chess Valley.

IMPOSING DETACHED RESIDENCE. 5 bedrooms, 3-4 reception rooms, entrance hall with cloakroom, butler's pantry, kitchen, scullery, bathroom. Garage. **1¼ ACRES,** including orchard.

FREEHOLD £4,750. OFFERS CONSIDERED

MAPLE & CO., LTD. HYDe Park 4685.

EARL SOHAM, SUFFOLK

Beautifully converted. 13 miles Ipswich.

DELIGHTFUL COUNTRY RESIDENCE, originally 2 cottages completely modernised. 5 bedrooms, dressing room, powder closet, 2 bathrooms, 2 reception rooms, playroom, kitchen. Electric radiators. Fine garage. **½ ACRE.** Very low rates.

£3,600 FREEHOLD

MAPLE & CO., LTD. HYDe Park 4685.

CUBITT & WEST

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

LABOUR SAVING MODERN RESIDENCE

Haslemere Station 3¼ miles, bus service connection.

HEATHERCLOSE, HINDHEAD

Situated on high ground. Close to well-known beauty spots and National Trust land. Golf course near.

5 beds. (4 with basins), 2 bathrooms, 3 recep.

Central heating.

Aga cooker.

Garage.

Inexpensive garden of **1 ACRE**

Summerhouse.

Mains. Modern drainage.

FOR SALE BY PRIVATE TREATY OR AUCTION LATER

Particulars of the Joint Auctioneers: Messrs. H. B. BAVERSTOCK & SON, Haslemere (Tel. 1207/8), and CUBITT & WEST, Haslemere Office. (H.505)

NEAR LEATHERHEAD

In unspoilt old-world village street.

ATTRACTIVE GEORGIAN COTTAGE

Stone-built under a slate roof, occupying a convenient and much sought after position amidst other period properties.

The compact and easily run accommodation comprises 3 beds., 2 recep., kitchen, bath., loggia with grape vine. Garage. *Main services.* Summerhouse. The charming old-world garden is a feature of the property, is completely secluded and a perfect setting to the cottage.

PRICE £4,650 FREEHOLD. CONFIDENTLY RECOMMENDED

CUBITT & WEST, Bookham Office. (BX.110)

WM. WOOD, SON & GARDNER

Established 1870

CRAWLEY, SUSSEX and HORLEY, SURREY

Tel. Crawley 1 (three lines) and Horley 3

SUSSEX

WITHIN SIX MILES HAYWARDS HEATH

CHARMING TUDOR COTTAGE with 4 bedrooms, bathroom, 3 reception rooms, kitchen.

All main services.

Detached garage. Secluded garden and paddock, about **1½ ACRES. PRICE £4,950 FREEHOLD**

HORSHAM

REGENCY-STYLE RESIDENCE

On outskirts of this popular Sussex country town.

6 bedrooms, 2 bathrooms, 3 reception rooms, kitchen.

ALL MAIN SERVICES. CENTRAL HEATING

VERY PLEASANT GARDEN. LARGE GARAGE.

In excellent repair throughout.

JUST IN THE MARKET AND VERY STRONGLY RECOMMENDED

PRICE £7,250 FREEHOLD

SUSSEX

4 miles main-line station.

MOST ATTRACTIVE SMALL RESIDENCE

5 bedrooms, bathroom, 3 reception rooms, kitchen, Aga, etc. Ready immediate occupation.

2 garages, 5 loose boxes, barn.

All main services. Part central heating

Delightful secluded position with **14 ACRES** of paddocks

PRICE £7,850 FREEHOLD. Genuine Bargain.

COLLINS & COLLINS AND RAWLENCE & SQUAREY

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET. Tel. GROsvenor 3641 (6 lines).

In association with the branches of RAWLENCE & SQUAREY.

ESSEX

FOR SALE PRIVATELY OR AUCTION LATER

THE VALUABLE

STOCK REARING AND MIXED FARMING ESTATE

known as

COPT HALL, LITTLE WIGBOROUGH, NEAR COLCHESTER, ESSEX

comprising

ABOUT 875 ACRES

of excellent arable and stock-rearing land.

(MOSTLY WITH VACANT POSSESSION)

Together with the attractive small Manor House and good buildings

Full details from Sole Agents.

SUSSEX (SOUTH DOWNS)

Near Midhurst and Petworth.

London 45 miles. South Coast 12 miles.

MODERN RESIDENCE SET IN BEAUTIFUL COUNTRY

Galleried hall, 3 reception rooms, small ballroom, 9 bedrooms, 4 bathrooms (in suites).

GARAGE FOR 4 CARS

Gardens and finely timbered grounds of

10 ACRES

Bungalow with Vacant Possession

The Whole in First-class Order

HERTFORDSHIRE

ONLY 18 MILES FROM WEST END AND CITY

LOVELY TUDOR STYLE COUNTRY HOUSE IN SECLUDED POSITION

(Nearest town 3 miles.)

20 ACRES OF GARDENS AND WOODLAND
80 ACRES OF FARMLAND

REALLY BEAUTIFUL GROUNDS WITH LAKE POOLS, SILVER BIRCHES, ETC.

2 Thatched Cottages

The Residence has 3 reception rooms, sun lounge, 6 bedrooms, 2 bathrooms, domestic offices.

GARAGE (4 CARS)

ALL WITH VACANT POSSESSION

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

By direction of Colonel Nigel Sutton

PRELIMINARY ANNOUNCEMENT

DORSETSHIRE

BEAMINSTER 2, DORCHESTER 13 AND BRIDPORT 5 MILES

THE ANCIENT MANORIAL ESTATE OF MAPPERTON

THE MANOR HOUSE

ERECTED IN THE REIGN OF HENRY VIII

WEST ELEVATION

Comprises:

4 RECEPTION ROOMS

7 PRINCIPAL BEDROOMS

EXCELLENT STAFF QUARTERS

MODERNISED DOMESTIC OFFICES

CENTRAL HEATING THROUGHOUT

OWN WATER AND ELECTRICITY

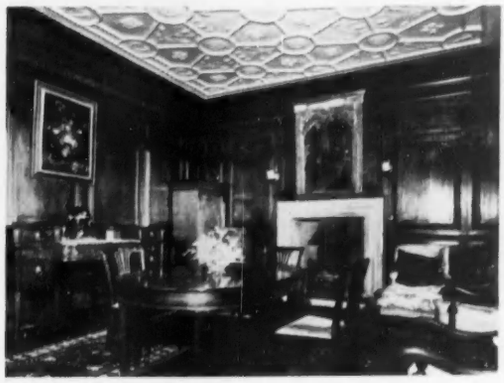
PRINCIPAL BEDROOM

With

107 ACRES IN HAND

INCLUDING **84 ACRES** OF WOODLAND

Containing much valuable timber.



DINING ROOM

THE COMPACT ESTATE

TOTALS

678 ACRES

AND INCLUDES

3 ATTESTED FARMS

and

SUNDRY COTTAGES

ALSO

AN 18th CENTURY DOWER HOUSE

Containing

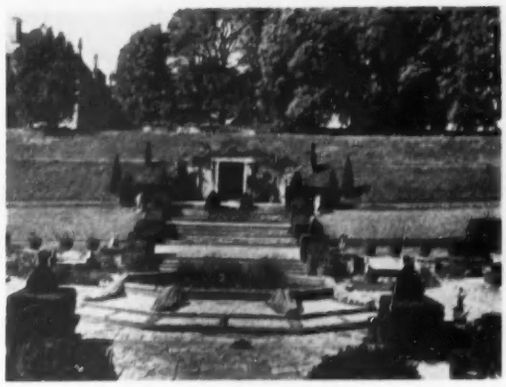
3 RECEPTION ROOMS

5 BEDROOMS

DOMESTIC OFFICES

MORNING ROOM

THE DOWER HOUSE



GARDEN

FOR SALE BY PRIVATE TREATY OR BY AUCTION AT A LATER DATE

Further particulars from the Owner's Agents: RAWLENCE & SQUAREY, Sherborne, Dorset (Tel. Sherborne 597/8).

Solicitors: Messrs. GUSTAVUS THOMPSON, SAXTON & MORGAN, Devereux Chambers, Temple, London, W.C.2 (Tel. CENtral 9591/2).

ESHER
WALTON-ON-THAMES
WEYBRIDGE
CHOBHAM

MANN & CO. AND EWBANK & CO.

WEST SURREY

COBHAM
GUILDFORD
WOKING
WEST BYFLEET

BETWEEN
CHOBHAM AND WOKING
DELIGHTFUL DETACHED FAMILY HOUSE

Countrified position, 2 miles Woking town, station (Waterloo 27 mins.), few mins. bus route. Good order throughout. 4 bedrooms, dressing room, bathroom, hall, 2 reception rooms, kitchen. Detached garage. Good garden. Main services. Modern drainage.

£5,950 FREEHOLD

Chobham Office, High Street (Tel. 38).

DELIGHTFUL
MODERN RESIDENCE
SUSSEX FARMHOUSE STYLE
ADJOINING GOLF COURSE, WEYBRIDGE

On high ground, ¼ mile station, 3 mins. walk bus route. Excellent order. Central heating. 6 bed and dressing rooms, 2 bathrooms, etc., 3 reception rooms, cloakroom, kitchen, staff room. 2 garages. Secluded garden, gate to golf course. **£12,000 FREEHOLD**

Weybridge Office: EWBANK & Co., 7, Baker Street (Tel. 61-2).

OXSHOTT, SURREY
WELL MAINTAINED MODERN RESIDENCE
IN LOVELY 1 ACRE GARDEN

About 10 mins. station. 4 bedrooms (fitted wardrobes and dressing tables), bathroom, separate w.c., lounge hall, cloakroom, through 21-ft. lounge with inglenook, dining room, breakfast room (new Agamatic boiler), kitchenette (stainless-steel sink unit), maid's sitting room. Detached large garage. Formal and informal gardens, tennis lawn. Crown Lease about 70 years unexpired. **£6,950.**

Sole Agents

Esher Office: EWBANK & Co., 70, High Street (Tel. 3537-8).

TASTEFULLY
CONVERTED COTTAGE

Near Weybridge. Excellent decorative order. About 1 mile shops, close bus route. Green Line coaches to London pass door. 3 bedrooms, bathroom, w.c., 2 reception rooms, sunny kitchen. Garage. Outside w.c.

Secluded garden. **£4,975 FREEHOLD**

Weybridge Office: EWBANK & Co., 7, Baker Street (Tel. 61-2).

COMFORTABLE MODERN HOUSE
OXSHOTT

Central heating. Polished wood block flooring. 4 bedrooms, bathroom, 3 reception rooms, hall, cloakroom, 18-ft. fitted kitchen. Large detached garage. ½ **acre** formal garden, **1½ acres** paddock. Greenhouse. Crown Lease about 68 years unexpired. **£6,500.** Sole Agents.

Esher Office: EWBANK & Co., 70, High Street (Tel. 3537-8).

CHARMING
COUNTRY HOUSE of CHARACTER
In about **7 ACRES.** *2 miles Woking town, station.*

5 principal bedrooms, dressing room, 3 staff bedrooms, 4 bathrooms, lounge-hall, 3 reception rooms, good domestic offices, staff sitting room. Stable block and cottage. Main services. **For SALE by AUCTION at early date or privately in the meantime. Offers invited.**

Woking Office: 3, High Street, (Tel. 3800-3).

Also at 7, Broad Street,
WOKINGHAM
(Tel. 777)

MARTIN & POLE

(Incorporating WATTS & SON), 23, MARKET PLACE, READING. (Tel. 50266)

Also at 4, Bridge Street, CAVERSHAM
(Tel. Reading 72877),
and 96, Easton Street,
HIGH WYCOMBE (Tel. 847)

THEALE, BERKS.
A VERY PLEASANT DETACHED HOUSE

in grounds of about **1 ACRE**, with 3 bedrooms and bathroom, 3 living rooms, good domestic offices and extensive outbuildings. All main services. Close to village shops, 5 mins. railway station, 5 miles from Reading.

AUCTION, NOVEMBER 9 NEXT

Mortgagees' Sale. Must be sold now.
OVERLOOKING CALCOT GOLF COURSE

2½ miles Reading station. **A FINE FAMILY HOUSE,** well above sea level in small but attractive grounds. 2 rec., 6 bed., 2 bathrooms. Central heating and main services. Garage. **PRICE £4,600 FREEHOLD**

Substantial mortgage facilities available.

AN ELIZABETHAN COTTAGE

In picturesque rural setting, 10 miles west of Reading. Few mins. walk from bus and village shops. Brick-built with thatched roof, and with numerous exposed oak beams. 2 bed., living room, kitchen, bathroom. Main water and elec. Garage space. Very pretty little garden. Excellent order. **£2,150 FREEHOLD**

Apply Reading Office for details of above.

BUCKINGHAMSHIRE CHILTERNS
NEAR
HIGH WYCOMBE

Amidst the orchardland of the beautiful Hughenden Valley.

A LIMITED NUMBER OF
CONTEMPORARY STYLE
DETACHED HOUSES
are in course of erection

SEVERAL DESIGNS affording well planned labour-saving accommodation, with particularly spacious rooms.

£3,425 TO £3,820

FREEHOLD

Full details from High Wycombe Office.

A CHARMING
DETACHED THATCHED COTTAGE

Near Savernake Forest. 6 miles from Marlborough, 1½ from Great Bedwyn railway station. 2 living rooms, 3 bedrooms, bathroom, kitchen. Garage. Pretty little garden. Main elec. Ideal for retirement. **ONLY £2,800 FREEHOLD (open to offer). MUST BE SOLD.**

SONNING-ON-THAMES

Close to a lovely part of the river. **A FINE DETACHED RESIDENCE,** partly of Tudor period. 3 rec., 5 bed., 2 bathrooms. Garage. Main water. E.L. and power. Very pleasant garden. Reading station 3 miles. Strongly recommended. **£5,500 FREEHOLD**

STREATLEY, BERKSHIRE

On the fringe of Berkshire Downs. **A MOST ATTRACTIVE AND EASILY MAINTAINED PROPERTY,** recently modernised. 3 recep., 3 bed., bathroom, kitchen, etc. Garage. All main services. Small garden. Just available. **£3,750 FREEHOLD**

Apply Reading Office for details of above.

LEONARD CARVER & CO.

31-32, WATERLOO STREET, BIRMINGHAM, 2.
Tel. CENtral 3461 (3 lines). Telegrams "Auctions, Birmingham."

AGENTS FOR PROPERTIES IN THE MIDLAND AREA

NEAR STRATFORD-UPON-AVON, WARWICKSHIRE
Convenient for Warwick, Leamington and Birmingham.

A FREEHOLD PERIOD RESIDENCE

Entrance hall, fully fitted cloakroom, 3 delightful reception rooms, self-contained domestic quarters, 5 splendid bedrooms (1 with dressing room and another with private bathroom), 2 additional bathrooms, etc.

GARAGE 3 CARS

STABLING

STAFF FLAT

AUCTION—4th NOVEMBER, 1955

OFF PUTNEY HEATH
A MAGNIFICENT FREEHOLD RESIDENCE

"SESAME"
KERSFIELD ROAD,
PUTNEY

All accommodation is conveniently arranged on 2 floors.

Spacious oak-panelled hall, 34 ft. lounge, dining room, 5 bedrooms.
Modern domestic offices.
DOUBLE GARAGE
Central heating throughout.

¾ ACRE GARDEN

IMMEDIATE POSSESSION

BY AUCTION AT THE LONDON AUCTION MART, E.C.4, TUESDAY, 29th NOVEMBER, 1955

Illustrated particulars and conditions of sale may be obtained from the Auctioneers:

JONES, LANG, WOOTTON & SONS

53-54 South Audley Street, Mayfair, W.1 (Tel. MAY 4651);
16-17, King Street, Cheapside E.C.2 (Tel. MONarch 1805).

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) Telegrams: "Selanlet, Piccy, London"

PRICE £5,250 FREEHOLD FOR QUICK SALE

WEST SUSSEX COAST

AN ATTRACTIVE MODERN RESIDENCE in convenient situation and in excellent decorative order.

On two floors.

Hall, cloakroom, lounge, dining room, study, 4 bedrooms, dressing room, 2 bathrooms and model offices.

Main electricity and water.

Central heating.

DETACHED GARAGE

Well-maintained grounds and kitchen garden, in all

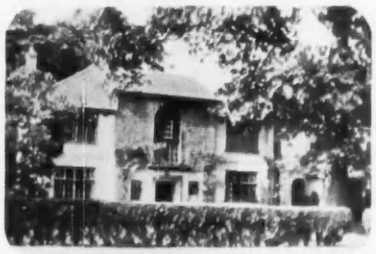
OVER ¾ ACRE. VACANT POSSESSION

Joint Sole Agents: E. CLIFFORD SMITH, F.R.I.C.S., Angmering-on-Sea (Tel.: Rustington 1680-1), and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.56709).

650 FEET ABOVE SEA LEVEL

SEVENOAKS. Finest Residential Position

Good train service to the City and West End.



UNUSUALLY CHARMING MODERN RESIDENCE

with many excellent features, including oak joinery. Central heating, luxury domestic fittings, etc.

Spacious hall and galleried landing, cloakroom, 3 reception rooms, 5 bedrooms, 2 bathrooms, kitchen, breakfast room.

All main services.

Garage. Delightful secluded garden of

1 ACRE

FREEHOLD £6,750 (OR OFFER)

Recommended by Owner's Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.64893)

RIVER THAMES, BRAY REACH

Less than a mile from Maidenhead Town and Station (Paddington 35 minutes). Lovely river views.

PICTURESQUE AND MUCH ADMIRED MODERN RIVERSIDE RESIDENCE

Luxuriously appointed and on 2 floors only.

Hall, cloakroom, 3 reception, billiards room, sun lounge, kitchen and maids' room, ground-floor suite of bedroom and bathroom, 4 best bedrooms, dressing room and 3 bathrooms, staff rooms.

Oak parquet floors, lovely oak panelling.

Oil-fired central heating.

Main services.

DOUBLE GARAGE

Charming riverside garden of about ½ acre, heated greenhouse, boat shed, 100 ft. of frontage to Thames with concrete landing stage.

PRICE £9,500 FREEHOLD

Highly recommended by the Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.65193)

IN BEAUTIFUL SURROUNDINGS

LEATHERHEAD, SURREY

PICTURESQUE MODERN GEORGIAN RESIDENCE

Architect-designed and built in 1930. Entrance hall, cloakroom, kitchen, 3 reception rooms, 5 bedrooms.

Central heating.

Pine block flooring.

Main services.

Garage.

Brick and tiled studio in grounds of about **1 ACRE** with garden frontage to 4-acre lake with boating and fishing.

PRICE £7,750 FREEHOLD

Thoroughly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.65329)

BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

CHANCELLORS & CO.

SUNNINGDALE Tel.: Ascot 63 and 64 — And at Ascot Tel. 1 and 2

SURREY

Much favoured residential area, only 32 miles from London. Close to first-class golf, ½ mile from station and shops, few minutes bus route.

UNDOUBTEDLY ONE OF THE FINEST PROPERTIES OF ITS SIZE NOW IN THE MARKET

AN EXCEPTIONALLY WELL-APPOINTED MODERN GEORGIAN-STYLE RESIDENCE

On 2 floors. In superb order.

5 main bedrooms (fitted basins), 3 well-appointed bathrooms, 3 fine reception rooms, staff flat of 3 rooms, playroom, compact domestic quarters.

Main services. Electrical heating. Aga cooker. Oil-fired boiler.

GARAGES FOR 4 CARS

Very delightful grounds. Easily maintained and in excellent order.

Nearly new En-Tout-Cas HARD TENNIS COURT

ABOUT 1¾ ACRES. FOR SALE FREEHOLD

Very highly recommended by Joint Sole Agents: Messrs. HAMPTON & SONS, 6, Arlington Street, St. James's, London, S.W.1 (HYDe Park 8222), and CHANCELLORS AND CO., as above.

SURREY

Amidst rural surroundings only 22 miles from London, ½ mile station. Good bus and coach services.

A MOST ATTRACTIVE SMALL AGRICULTURAL ESTATE OF ABOUT 52 ACRES WITH A FIRST-CLASS MODERN HOUSE

containing 6 bedrooms (fitted basins), 3 modern bathrooms, 3 fine entertaining rooms, study, up-to-date kitchen and maid's room.

Central heating and all main services.

Garage (4 cars).

Stabling for 3.

FINE MODERN FARM BUILDINGS with Attested cowhouse, Dutch barn, up-to-date piggeries, etc.

EXCELLENT MODERN BUNGALOW

FOR SALE FREEHOLD. PRICE £18,000

Highly recommended by the Agents: CHANCELLORS & CO. as above.

HERBERT R. THOMAS, SON & EDWARDS

HIGH STREET, COWBRIDGE, GLAM. (Tel. 461/2)

FOR SALE BY PRIVATE TREATY WITH VACANT POSSESSION

VALE OF GLAMORGAN, 5 MILES FROM CARDIFF

The most delightful modern country residence.

ST. ANDREWS HOUSE, DINAS POWIS

Set in a charming position. Easily and economically maintained.

Accommodation: 3 Main reception, labour-saving kitchen premises, 6 principal bedrooms, 2 bathrooms, 3 staff bedrooms.

Central heating.

Main services.

with SEPARATE ATTRACTIVE FLAT AND 2 GOOD LODGES (one vacant)

Excellent stabling for 6 horses.

Also

Valuable 95 acre, Freehold Attested Farm adjoining. Separate farmhouse. Ample buildings.

Auctioneers: HERBERT R. THOMAS, SON & EDWARDS, High Street, Cowbridge, Glam. (Tel. 461/2).

J. GORDON VICK, F.R.I.C.S., F.A.I.

79, BOUTPORT ST., BARNSTAPLE, N. DEVON
MIDLAND BANK CHAMBERS, OKEHAMPTON, DEVON

NORTH DEVON

On a good council road ½ mile from the village.

NETHERGROVE, HIGH BICKINGTON

A model Licensed T.T. Attested Residential Dairy Farm now the home of a Pedigree Red Poll herd.

Attractive house built of stone with a tiled roof, fully modernised, well fitted, in excellent order and containing 2 reception rooms, kitchen with Aga and Leisure, bathroom, w.c., 3 bedrooms, etc.

230-volt diesel electric light and power plant. Main water.

Good buildings including new T.T. shippon for 16.

40 ACRES of ring fenced land.

AUCTION SALE NOVEMBER 11 AT BARNSTAPLE (unless sold privately meanwhile).

Illustrated particulars from the Auctioneers, as above.

16, KING EDWARD STREET, OXFORD
Tel. 4637 and 4638

JAMES STYLES & WHITLOCK

9, MARKET PLACE, CHIPPING NORTON, OXON. Tel. 39.

OXFORD CITY SIX MILES

A VERY CHARMING, WELL MODERNISED GEORGIAN VILLAGE HOUSE

IN PERFECT ORDER THROUGHOUT

Constructed of mellowed Cotswold stone, with a tiled roof, the House contains, briefly:

3/4 RECEPTION ROOMS,

WELL-EQUIPPED COMPACT KITCHEN QUARTERS,

7 BEDROOMS AND 3 BATHROOMS

SELF-CONTAINED 4-ROOMED COTTAGE-ANNEXE WITH BATHROOM

GARAGING AND STABLING

ALL MAIN SERVICES

of electric light, gas, water and drainage.

CENTRAL HEATING THROUGHOUT

DELIGHTFUL WALLED GARDENS, in all about

FOUR AND A HALF ACRES

FOR SALE FREEHOLD

with Vacant Possession.

Strongly recommended by the Joint Sole Agents: JAMES STYLES & WHITLOCK (Oxford Office), and BUCKELL & BALLARD, 16, Cornmarket Street, Oxford.

OFFICES ALSO AT RUGBY AND BIRMINGHAM

ALSO AT DURSLEY
TEL. DURSLEY 2695

DAVIS, CHAMPION & PAYNE

STROUD, GLOUCESTERSHIRE

ESTABLISHED 1772
TEL. STROUD 675-6

By direction of Colonel Sir James Sleeman, C.B., C.M.G., C.B.E., M.V.O., T.D., D.L.

COTSWOLDS

In a rural setting on the outskirts of this Cotswold town, which has excellent bus services to Stroud (3½ miles), Gloucester (6 miles) and Cheltenham (9 miles). The house is well sheltered in the Painswick Valley, yet enjoys an open position with a very pleasant outlook.

BROOKLANDS CLOSE, PAINSWICK

An interesting Cotswold Residence

containing 2 reception rooms, domestic offices with Crane boiler, 4 bedrooms, bathroom with w.c.

Main electric light and power. Main water.

GARDEN AND GARAGE

IN ALL ABOUT ½ ACRE

FOR SALE PRIVATELY

OR BY AUCTION, NOVEMBER 18

Estate of the late D. L. Baines, Esq.

COTSWOLDS

On the outskirts of the village of North Woodchester, commanding beautiful views of the surrounding Cotswold country, and ½ mile from the main Bath Road, with through bus services to Stroud (2½ miles), Gloucester (12 miles) and Cheltenham (16 miles).

LARCHGROVE, WOODCHESTER

A charming small Country Residence

containing hall, cloakroom with w.c., 3 reception rooms, domestic offices with Ideal boiler, 4 bedrooms bathroom and w.c., 2 secondary bedrooms.

Main electricity, gas, water and drainage.

Well-timbered grounds with hard tennis court.

Small orchard. Outbuildings with garage.

IN ALL ABOUT 2⅓ ACRES

FOR SALE PRIVATELY

OR BY AUCTION, NOVEMBER 18

32, QUEEN STREET, MAIDENHEAD

L. DUDLEY CLIFTON & SON

Tel.: Maidenhead 62 and 63

BETWEEN

MAIDENHEAD AND READING

With wonderful rural views.

MODERN RESIDENCE with 5 bedrooms (basins), 2 bathrooms, 3 reception rooms. Parquet floors. Oil-burning central heating. 2 acres, with coarse fishing. Recommended at **£5,000 FREEHOLD.** (Ref. 11)

Agents: L. DUDLEY CLIFTON & SON, as above.

NORTH BUCKS. RURAL DETACHED THATCHED COTTAGE. 2 bedrooms, bathroom, living room, kitchen. Main electric light and water. **£1,750 FREEHOLD** (Ref. 176)

MARLOW. DETACHED MODERN COTTAGE. 3 bedrooms, bathroom, 2 sitting rooms. Double garage. Garden and orchard. **£3,750 FREEHOLD** (Ref. 189)

COOKHAM. NEAR STATION. SUPERBLY BUILT MODERN DETACHED HOUSE. 4 bedrooms, bathroom, 2 reception rooms. Garage. Central heating. Recommended at **£4,300 FREEHOLD** (Ref. 170)

BETWEEN MAIDENHEAD AND READING. MODERN BUNGALOW in rural situation. 3 bedrooms, bathroom, living room, lounge hall, kitchen. Garage. Main electric light and water. **£3,500 FREEHOLD** *(Ref. 160)*

BETWEEN

MARLOW AND MAIDENHEAD

In a lovely garden.

½ mile station. 5 minutes shops.

4 bedrooms, bathroom, 3 reception rooms. Garage. Lovely gardens of 1 acre, with tennis lawn, and bounded by small stream. **£5,950 FREEHOLD, OR OFFER** (Ref 166)

L. DUDLEY CLIFTON & SON, as above.

LAUREL FARM

STOKE HAMMOND, BLETCHLEY, BUCKS.

WHADDON CHASE

Small agricultural holding. Georgian farmhouse built in Bedfordshire brick on two floors with slated and tiled roof.

About 1 acre of garden and a paddock of **about 3 acres**

5 bedrooms, 3 reception, bathroom and w.c. Separate w.c. Kitchen with Esse cooker and Agamatic water heater, large larder. *Power points throughout. Mains electricity, water and drainage.* Good stabling and buildings. The whole in good decorative repair. **The house** stands back from a quiet road leading to the village church. Stoke Hammond is about mid-way between Leighton Buzzard and Bletchley stations, each approx. 3 miles distant.

Trains to Euston take 50 minutes to 1 hour. Shopping in Leighton Buzzard or Bletchley. The situation is convenient for most meets of the Whaddon Chase Foxhounds. Golf at Leighton Buzzard. **£6,000**

Apply: W. & S. FREEMAN, ALDRIDGES LTD., William Rd., Hampstead Rd., London, N.W.1. (Tel. Euston 2352).

FOR SALE—S.W. HERTS

50 minutes City.

COLONIAL-STYLE HOUSE, BUILT 1935

In 4½ secluded acres near Chorleywood Common.

Lounge with gallery, billiards room, 2 reception, maid's room, 5 bedrooms, dressing room, 2 bathrooms, 4 w.c.s.

Part central heating.

DOUBLE GARAGE

PADDOCK

Orchard, flower shrubs, easily maintained garden.

Freehold.

Early possession.

PRICE £11,000

APPLY: C. R. OLDHAM, ALABAMA, CHENIES ROAD, CHORLEYWOOD, HERTS. Tel. Chorleywood 20.

ESTATE OFFICES

KENsington 1490
Telegrams:
"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

Southampton, West Byfleet,
Haslemere and Berkhamsted

EASY REACH OF WINCHESTER

In a picturesque village, handy for buses, shops, etc.

DELIGHTFUL REGENCY RESIDENCE

With large hall and cloakroom, 3 excellent reception rooms, 5 bedrooms (basins, h. and c.), built-in wardrobes, 2 bathrooms, excellent offices.

All companies' mains.

Garage, stabling.

Useful outbuildings.

Delightful grounds, partly walled, with lawns, fruit and vegetable garden, ornamental trees, small paddock, in all **1¼ ACRES.**

ONLY £5,500 FREEHOLD

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. *Telephone: KENsington* 1490, *Extn.* 806. And Southampton.

ADJOINING AND OVERLOOKING

BICKLEY PARK CRICKET GROUND

Close station and bus services, within easy reach of first-class schools, shopping and sporting facilities.

Architect-designed Residence, built about 1932-3, standing well back from the road, approached by a drive. Spacious hall, cloakroom, 3 well-proportioned reception rooms, 5 bedrooms (2 with h. and c.), dressing room, 2 bathrooms, 2 staff rooms. *Parquet floors, partial central heating.* Garage, greenhouse, tennis lawn, delightful garden of about **1 ACRE,** with lawns, lily pool, fruit and other trees and thousands of bulbs.

ONLY £7,000 FREEHOLD

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. *Telephone: KENsington* 1490, *Extn.* 828.

500 feet above sea level. In the Hertfordshire Chilterns, within 1 mile of a main line station.

AUCTION, NOVEMBER 9, 1955 (unless previously sold)

THREE FIELDS, FELDEN, BOXMOOR

A superior Freehold Modern Residence. Situated in a fine secluded position with southern aspect, within easy daily access.

3 rec., 6 bed., dressing room, 2 bathrooms, sun loggia. *Main services.* Garage (2) with buildings adjoining suitable conversion to cottage. Picturesque farm buildings, delightful garden, easily maintained, with large orchard and fine paddock, about 2¼ acres

THE WHOLE EXTENDING TO ABOUT 7½ ACRES. POSSESSION

Solicitors: Messrs. JONAS & PARKES, 45, Castle Street, Salisbury.
Auctioneers: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. *Telephone: KENsington* 1490, *Extn.* 810, *or Berkhamsted* 666.

WINCHESTER 3 miles

CHARMING COUNTRY RESIDENCE IN A QUIET VILLAGE

3 bedrooms, 2 bathrooms, 3 reception rooms, kitchen with Aga cooker.

All main services.

GARAGE

Greenhouse, etc.

Delightful old-world garden of about **¾ ACRE,** with brick paths, yew hedges, lawns and vegetable garden.

PRICE £6,000

Ground rent £10 per annum.

999 YEARS. FREEHOLD COULD BE PURCHASED

HARRODS LTD., 40, The Avenue, Southampton (*Telephone* 22171/2), and at 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. *Telephone: KENsington* 1490, *Extn.* 807.

IN GREEN BELT COUNTRY

ABOUT 14 MILES NORTH OF TOWN

Convenient for Cuffley, Waltham Cross and Potters Bar. On high ground with extensive views to the south.

An outstanding Detached Residence of Character, erected of the finest materials and affording spacious rooms compactly arranged on 2 floors. Hall, cloakroom, 3 fine reception rooms, modern kitchen, staff room, 5 bedrooms, 2 bathrooms.

Central heating.
Modern conveniences.

Double garage with excellent flat over. Beautiful gardens and grounds, hard tennis court, swimming pool.

REASONABLE PRICE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. *Telephone: KENsington* 1490, *Extn.* 807.

SELECT PART OF SUSSEX COAST

In a quiet and select district, convenient to main line station and about 57 miles by road from Town.

Modern Residence of architectural merit.

Hall, cloakroom, lounge, dining room, 4 bedrooms, bathroom.

Main services, radiators.

GARAGE

Workshop, garden with lawns, etc.

SEA VIEWS

FOR SALE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. *Telephone: KENsington* 1490, *Extn.* 807.

ON HIGH GROUND

With grand views, overlooking typical Sussex scenery, easy reach of the sea.

BUILT ABOUT 1550. A GENUINE PERIOD PROPERTY

Most skilfully modernised, but retaining its old-world charm and characteristic features.

3 RECEPTION ROOMS,
5 BEDROOMS,
DRESSING ROOM,
2 BATHROOMS,
CLOAKROOM
GARAGE (2)

Main electricity. Well water (electric pump).

Lovely garden with large orchard and paddock (3¼ acres).

IN ALL ABOUT 6½ ACRES FREEHOLD

Inspected: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. *Telephone: KENsington* 1490, *Extn.* 810.

OVERLOOKING FAMOUS SURREY GOLF COURSE

In a picked position amidst beautiful surroundings only about ½ hour from Waterloo.

RESIDENCE OF ARCHITECTURAL MERIT

Beautifully fitted throughout. Hall, 3 reception, sun lounge, maid's sitting room, 5 bedrooms, 3 bathrooms, play room.

DOUBLE GARAGE

Central heating and modern conveniences.

The garden is inexpensive to maintain, with a variety of flowering trees, woodland garden, vegetable garden and other features.

FOR SALE FREEHOLD

Inspected and strongly recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. *Telephone: KENsington* 1490, *Extn.* 807, *and Byfleet* 149.

LOVELY PART SUSSEX COAST

ON HIGH GROUND IN A MUCH SOUGHT AFTER NEIGHBOURHOOD

Well-appointed modern Residence, uninterrupted views of the South Downs.

Hall, cloakroom, 3 reception rooms, loggia, 5 bedrooms, 2 bathrooms.

Main services.

GARAGE

Other outbuildings.

Walled garden which is a feature, terrace and lawns, kitchen garden, the area being about **¾ ACRE**

FOR SALE FREEHOLD. REASONABLE PRICE

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. *Telephone: KENsington* 1490, *Extn.* 807.

FRESH IN THE MARKET

NORTHWOOD

Situated in a quiet residential area on high ground with a southerly aspect, within 5 minutes of bus route.

A most attractive Freehold Residence with accommodation *on 2 floors.*

LOUNGE HALL,
3 RECEPTION,
6 BED AND DRESSING,
2 BATH
GARAGE

Main services.

Beautifully laid out secluded and easily worked garden, with lawns, orchard, etc.

IN ALL ABOUT 1¼ ACRES

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. *Telephone: KENsington* 1490, *Extn.* 810.

ESTATE HOUSE,
62, KING STREET,
MAIDENHEAD

CYRIL JONES & PARTNERS

Maidenhead
2033
(3 lines)

CEDAR COTTAGE, BRAY

AN ATTRACTIVE VILLAGE HOUSE

Originally two old cottages, now forming a comfortable family residence.

5 bedrooms, bathroom, separate w.c., 4 reception rooms, study, kitchen with Agamatic boiler. Good garage with loft over. Main electricity, gas and water.

Pleasant walled garden.

FOR SALE PRIVATELY OR BY PUBLIC AUCTION ON THE 17th NOVEMBER NEXT

Sole Agents: CYRIL JONES & PARTNERS, as above.

29-31, WEST STREET, MARLOW

AN EARLY 18th-CENTURY PROPERTY

Admirably suitable for business or professional purposes, and also as private residence.

Originally 2 cottages, now containing 7 bedrooms, bathroom, 2 large reception rooms, kitchen.

Excellent walled garden. All main services.

FOR SALE BY PUBLIC AUCTION ON THE 9th NOVEMBER NEXT

Full particulars of CYRIL JONES & PARTNERS, *the Sole Agents, as above.*

DORSET

A few miles from Dorchester.

CHARMING MODERNISED LATE 15th-CENTURY COTTAGE RESIDENCE *in first-class* order throughout. 3 bedrooms, capital bathroom, 2 reception rooms, lounge/hall, modern kitchen, many exposed beams. Attractive garden of about ½ **ACRE.** Main water, electricity and drainage. Partial central heating. **PRICE FREEHOLD £4,750.**

Recommended by Sole Agents:
CYRIL JONES & PARTNERS, as above.

HY. DUKE & SON, F.R.I.C.S., F.A.I.

Chartered Surveyors, Chartered Auctioneers & Estate Agents.

DORCHESTER. Tel. 1428 (3 lines). Telegrams: "Duke, Dorchester."

DORSET

GEORGIAN RESIDENCE TO LET FULLY FURNISHED

14 miles from Lulworth Cove and 3 hours by rail from London (Waterloo).

MARLEY HOUSE, WINFRITH, DORSET

Divided into 2 self-contained establishments.

Each having HALL with CLOAKROOM, 2 RECEPTION ROOMS, KITCHEN, 3 BEDROOMS, NURSERY, BATHROOM. GARAGE AND STABLING AS REQUIRED. WALLED GARDEN

The whole property is well appointed and fully equipped.

RENT: 8½ GUINEAS PER WEEK

and the second half

7½ GUINEAS PER WEEK

Particulars and appointments to view to be made through the Sole Agents, as above.

LEAR & LEAR

105, PROMENADE, CHELTENHAM. Tel. Cheltenham 3548 and 3808.

By order of the owner, who is moving to another farm in the North of England.

S. WARWICKSHIRE—WORCESTERSHIRE—GLOUCESTERSHIRE BORDERS

In a delightful rural district midway between Stratford-on-Avon, Broadway and Evesham.

EASILY-RUN SMALL RESIDENTIAL ESTATE

WITH T.T. ATTESTED FARM

13th-century Manor House, skilfully modernised and of great charm and *character.*

3 RECEPTION ROOMS, 6 BEDROOMS, 3 BATHROOMS,
KITCHEN WITH AGA AND AGAMATIC

Main electricity and water.

HUNTING WITH 2 PACKS. AMPLE STABLING

Farm consisting of **137 ACRES** with further 100 acres available if required. T.T. Attested buildings, modern cowsheds to tie 54, numerous loose boxes, *2 Elizabethan brick and slated barns, all with concreted yards. Excellent modern* service cottage.

FOR SALE FREEHOLD WITH VACANT POSSESSION

Illustrated particulars from the Sole Agents, as above.

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classified properties

AUCTIONS

See also Auction Column, page 1000

TENBURY WELLS, WORCS. Freehold attested Dairy Farm with MODERN SUBSTANTIALLY BUILT BRICK and TILE BUNGALOW, 7-8 rooms. Main water and electricity. In all 64 acres in ring *fence partly TEMESIDE LAND. For Sale* by Auction Tuesday Nov. 1, 1955. Particulars from

CATTELL & YOUNG
Auctioneer, 31, Worcester St., Kidderminster.

FOR SALE

AREA SIDMOUTH/BUDLEIGH SALTERTON. Attractive Detached Period House, as private residence or Guest House. Large gardens, additional building plot. *Garage 4 cars. £5,000 including furnishings.* —READERS of Woodford (Buckhurst 4670).

ATTRACTIVE MODERN HOUSE in *excellent condition throughout,* with every convenience. 4 bedrooms, garage and lawns. Well situated in Ross-on-Wye. Vac. poss. Best offers over £3,000.—Box 9507.

CORNWALL, NEAR FOWEY, *by river. Substantial Comfortable House,* exceptionally good condition. 3 beds., 1 dressing, 3 recep. All mains. Small garden. Mortgage available, £3,850.—Box No. 9357.

DEVON, CULM VALLEY, on fringe of the village of Uffculme, *self-contained* first floor flat, with fine open views, in two storied stone built Manor House. Comprising 2 rec. (20 ft. by 18 ft. each), 3 beds. (2 with fitted basins), bath, kitchen and basement. Garage and lawn. All mains services. In new order throughout. Price £2,500 freehold with vac. poss. Box 9525.

EASY REACH PLYMOUTH (Dartmoor confines). Elizabethan-style Country Residence, overlooking well-wooded scenery. 3 rec., 5 bed., bathroom; main electricity; outbuildings, wood and paddock, 5 acres. Freehold £5,250.—RIPPON, BOSWELL & Co., Chartered Auctioneers, Exeter (0112).

EAST FARLEIGH. Overlooking the Loose Valley. New 4-bedroom Detached *Residence which is completed.* £3,500.—EVENS & MATTA, 70, King Street, Maidstone (Tel. 4223).

EXCEPTIONAL Modern Country House, approx. 5 acres, paddock, orchard, swimming pool, tennis court. Near Warley, Essex, off main London road. £11,000 Freehold.—Agents: READERS of Woodford (Buckhurst 4670).

FOR SALE. Compact, attractive stone and slate House, 2 reception rooms, kitchen, scullery, storeroom, 3 double, 2 single bedrooms, dressing room, cloakroom, bathroom and w.c.; water laid on; garage; standing in ¾ acre of wooded lawn; main electricity. *Situated amid mountains less than a mile* from sea in lovely Dingle Peninsula near famous Killarney Lake District; beside *shops, churches,* bus route. Domestic help available. Easy to let to tourists when not in use. Only £1,250.—Information from the Rector, the REV. C. M. GRAY-STACK, Kilgobbin, Camp, Kerry, Ireland.

HERTS (London 30 miles). Charming *Elizabethan Farmhouse with about* 5½ acres and useful outbuildings. 4 bedrooms, dressing room, bathroom, w.c., 2 spacious *reception rooms, kitchen (Rayburn cooker).* £6,500.—HENDALES, Hermitage Road, Hitchin. Telephone: Hitchin 3643.

IN PICTURESQUE VILLAGE near Basingstoke. Lovely old brick and tiled *Farmhouse.* Ideal for further modernisation. 5 bedrooms, 3-4 reception, kitchen (h. and c.), bathroom (h. and c.), 2 w.c.'s. Attractive gardens, outbuildings suitable as garage. *Main electricity and water.* Modern drainage. £3,950 Freehold. Highly recommended.—PARNELL JORDY & HARVEY, Basingstoke (Tel. 36).

IRELAND. BATTERSBY & Co., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

ISLE OF WIGHT. In the heart of one of the most beautiful of island villages. A most charming modern detached residence in old-world style. 2 reception, kitchen, 3 bedrooms, bathroom. All mains. Attractive garden. Detached garage. £3,250 freehold. —HARRY STEADMAN & Co., Newport, I.W.

"NUT TREE HOUSE," Higher Brixham, Devon. *Delightful old-world house* with fascinating walled garden and orchard. Sheltered. Sunny. Illustrated particulars from FRED PARKES, F.A.L.P.A., *Auctioneer,* Brixham. Evening, Tel. 3270.

N. WALES. Country House, 3 rec., 4 principal beds., 2 bath. Mains water, electricity, drainage. Overlooking salmon river. Freehold £5,250.—Apply: Box 9427.

OLD STONE RESIDENCE of character recently converted in beautiful surroundings, favourite Surrey village, 500 ft. up. 4 bedrms., magnificent lounge-dining room, mod. kit., bathm. Garage. Small garden. F'hold £3,950.—VERNON SMITH & Co., Horley (Tel. 100-1).

PEEBLESSHIRE
PEEBLES
On the banks of the Tweed within 1 mile of town.
For Sale by Private Treaty
WITH VACANT POSSESSION
at NOVEMBER 28, 1955.
A Delightful Country Dwelling with
Garden and Salmon Fishings
in all about 15 acres.

The dwelling consists of hall, lounge, dining room, kitchenette, large bedroom, *small bedroom, bathroom and separate w.c.* downstairs with 1 large bedroom upstairs. Electricity throughout. There is a large *wooden studio or playroom* situated at the front door.

Excellent well stocked productive commercially-run walled garden which is intensively cultivated and has well maintained greenhouses. Separate stone-built modernised gardener's cottage. Electricity *throughout.*

Salmon fishings in Tweed.

For full particulars and conditions of sale, apply to JAS. W. KING, Estate Factor, 8, Charlotte Street, Perth (Tel. 1778), who asks for offers to be lodged in his office by Monday, November 7, 1955.

PERIOD 11th-century Cottage recently reconstructed; 9 miles Oxford in picturesque village, *half-acre ground; 4 bedrooms,* large living room, kitchen, bathroom; main services; central heating. Freehold £4,000.—Box 9534.

PETERSFIELD, HANTS. (Main line station ½ mile.) Architect-designed house in a *superb position,* wonderful *open* views. 5 beds., 2 rec., bathroom, cloaks, etc. Garage. Mains. Small swimming pool. Garden, orchard, etc., about 1 acre. Freehold.—JOHN DOWLER & Co., F.A.I., Petersfield (Tel. 359).

SHROPSHIRE, in the attractive village of Clive, 8 miles from Shrewsbury, CLIVE MANOR. The Tudor, black and white, half-timbered residence of outstanding character. 4-5 beds. (3 h. and c.), bathroom, lounge, dining room, study, gent's cloaks, modernised kitchen, all modern conveniences and up to date fittings. With delightful, easily worked garden, kitchen garden. *Double* garage, loose box. Main e.l. and water. Septic tank. Vacant Possession. To be *offered for auction unless sold privately* by the Joint Agents: COOPER & GREENE, Bellstone, Shrewsbury (Tel. 2095-6); ALFRED MANSELL & Co., College Hill, Shrewsbury (Tel. 2121).

SUSSEX. Country House near Crowborough in superb position. 6 bed., 3 reception, 2 bath. Grounds and 2 paddocks. Freehold, at low price of £5,500, to enable purchaser to carry out own modernisation.—BUSH, MORSE & WELLING, 78, High Street, Lewes (Tel. 82).

PEEBLESSHIRE
PEEBLES
On the immediate outskirts of the town.
For Sale by Private Treaty
WITH VACANT POSSESSION
NOVEMBER 28, 1955
The Attractive Compact Arable Holding
WHITEHAUGH FARM
with adjoining woodlands
Extending to 234 acres approx.
of which approx. 200 acres are arable.

Excellent farmhouse with front hall, sitting room, kitchen, scullery, bathroom, 3 main *bedrooms, 2 attic bedrooms, dairy and store.* Good steading comprising byre for tying 11, dairy byre for 6, 2 loose boxes, piggery, bothy, 2 cattle courts for young beasts also 2 modern cattle courts to hold approx. 25 bullocks. Barn with threshing mill and lofts, potato store, turnip shed, *tractor sheds, garage, implement shed,* large detached implement shed and workshop and Dutch barn.

Two excellent cottages with living room, kitchen, scullery, 2 bedrooms and bathroom in each. Electricity fitted throughout. Private water supply. Substantial woodlands.

ADJOINING THE ABOVE AND OFFERED AS A SEPARATE LOT

A compact delightfully situated modernised house with salmon fishings in the Tweed, also commercially-run market garden with gardener's cottage.

In all 15 acres and the whole is offered for sale with Vacant Possession at Martinmas 1955.

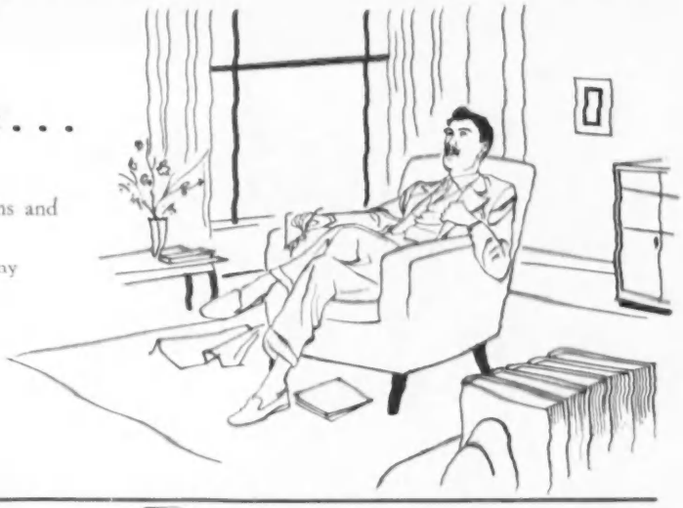
For full particulars and conditions of sale, of Whitehaugh Farm and the gardens and *dwelling-house of Kingsmeadows, apply to* JAS. W. KING, Estate Factor, 8, Charlotte Street, Perth (Tel. 1778), who asks for *offers to be lodged for either property or* both together by Monday, November 7, 1955.

SMALL ELIZABETHAN HOUSE (mentioned in "Manning and Bray," standing in own attractive grounds, mod. appts., 3 good recep., 3 main bed., 2 baths. Compact *period garden, ideal for keen owner-gardener,* lover of antique. Home dairy farm, comfortable timbered cottage, good pasture and *timber. 47 acres in all. The whole easily run.* 25 miles S. London, bus route, good train service. For sale, private treaty. Box 9524.

FOR SALE CONTINUED ON PAGE 1002

CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES
Page 1002—Property.
Pages 1000 - 1002—All other classified advertisements.
RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 1000

The Executive at home...



Many a man who is rather more than "something in the city" defers to his wife's judgement about something in the home—curtains and carpets, for instance.

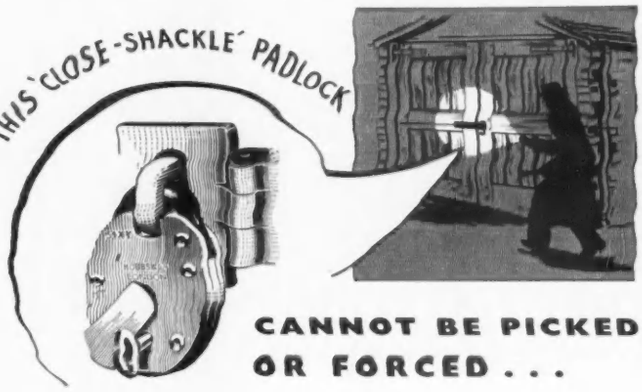
Be that as it may, at this time of the year you'll find many a top-flight executive's wife at *Ian Henderson's* choosing curtains and carpets from what is undoubtedly the finest range in London.

Why not call when **you** are next in Town.

IAN HENDERSON LIMITED

184 SLOANE STREET, LONDON, S.W.1 *Tel.: BELgravia 3271-2*
(200 yards from Knightsbridge on the left)
Also at 135 High Street, Berkhamsted, Herts.

THIS 'CLOSE-SHACKLE' PADLOCK



CANNOT BE PICKED OR FORCED . . .

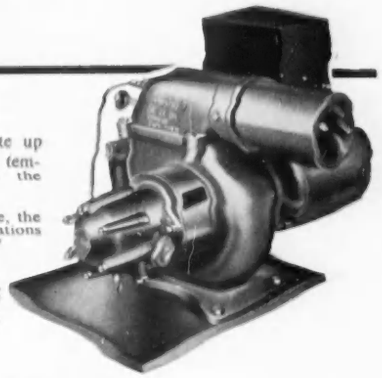
Here is just one of a whole series of safety devices which Hobbs *Hart are daily supplying to make property more secure against* thieves. Look closely at this powerfully built, galvanised *'Close-Shackle' Padlock. See how snug the hard, saw-proof* steel shackle fits when locked. No room here for applying *a forcing instrument. And it's protected also against picking and* false keys. Other equally powerful deterrents to the burglar are available in Hobbs Hart wide range of home safety devices. They cost little enough, but what a feeling of relief and security they give you once they are fixed.

HOBBS HART
AND COMPANY LIMITED
Headquarters of Home Security

'STOP HIM' is the title of an interesting leaflet describing and illustrating a full range of Hobbs Hart security devices and locks for strengthening the vulnerable points in and around your home. *It is in every householder's interest to write for a copy at once to*

(DEPT. C), STAFFA ROAD, LEYTON, LONDON, E.10

How the Vicar solved his boiler problem



A rambling old vicarage which ate up hard-to-get coke, and was a sulky, temperamental time-waster—that was the problem.

Then, on a heating engineer's advice, the Vicar installed—without major alterations *to the existing boiler—a "Thermoil"* Automatic Oil Burner.

Now, no more donkey work or dirt. *The silent, thermostatically controlled* "Thermoil" runs itself, and the unrationed fuel is easily stored and arrives *when ordered.*

THERMOIL

THE AUTOMATIC TROUBLE FREE OIL BURNER

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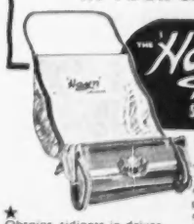

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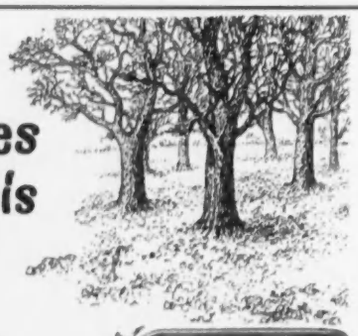

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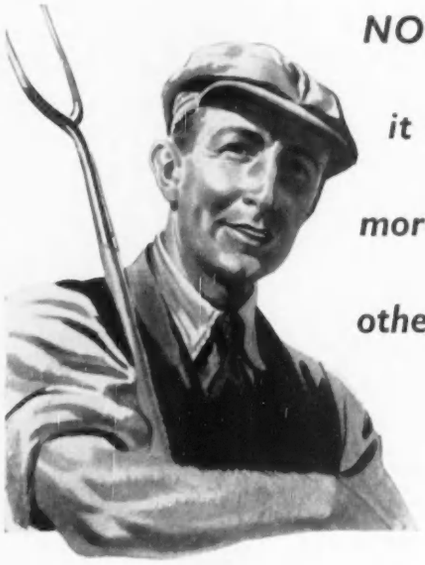

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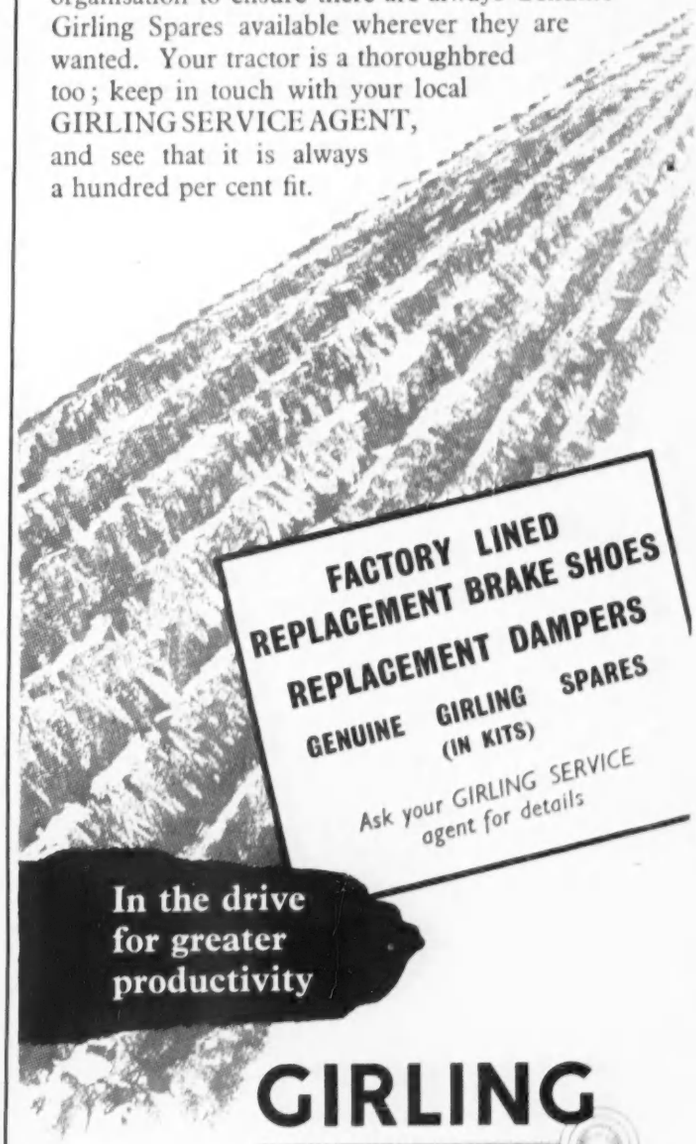

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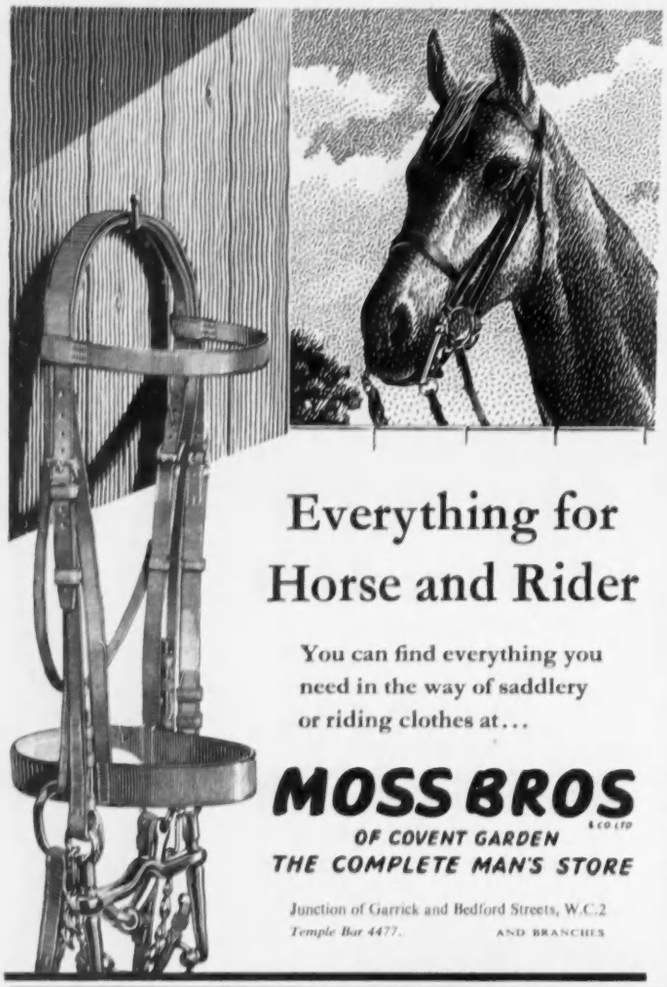

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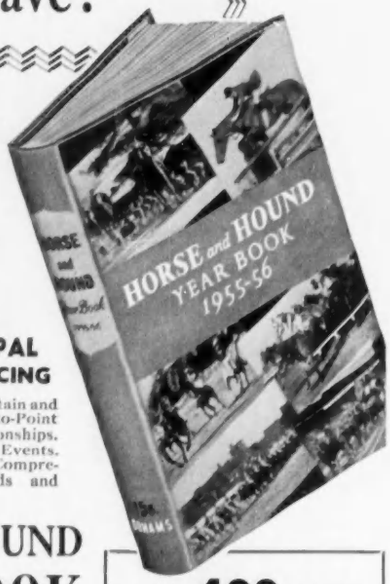

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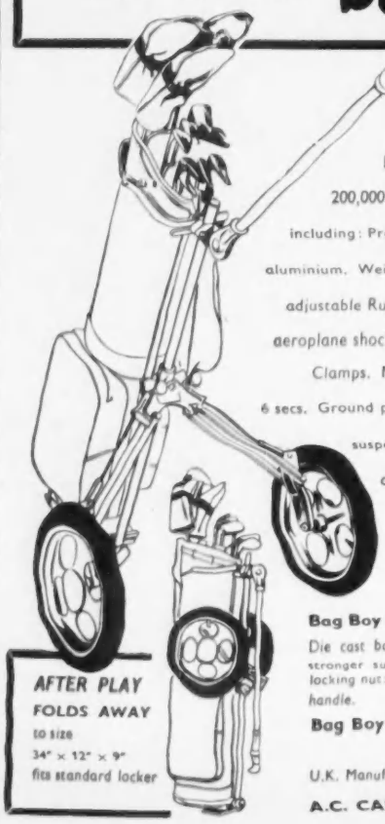

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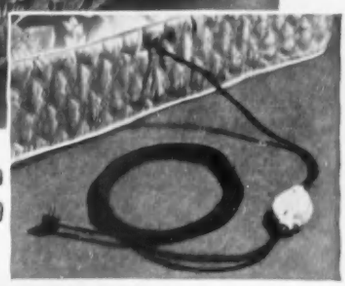

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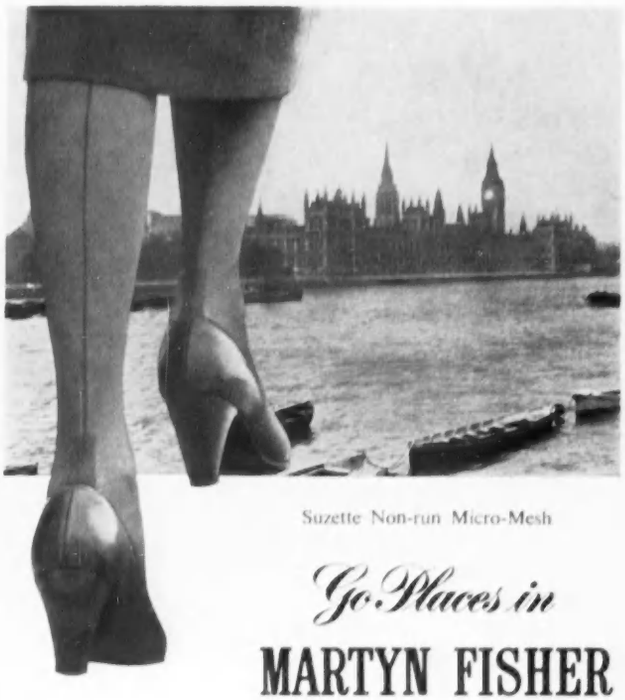

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Letter dated: "At Sea, S.S. Mariposa, Feb. 19th, '93."
Quoted in "The Letters of Robert Louis Stevenson," Vol. V.

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COUNTRY LIFE

Vol. CXVIII No. 3067 OCTOBER 27, 1955

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CHURCH FINANCE

IN 1948 the Church Commission for England was instituted as a result of the amalgamation of the old Ecclesiastical Commissioners and Queen Anne's Bounty. The Commissioners have a statutory duty to report each year to the Home Secretary, and their Reports are available to Parliament and the Church Assembly. The statutory Report is indeed read by few, and those who have day-to-day dealings with the Commissioners in business as well as their many thousands of tenants have not time to plough their way through a mass of unfamiliar detail and no knowledge of the background of the Commissioners' work to help them to form judgements on the Commissioners' domestic affairs. This is why, for the first time, a short and readable review, *Church Commissioners for England*, has been published this year, with a foreword by the Archbishop of Canterbury. It will certainly make it easier for many people to understand the Commissioners' functions in relation to Church finance, the extent of their assets, what form they take and how the income is spent.

About half the annual income of the Church as a whole comes from the Church Commissioners in their administration of endowments and trust funds, and half from the giving of the laity year by year. The powers of the Church Commissioners are limited. Except for special purposes such as the provision of church buildings in new areas or the provision of parsonage houses, almost all the available income has to go to purposes directly concerned with the cure of souls. In the last financial year the gross income earned was £10½ million, and after the provision of administrative expenses £10 million was available for distribution. Of this £9¾ million was distributed or set apart for stipends, pensions and the maintenance of parsonage houses, and about £¼ million for church buildings in new housing areas. Since 1948 the Commissioners have made large permanent increases in stipends. Between 1948 and 1954 the additional sum guaranteed permanently in this way has amounted to £900,000 yearly. Earlier this year the Commissioners increased this by another £300,000, and next April a further £200,000 will be added. The whole of this annual sum of £1,400,000 for incumbents is used at the discretion of the dioceses which administer the money along lines laid down by the Commissioners. At present no incumbent receives less than a basic figure of £550 plus a free house and his Easter offerings up to £50. All told, the minimum is worth not far short of £700 per annum.

Where does the Commissioners' income come from, and how has it been increased so effectively in the years since they were appointed? The main sources of income are Stock Exchange investments, agricultural and urban property and mortgages. The figures and tables in the new report show not only the distribution of their funds among various classes of industry but its allocation as ordinary shares, preference shares and debentures. In this last year the Commissioners have increased their income by more than £1 million by means of reinvestment of assets, mostly by exchanging gilt-edged securities for industrials. The gross income receivable from real estate of all kinds was £3.3 million, an increase of over £0.3 million compared with the previous year.

Throughout the total holding of 223,000 acres in England over £95,000 was spent in maintenance repairs and £214,000 in improvements. Gross farm rents amounted to £428,000 and there was an increase in net rents averaging 2s. 7d. an acre. With regard to urban properties, the Commissioners' policy is to retain their main estates but to sell scattered and isolated ones—except of course for large single properties bought for purposes of investment. During the year 31 large commercial properties in London and the provinces were purchased at a cost of £4.6 millions, producing a net income of nearly £270,000 per annum. It should be added that the Archbishop of Canterbury in his foreword emphasises that, though prudent handling of the Commissioners' assets might increase their income further, the advances in stipends and maintenance that were still required could be secured only by the continued support of the laity.

THE FIRST SIGHT

IF we could now remember
Our first sight of a flower,
A star, the rain, the sunshine,
In childhood's fresh, sweet hour,

Perhaps that startled wonder
Might make us think again
How magic are the roses
The sun, the stars, the rain!

IRENE H. LEWIS.

EXPORT OF WORKS OF ART

THE Report of the Reviewing Committee on the Export of Works of Art for the year ended June 30 (H.M. Stationery Office, 1s.), states that 887 items of over £500 in value, totalling just under £2 million, were referred to the committee as to their national importance before export. Of these, 325 (worth £1,153,747) were paintings. These figures (about the average annual outflow) do not include the great number of things of less worth, but the Committee, while satisfied that none were works of outstanding national importance, comments that many would have been desirable acquisitions for museums and galleries could they have afforded to buy them. Although purchase grants have been increased by 50 per cent. since the Waverley Committee's recommendation in 1952, the report points out that they still compare most unfavourably, having regard to the value of money and of works of art, with the resources available to American institutions and to our own national collections of the 19th century. On the other hand, of course, these are now full to overflowing; and the number of outstanding objects still privately owned in this country is now much smaller. For example, since the Financial Act of 1953 enabled historic chattels to be offered in lieu of death duties, items worth only £2,500 have so far been accepted. The report urges the extension of these powers to a wider range of works of art. While the need for owners of valuable paintings to obtain their full international value must be recognised, it is not always realised that the price offered by the nation is free of death duties, so that its gross equivalent may be very much greater than may appear.

NATIONAL TRUST'S 60th YEAR

CHATTELS associated with historic houses are referred to also in the National Trust's Sixtieth Annual Report (1954-1955), in which increased responsibility for works of art is envisaged as the result of collections at present loaned passing to the Trust through their acceptance by the Treasury in payment of death duties. It is hoped that the contents of Knole, Cotehele and Petworth, for example, will be preserved in this way. Its sixtieth year has been a successful one for the Trust. In ten years membership has increased from 7,000 to over 50,000; acreage owned from 107,000 to 220,000; the number of historic houses from 63 to 120. And for the first time since 1947 the year's account shows a small surplus (£979) on the maintenance and administration of the Trust's General Properties. However, this has been achieved only by strictly economising on desirable improvements to properties; and the sound ideal expressed by Lord Crawford last year of balancing administrative costs by income from subscriptions seems little nearer realisation.

STREAMLINED PIG-BREEDING?

ONE of the main handicaps facing the British pig industry to-day, states the Minister of Agriculture's Advisory Committee in *Development of Pig Production in the United Kingdom* (H.M. Stationery Office, 3s.), is the diversity of types of pigs used for commercial production. Rightly, the Committee came to the conclusion that no single type of pig could efficiently be used to meet the precise needs of the pork and bacon trades, and the manufacturing trades which make pies, sausages and other delicacies, but the Committee suggests that a single type of boar used on three types of sow should suffice. The Minister will need to proceed cautiously in this matter. A hasty attempt to streamline the breeding of pigs might result in no advantage to the public and the loss of breeds which are especially valuable and economical producers in certain circumstances. Farmers select the type of breeding stock which, on their farms, will give the most economical results judged by litter averages and the capacity of the pigs to give a good return in weight and quality of meat for the food consumed. We are behind our Continental competitors in measuring the capacity of breeding stock by progeny testing, but a start is now being made on a National scale with Government support. We had better wait to get some results from this testing scheme before farmers are told that the pigs of their own choice are to be barred.

THE WELFARE OF YOUTH

IN 1953 four working parties were appointed by the King George's Jubilee Trust to study the influences affecting the nation's youth. Their reports were published last week, together with the Trustees' observations on them, in a booklet entitled *Citizens of Tomorrow*, price 3s. Each working party has had assigned to it a particular period of childhood and adolescence: the period of full-time attendance at school; the period of employment after leaving school; leisure-time after leaving school; and life in the Services. The recurrent theme of all the reports is the need to bridge the gap, both in education and life, which now exists between the end of school life at fifteen and entry into National Service. Needless to say, all are agreed not only on the need to increase the provision for games and out-door occupations at school but on the provision of more playing fields for young people generally. It may be hoped that some of the local education authorities who have not in the past shown themselves too sympathetic to this side of their job may be induced to take the hint. The New Towns have made a good many complaints on this score. There can be no doubt of the ample evidence that the native quality of our young people is as sound as ever or that much fine work is being done for them. But there is no doubt either of the need to win what the Trustees call "The Battle of the Gap" before call-up. That will need more playing-fields, more organised games and a great many organised activities of a less physical nature. It will cost money. The working party which dealt with the problems of leisure would like to establish National Youth Advisory Councils with wide terms of reference, to arouse and energise the nation's concern for the welfare of its youth.

AFTER THE HARVEST: NEAR DENBIGH, NORTH WALES. This photograph was taken by moonlight, with a ten-minute exposure

A COUNTRYMAN'S NOTES

By **IAN NIALL**

WHEN we had the first of the autumn gales not long ago I was able to take note of the behaviour of jackdaws, rooks and sparrows. The rooks did their best to ride it out for the first hour or two. They bobbed and swayed on the tops of the trees and kept their heads into the wind as birds always do in rough weather, because ruffled feathers mean a continual loss of body heat. When the gale settled to a steady force the rooks began to move, going one after another like wind-blown leaves. They clustered in some ash trees that seemed to me to be just as much exposed as the elms of the rookery. They continued to occupy the ash trees, decorating them like black ornaments, until dusk, and it was plain that they were actually out of the main force of the wind, which was lifting with the contour of the surrounding country and passing right over the ash trees. In the morning they were no longer in the ash trees, but the wind had dropped by then and they were back at the rookery, apparently having gone there at first light. There was a fine old discussion going on among them when I looked out at about seven o'clock. The jackdaws had been in the company of the rooks at the beginning of the storm. Some moved to the ash trees, but from what I could see they left them and came in ones and twos to the chimney-pots, where they huddled and sheltered as best they could. One or two found nails on gables and perched there while the gale pressed wave upon wave and made a constant swell run to the beach.

* * *

THE jackdaws were all down from the chimneys by dusk. The sparrows had gone into the laurels and holly bushes early in the day. They had been troubled once or twice by hunting cats, but even cats are averse to being ruffled by a high wind and the sparrows were safe enough. They might have gone into the ornamental cypressus trees that grow across the road from our house, but for some reason they do not favour trees of this sort very much. In fact, I see very few birds in them at all, and only the chaffinches make nests in them as far as I can tell.

After the gale had died out I looked at the debris in the garden. Ash keys and sycamore seeds were everywhere, and a wealth of leaves for good measure. It is bad enough to have to weed a garden, but clearing leaves and seedlings from herbaceous borders is my idea of hard labour. When I complain in this vein to a neighbour, he always suggests that I have a farming outlook and should plough and drill my garden for wheat. The other day I thought about doing this very thing, for a parcel of wheat arrived. Another friend wanted me to try it at the cottage, and thought it might provide some food for our hens. I had quite a different thought. I saw us growing a patch of wheat, harvesting it and milling the grain in a coffee mill, which, I am told, serves the purpose quite well. We should then be able to have our own whole-germ wheat meal. I once sat down to scones made by a family who followed this procedure. They were certainly wonderful scones.

* * *

AT the moment (it may have rained by the time the ink is dry) the great concern of the northern part of the country is water shortage. Twelve months ago we were complaining of too much rain and of having had no summer at all. I live in an area which, if it is not quite the wettest in the country, always gets its share of rain. Farther north and towards the Border, I read the other day, they are already having water rationing or putting up stand-pipes to conserve what little water remains. We have not been rationed in my area yet, but I fancy that it is touch-and-go, for there has been too little rain and the levels of lakes have continued to fall. On the upland farms they have been carting water for several weeks, and probably have quite a different outlook from our own. Yesterday a friend whose supply was found by a water-diviner a year or two ago was happy to report that he has seen not the slightest sign of his supply diminishing, although the old wells of his neighbours have long since gone dry. Every three days, he tells me, he switches on his petrol engine and pumps another thousand gallons into his supply tank to provide water for his farm buildings. His friends are toiling with water-carts when they might be spreading the midden on the fields or turning over the stubble.

It is so unusual for us to be short of water in this country that we take very badly to any restriction, but I fancy part of the trouble has been due to officials here and there gambling on the weather. We have had many campaigns to make us save electricity, and a general appeal to save water might have been made over the air, thereby lessening the inconvenience and discomfort that many people will have to endure if, as someone said the other evening, there is not a week's rain in the next fortnight. Where are the rain-sowers and the witch-doctors now? The forecasters should be made to take another look at their reports, for, as an old man said to me last summer when his stooks were standing out and going to ruin in the downpour: "I am sure they can do better than this!"

* * *

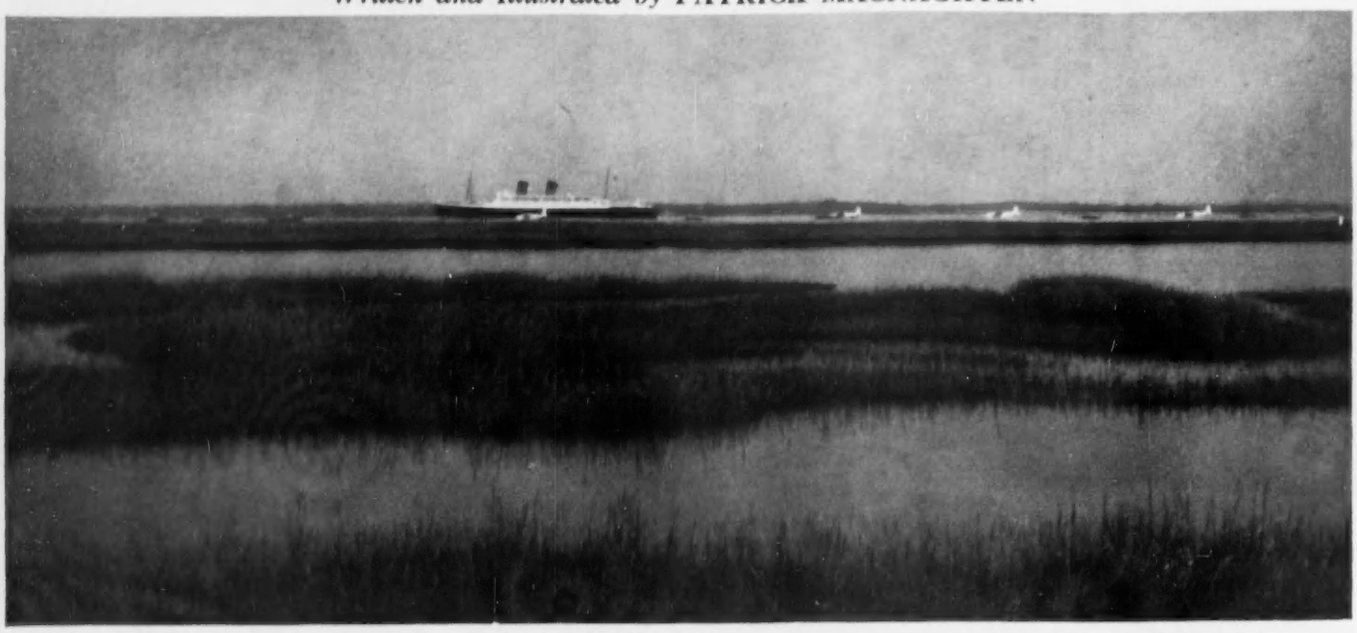
"I WAS touched by your peevish complaint, in a recent issue of COUNTRY LIFE, about picking black currants," says a reader who lives at Henley, "and thought I must pass on a labour-saving hint. This was given me years ago by an old lady whose fingers were of the greenest, and I have followed it ever since. The old wood of black currants is always removed after the crop is picked, and her plan was to cut it out, lay the branches on newspaper and pick off the fruit at leisure and in comfort. The average professional gardener, having picked the currants, leaves the old wood until late autumn, but by combining picking and pruning the new wood gets the benefit of what sun we get early in the autumn."

I have always been in the habit of pruning immediately after picking the black currants, not because I thought I might be doing any particular good but in case I forgot to attend to the job later on.

This tip from my reader is so elementary and so simple, and I must bear it in mind for next season, for I am all for killing two birds with one stone if it can be done. Soft fruits always seem to be the hardest to harvest. There are backache and blood pressure in a strawberry, frustration and midges in a currant bush, and far too many thorns on a gooseberry bush for my liking. There was bound to be an easy way with black currants. What a pity it cannot be applied to other things!

ENGLAND'S SOUTHERN GATEWAY

Written and Illustrated by PATRICK MACNAGHTEN



GENERAL VIEW ACROSS SOUTHAMPTON WATER NEAR CALSHOT. The convenience of Southampton Water for shipping has been recognised since the time of the Romans

SOME of the greatest events to shape the history of England—of the world, even—have had their beginnings on Southampton Water. In 1346 King Edward and the young Black Prince sailed down it on the venture which was to culminate in the victory of Crecy. Henry V set out from here with an armada of thirteen hundred ships on his way to Harfleur and Agincourt, and again, two years later, in 1417, he was sweeping down Southampton Water at the head of an even larger fleet led by himself in the *King's Chamber*, the July sunshine glinting on the royal arms embroidered in gold on her purple silk sails. With none of the joyous pomp of Henry, the Pilgrim Fathers, stern in their grim resolution, embarked in 1620 at Southampton, just as their countrymen from both sides of the Atlantic were to do three hundred years later when the greatest armada ever seen sailed for the beaches of Normandy.

But the history of Southampton Water is not only written in capital letters; the highlights stand out from a background of day-to-day endeavour, of the routine of commerce, the busy hum of industry and trade, and the gentle pleasures of sail and oar and outboard motor. The placid surface of this international thoroughfare reflects them all.

Every invader of these shores has had his eyes fixed on Southampton Water. The Romans established one of their earliest forts, Clausentum, at Bitterne, and it is symbolic of the way in which the past has been assimilated here that a Victorian worthy built his house on the site of a Roman villa and left the drawing-room uncarpeted in order to display the mosaic paving.

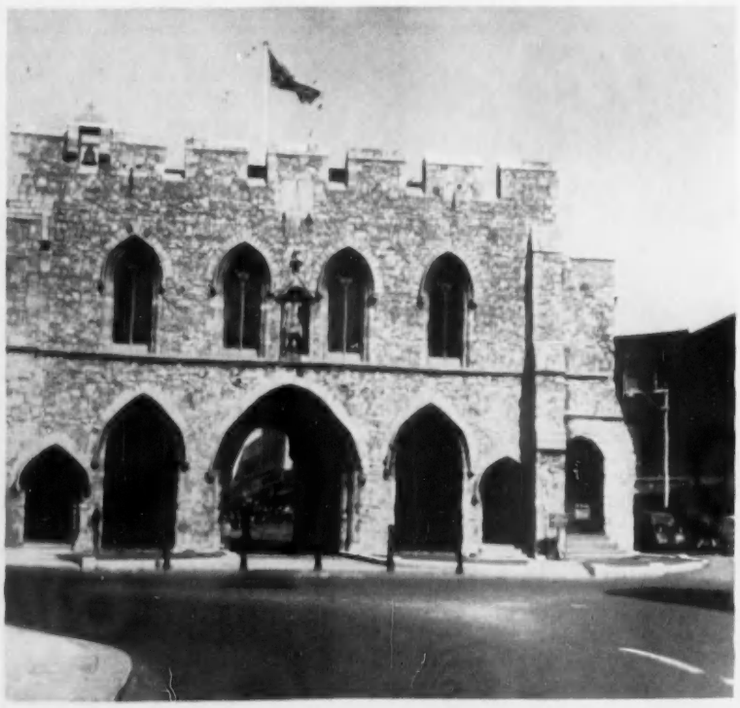
After the Romans withdrew Southampton Water lay open to the ravages and raids of the Norsemen, and five hundred years of bloodshed and turbulence ended only when the Witan proclaimed Canute king at Southampton in 1016. Legend has it that it was here that the episode of forbidding the tide took place. If this be true, it is surprising that the onlookers did not come to the conclusion that Canute (or Cnut, to use the faintly comic spelling fashionable to-day) could in fact rule the waves, for the action of the tide in Southampton Water is most peculiar. The two tide waves, one coming up Spithead from the east and the other up the Solent from the west, overlap, so that Southampton enjoys a prolonged high water and is thus practically independent of the fluctuations of the tide. The port has, therefore, always been a particularly convenient one and, because of its proximity to Havre, the Normans especially exploited it to the full. William the Conqueror realised the strategic importance of the place and began the building of the great walls and towers; soon Southampton's fortifications made it as secure as its situation made it useful.

Throughout mediæval times the town flourished, exporting tin and wool and building ships. For many years the trade with Genoa and Venice provided a steady livelihood, but, as the centre of world trade shifted from the Mediterranean to the Atlantic seaboard, so Southampton's prosperity dwindled, and by the early years of the 16th century the town was no longer of major importance. Its fortunes improved under Queen Mary, who granted it a monopoly for the importation of wines from the Grecian islands, and Queen Elizabeth I, who visited the town on one of her famous progresses, extended the monopoly to include all wines shipped from the Levant.

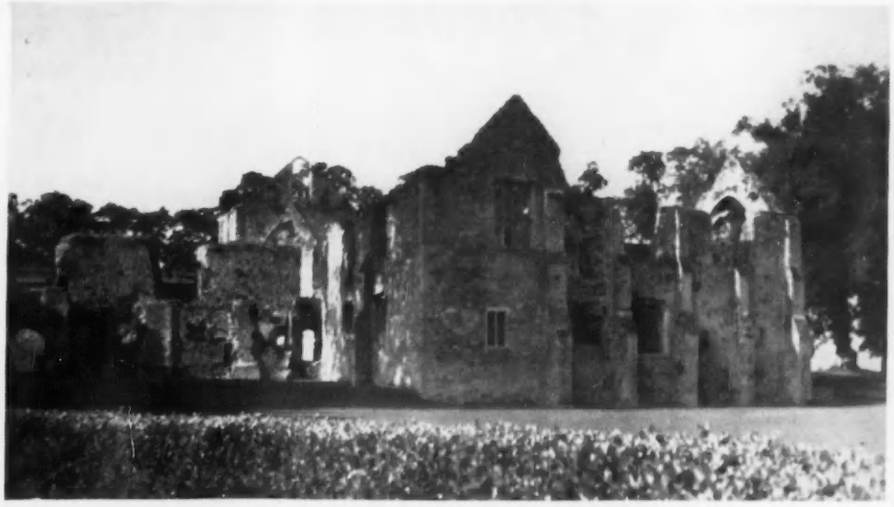
The sailing of the *Mayflower* and the *Speedwell* marked the beginning of a new era for Southampton, for soon the fish and oil trade with Newfoundland was established and the port flourished once again. But the revival was short-lived, and the town took a long time to recover from the plague of 1665.

The 18th century was a dark time for Southampton's commerce, but the lack of trade was in some measure offset by its rise as a fashionable watering-place. In spite of this passing prosperity it is significant that, even before the bombing, there were few Georgian buildings there. Attention was focused on Southampton at the end of the century, when large numbers of troops embarked there, bound for the Napoleonic wars, and from then on the port's steady rise has continued unchecked. In 1839 the biggest dockyard in England was opened there, on the peninsula between the mouths of the Itchen and the Test. The coming of the railways at this time linked the port with London and made its continuing prosperity secure.

Southampton was savagely attacked during the war and huge areas were laid waste, but there are still many interesting old buildings left standing. The ancient Bargate, whose inner arch formed part of the first fortifications, and which was once the northern gateway, withstood the bombs, and its upper chamber, originally the guildhall, is now a museum, as is the fascinating Tudor House, with its gabled upper storey



BARGATE, AT ONE TIME THE NORTHERLY ENTRANCE TO SOUTHAMPTON AND NOW HALF WAY DOWN THE MAIN STREET



NETLEY ABBEY, ON THE EAST SIDE OF SOUTHAMPTON WATER. Netley was a Cistercian Abbey, founded by Henry III in 1239

leaning out over the street. Behind the Tudor House is a pleasant paved garden, and at the end of it are the walls of a Norman house in a remarkably good state of preservation. The architecture of Bargate and the Tudor House is so outstanding that it is a little disappointing to find that their contents are not as interesting as those of many smaller museums.

To-day Southampton is shrugging off the blitz, and shiny new buildings are springing up everywhere, and shiny new cars drive to and from the docks. Sailors of every race and colour stroll along the busy pavements and the whole place is vivid and vital, wearing its ancient history with casual familiarity.

On the eastern bank of Southampton Water the suburbs of Gosport scarcely finish before the suburbs of Southampton begin, but there are one or two oases in the desert—deserts among the oases would, perhaps, be a kinder description. For instance, the ruins of the Cistercian abbey of Netley lie in a peaceful green setting, serene and aloof. It was of Netley that Horace Walpole, who never could resist a good ruin, wrote: "Oh the purpled abbots! What a spot they had chosen to slumber in!" The great grey walls of this majestic ruin rise from a mighty lawn, and they and the liners moving gently across the still waters seem but variations on a common theme.

Less dignified, less tranquil, but even more vast, the quarter-mile façade of Netley Hospital fronts Southampton Water and screens the abbey from the passing ships. The Victorians worshipped size for its own sake, and it is charitable to suppose that the really astonishing ugliness of the hospital was incidental rather than intentional. But one soon forgets the monster as one reaches Hamble and the Hamble River. They pursue their own lives oblivious of their surroundings. The mellow grace of the village is attractive enough as one wanders down its little street, and then, with dramatic suddenness it opens out into a square. On three sides are sleepy, pleasing old houses, but the fourth is open to the river. However familiar the scene may be, it never fails to thrill with a quick stab of delight, as one first catches sight of the yachts riding at anchor, their gleaming hulls mirrored in the clear blue water. They look so incredibly clean and graceful, so lithe and swift; yachts must surely be the most elegant of man-made moving things. It is little wonder that the Hamble River is famous throughout the world.

The western shore of Southampton Water, below the mouth of the Test, has no such estuaries; indeed, there can be few such estuaries anywhere. But on this side the beauty is quite different. The New Forest stretches almost to the water's edge and the ponies wander quite unconcerned in the streets of Eling, Marchwood, Hythe and Fawley.

It is getting very much built over now, but the villages are so closely-knit that the old houses seem blissfully unaware of their thrusting neighbours, and the residential strip along the shore of Southampton Water gives the impression of being a no man's land between the opposing forces of sea and forest.

Strangely enough, the huge modern buildings of the oil refinery at Fawley do not look at all incongruous. Where, a few years ago, the water and the forest met and mingled amicably among the sedges, there now stands this weird array of storage tanks, gigantic cylinders like old-fashioned gasholders decked out in silver for some fantastic festival. And at night the bizarre beauty of the place is enhanced by the leaping tongues of flame which belch forth from the flare stacks and which can be seen for miles across the trees, so that the very forest seems to be on fire.

It is typical of the jumble of the very ancient and the very modern which goes to make up Southampton Water that directly opposite the gates of the refinery should be the gates of Fawley Church. The church has Norman features and an inoffensive, almost a charming, Victorian Gothic porch, and church and refinery march together in a perfectly neighbourly way.

A much less happy combination of the old and the new is conspicuous at Calshot Castle on the extreme southern tip of the western shore. Calshot is reputed once to have been an island, but the freak storm of which Defoe wrote so vividly at the beginning of the 18th century flung up a bank of shingle which connects it with the land. The castle is one of those round flat-topped towers with which Henry VIII peppered the south coast, and by itself it would make an imposing gate-post, set as it is on the corner of one of the world's busiest waterways. But it is not by itself. From its squat roof rises, grotesque and hideous, an aircraft control tower. For years foreign visitors, straining their eyes for the first glimpse of England, have been faced by the monstrosity of Calshot. The

ASHLETT CREEK, NEAR FAWLEY, ON THE WEST SIDE OF SOUTHAMPTON WATER

EAGLEHURST, A FINE REGENCY HOUSE WITH AN OUTLOOK ACROSS THE SOLENT. Queen Victoria considered buying it before she purchased Osborne

thing is as embarrassing as a dog decked in blue ribbons.

Just round the corner, where the big ships turn into the Solent, is an equally striking but much more agreeable tower. In the second half of the 18th century Temple Simon Luttrell acquired the property of Eaglehurst and built this tower. It is said that his object was to use it as a base for smuggling, but it is hard to see why anyone should bother to build a tower to proclaim that he was engaged on such very private business. All the same, weight is lent to the suggestion that Luttrell was a wine importer, whether within or without the law, by the fact that under the tower are enormous rambling cellars with an entrance from the beach. These cellars are so vast that even in those spacious days one man's requirements would have filled only a small corner of one of them. Smugglers are reticent folk and so there are no records to substantiate the story, but locally the belief is strongly held that the great height of the tower was employed as a signalling base to control the contraband gangs. Even though there may be some doubt about that, it is certain that the tower was later used for more worthy signalling experiments by the Marchese Marconi, who used to tap out messages to another station near the Needles on the Isle of Wight. The cable which Marconi installed to bring electric power from the stables to the tower is still used.

The house of Eaglehurst was built by the 7th Earl of Cavan and is, in its own way, as charming and as impressive as the tower. Like the tower, it contains some interesting Regency decoration. A low, sprawling, one-storey building, it has an octagonal tower at each end, and before it a smooth lawn stretches, terrace-like, to the very edge of the low cliff. Consequently one can sit in front of the house, where mimosa and palm-trees flourish, and watch the liners gliding past. There is an odd illusion that they are cutting a swathe through the grass, for, as in the narrower parts of the Suez Canal, the water is just out of sight. But whereas on the canal one can see the ships coming for a long time, at Eaglehurst they suddenly sweep into view from behind some trees and as suddenly disappear again behind another wood. Queen Victoria fell in love with Eaglehurst, as well she might, and decided to buy it, but before the contract was signed she was persuaded that she would find greater privacy on the Isle of Wight, and so bought Osborne instead.

EAGLEHURST TOWER, BUILT IN THE SECOND HALF OF THE 18th CENTURY. *There are enormous cellars under the tower with an entrance from the beach which may have been used for storing smuggled wine*

When Lord Cavan returned from his command of the army in Egypt he brought with him many stone monoliths and set them up on the edge of the terrace. By the time the present owner, Lieutenant-Colonel V. H. P. Gates, bought Eaglehurst soon after the war, many of these monoliths had toppled over, so, with great patience and effort, he replaced them in position. The house had been empty for 20 years, and there was much to be done before Colonel Gates could move in. Consequently, it was left empty for a short time, before the work of restoration commenced. In those few days some wandering well-wisher came in and pushed all the monoliths, except for the very heaviest one, over the cliff. Once more they were painstakingly set up and again exactly the same thing happened, and this time they were smashed beyond repair.

From the top of Eaglehurst Tower the whole of Southampton Water can be seen in one breath-taking glance, the shimmering strips of shingle which mark its verges with the dark green of the trees beyond, the great ships gliding majestically to and fro, the tankers, with their high bows and sterns, presenting a broken-backed appearance, the gay and lovely yachts skimming across from the Hamble River and, hazy in the distance, the smoke and bustle of the mighty port. And overhead a wheeling harlequinade of rooks and gulls cawing and crying ceaselessly to proclaim the marriage of land and sea.

AN INDEPENDENT GUINEA-PIG

By MARGARET RHODES

FROM the beginning Rachel's guinea-pig was a disappointment. If any of us looked through the wire netting of the hutch he would rush into his sleeping quarters; if we opened the door and peeped in he hid in the straw; a hand approaching to stroke him was the signal for a furry tornado to hurl itself back into the hutch again. If one of the children took him a tit-bit, he would seize the proffered slice of tomato or bun and drag it out of sight.

At last we had the idea of finding him a wife; when she arrived she had an appealingly windswept look, reminding us of Beatrix Potter's "amiable guinea-pig who brushed up his hair like a periwig," but, alas, she was anything but amiable : a perfect match, in fact, for her truculent spouse. We were undaunted. When the guinea-pigs had a family, we argued, the young ones would be petted from the beginning, and they would be certain to be tame; and when they finally arrived they were greeted by the children with ecstasy.

We were used to baby rabbits, as bare and helpless as sausages, baby budgerigars, so frail that to rear one seemed a miracle, and blind baby kittens by the dozen; but nothing had prepared us for the neat, compact, and alert miniature guinea-pigs which suddenly appeared in the hutch. From the start they were cuddled and cossetted, and thrived on it; nestling in a childish palm and nibbling a cornflake, or peering out of a small glove which had been turned into a cradle, they were irresistible. But soon they grew as wild as their parents, and before long the whole family learned to escape from the hutch.

We gave them the run of our walled garden, gathering them only in the evening, an operation which took longer every time, until finally we spent a daily twenty minutes of patient stalking and shepherding, culminating in a triumphant lightning-swift coup with a large shrimping net, before the guinea-pig family were safely shut up for the night. Each morning, of course, the hutch was empty again. Then came an evening when they dodged until we were defeated and left them out; next morning they were still safe and stayed at large.

The cats of the neighbourhood had been watching our antics and the scuffling of the guinea-pig family with keen though impartial interest for some time, sitting up in the fig tree and looking as smug as only cats know how. But one night their aloofness was revealed for what it was—a screen for cunning. Quite suddenly the guinea-pigs disappeared, all except Rachel's original Daddy Guinea. We resumed the nightly stalking with the shrimping net, he continued to escape and at length the cats adopted him and all was peace.

Daddy Guinea has had the run of the garden for over two years now, and freedom has changed him from an anti-social savage into a member of the family; visitors to the house are taken out to meet him, and friends always ask after him. He has settled habits: for instance, to get from one part of the garden to another, he always follows the same route across the lawn, squeezes under the box hedge at the same place and skirts the little herb bed—sadly denuded, as he can never resist stopping for a bite of parsley or fennel. He comes when we call. If he is in his summer home in the large fern he follows the same way out every time, right round the strawberry barrel and under the rose of Sharon; and, as he passes the big clump of lad's love, he takes a snack and comes up with his mouth full, the sweet-smelling tufts sticking out at either side.

THE AUTHOR'S GUINEA-PIG IN THE MIDDLE OF A FERN. Though wild and unfriendly at first, he now comes when called

In winter he sleeps with the cats in their box in the shed, all snuggled together for warmth; but in summer they ignore one another, even at meal-times when they eat from the same dish and share the same bowl of milk.

But meal-times are not enough for Daddy Guinea; he eats whenever he is awake. After breakfast each morning he comes to the kitchen door for his slice of brown bread, and if I am busy and forget to come out with it, he calls for it in his curious, twittering little voice. He used to speak to his family, but now he talks only to us; when we call him we can tell his whereabouts by the sudden chatter growing louder as he scurries down his invisible paths through the fernery. He is still very timid, and any sudden noise or movement sends him pell-mell to one of his secret hiding-places, but a familiar voice brings him out at once, his sensitive nose pointing upwards as he sniffs for the carrot which he hopes to find, as he trots jauntily up to the door to take it from Rachel's hand.

A RICHARD WILSON DISCOVERY

By NEVILLE PENRY THOMAS

ONE of the most interesting artistic discoveries of recent months—not hitherto recorded—has been of Richard Wilson's long-lost painting *Celadon and Amelia*. The picture, which is now in the collection of Mr. J. O. Flatter, of St. John's Wood, London, was found in a small London auction-room. With it was an engraving of the picture, which is also in Mr. Flatter's collection.

There is a record of the painting's having been exhibited at the Society of Artists in 1765 and the engraving was made in 1766 by John Browne and William Woollett, two of the most eminent engravers of the period. An inscription on the engraving reveals the painting's original owner, for it reads : "From an original picture in the collection of Wm. Lock, Esqr."

Mr. Lock lived at Norbury Park, near Boxhill in Surrey, and Wilson, who had gone in 1749 to Italy—where he really began landscape painting—met him in Venice. Lock, a patron of George Barret the elder—Wilson's rival as a portrait painter in England—bought several sketches and landscapes from Wilson, whose portrait of the 17-year-old Lock at the National Museum of Wales, Cardiff, suggests that Lock must have been a young man when he first encountered the artist.

That there was a long-standing relationship between the two men is proved by the fact that Wilson met Lock during 1749, or soon after; by the early portrait of Lock that Wilson painted; and by Lock's acquisition of *Celadon and Amelia* after its exhibition in 1765. The full title of the picture as given at the Society of Artists' Exhibition was : *A Summer Storm, with the Story of the Two Lovers from Thomson (Celadon and Amelia)*.

When the painting was discovered all the detail, except for a few thickly-painted parts, had disappeared beneath a crust of dirt and layers of varnish that had lost their transparency. Cleaning has revealed a scarcely-damaged work. The presence of some wide cracks in the foreground suggest that a restorer at one time used bitumin. It was much used in the 19th century as an underpaint, and its detrimental effects to a canvas were not then fully realised. Bitumin is not an earth colour, but is derived from a plant and is very slow drying. In consequence, it has a tendency to strain the canvas, causing cracks of so unique a character that the expert can always detect the use of this substance. However, in the background of the picture the cracks are fewer and smaller.

Another effect of time has been to deprive the two figures in the foreground of certain details, and to cause a general darkening of the tints. Yet although the picture is at least 190 years old, restoration has proved it still to possess an amazing brilliance. The present dimensions of the canvas (44½ ins. by 29½ ins.) are almost certainly smaller than they were originally. The picture was relined—probably about a century ago, according to one expert—and in the process the work was probably reduced somewhat in size.

CELADON AND AMELIA, A RECENTLY DISCOVERED PAINTING OF ABOUT 1765 BY RICHARD WILSON

In the picture an agitated river flows below a chain of mountains skirting a town and makes a wide sweep towards a bridge in the foreground. High to the left is a mediæval castle (the "lonely tower" of Thomson's poem) and below it, towards the middle, flames rise from a burning edifice. The two lovers, Celadon and Amelia, are in the middle foreground.

Wilson's handwriting, so to say, is vividly shown in the bold streak of lightning that flashes over the canvas. Its firmness and fluency are redolent of his manner. Other indications of his authorship are the astounding concentration of light where the sun is about to emerge from behind the clouds. Powerfully this light warms up the wet, windshaken tree on the left of the painting. Bright yellow tints merge gradually into the blue and green of the open sky, on which light clouds of reddish hues are drifting. So Wilson depicts the relevant part of the poem in which Thomson describes the coming of evening :

Low walks the sun, and broadens by degrees,
Just o'er the verge of day. The shifting clouds
Assembled gay, a richly-gorgeous train,
In all their pomp attend his sitting throne.

Further evidence of authenticity are the hints of what was to be Wilson's later and consistent style. The dominant tints—yellow, red, blue—are repeated in everything that is on firm soil. Leaves, tree trunks, the castle walls, the water and the grass are all composed of these colours. They grow into a harmony that unifies the whole work, as if innumerable mirrors were reflecting them back.

A CONTEMPORARY ENGRAVING OF THE PAINTING

The discovery of this painting is important because the work was produced just at the time when the artist's whole approach to his art was changing. He was one of the first artists of his day to render landscape for its own sake. The tradition had persisted in England of using landscape only as a background to narrative. In *Celadon and Amelia* the setting is more important than the personalities. They are subordinated to relative insignificance.

It is interesting to recall, in this connection, that Thomson, whose work inspired Wilson to execute the painting, is himself widely regarded as having been responsible for opening a new era in English literature, primarily because he produced "the first conspicuous example of the poetry consisting mainly of the description of nature. Hazlitt called him 'the best of our descriptive poets'" (Chambers's *Cyclopaedia of English Literature*, Vol. II, p. 322). There is, then, an obvious similarity of approach between the two men to the problem of artistic expression—in both cases suffused by a real love of natural beauty.

The conventional 18th-century recipe for the presentation of a scene was : background, middle ground, foreground, with a wing and drop curtain setting created to enclose this convention, and theatrically styled lighting added to heighten the effect. This was the traditional context in which to illustrate a story, and the story was always regarded as the most important characteristic of a painting.

Wilson repudiated these methods. He sought to unify space in his landscape painting. He rejected the calculated, dramatic effect. Yet in *Celadon and Amelia* his tremendous feeling for depth, his subtle, but realistic, appreciation of the qualities of light and shade, are all apparent. How appropriate was the content of the poem to Wilson's style and purpose is illustrated by the lines :

All Ether softening, sober Evening takes
Her wonted station in the middle air;
A thousand shadows at her beck.

These characteristics were to become more and more marked in his paintings. His figures were almost invariably passive and almost incidental to the rest of the canvas. But because he was different he forfeited his popularity. For many years he lived in London growing poorer and poorer, but it has been recorded of him (*The Dictionary of National Biography*, Vol. XXI, p. 593) : "He lived in and for his art, confident in his own genius and scornful of the opinions of others. His spirit never broke; his faith never faltered; he made no concession to popular opinion, but fought for his own ideals to the last."

Richard Wilson helped magnificently to launch the school of landscape artists which has since been the pride and glory of our artistic heritage. The discovery of his *Celadon and Amelia* adds another key work to the large number of his paintings already catalogued.

HARDY CLIMBERS OF CHARACTER

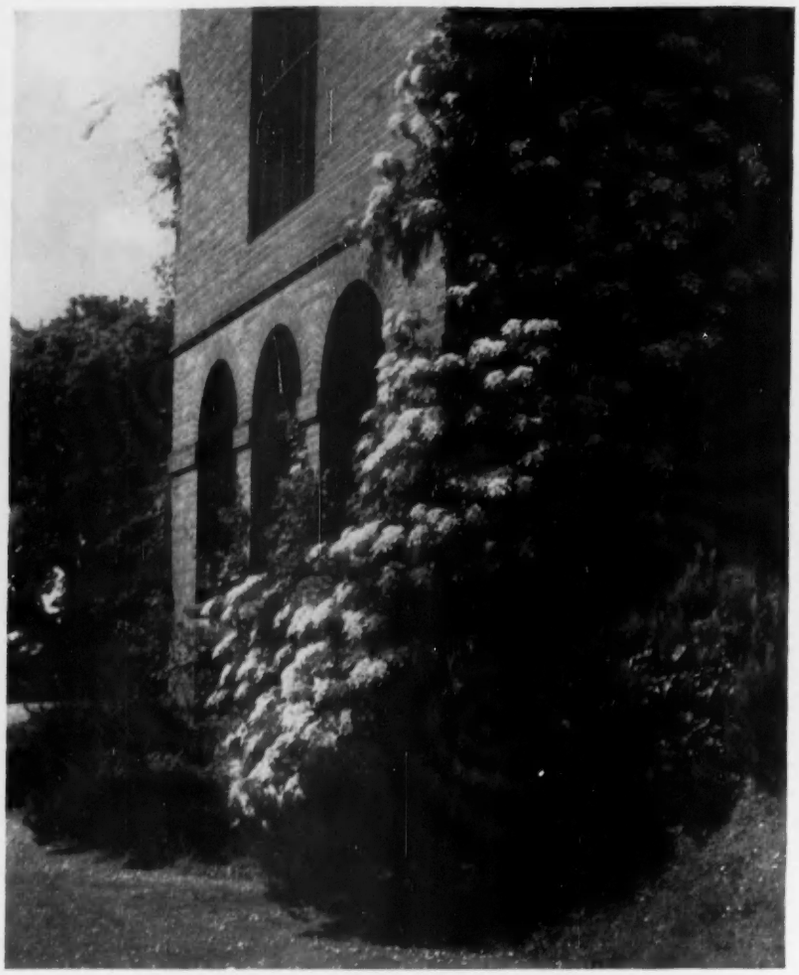
By A. G. L. HELLYER

THE midsummer visitor to Sir Winston Churchill's garden at Chartwell will no doubt be charmed by the roses and peonies that grow so well there, the red valerian that fills the terrace walls and the many other familiar flowers that make this such a very English garden. But there will be one plant in bloom that will certainly cause more comment than all these by reason of its unusual and dominating character. It is the Japanese climbing hydrangea, which grows so lustily on the house and in late June is covered with large clusters of white flowers. Actually, as on the lace-cap hydrangeas, it is only the outer flowers in each flat cluster that are really showy. These are large and sterile, the remainder of the cluster consisting of small fertile flowers.

The climbing hydrangea clings like an ivy and, though at Chartwell it grows in full sun, will thrive equally well in the shade. For that matter, it is quite at home in thin woodland and will scramble up any tree trunk as readily and, once it gets going, almost as rapidly as an ivy. But usually it is a slow starter and may take a year or so to settle down before it really gets going. If I were asked to make a list of the twelve best climbing plants excluding roses and clematis, I would certainly include this hydrangea—its botanical name is *H. petiolaris*—and I would place it high on the list, for there are few plants with so much personality. It is absolutely hardy and will grow in any reasonable soil. It is difficult to understand why it is not better known.

The species and hybrids of clematis are so numerous and so good that it would be easy to pick a dozen from them alone and then select a reserve dozen little, if anything, behind the first. For sheer display I would certainly want *C. montana*, the May-flowering species with small flowers produced so abundantly that the whole plant seems to turn white when in bloom. There are pink forms, too, some too washy to be desirable, but some very good. There is also a form of *C. montana* which is said to be scented. It is named Elizabeth, and I have planted it where I hope it will eventually surround my bedroom windows with bloom, but as yet it has produced only one or two flowers, so I can say little about its fragrance. The colour is pale pink—perhaps a little too pale, but perfume could make up for that.

Clematis armandii is indispensable, both because it is so early in flower—several weeks ahead of *C. montana*—and because it is evergreen. The foliage is worth looking at, with fine long glossy leaves, and so is the purplish-red young growth. *C. armandii* needs a little help in climbing, and it pays to tie in its very vigorous shoots from time to time and keep them going upwards. Left to themselves they are apt to flop and twist; then I do not think the plant flowers so well. One other clematis species I would hate to be without is *C. tangutica*. This has yellow flowers which look more like those of a fritillary than of a normal clematis. They come late and continue until frost stops them, and are followed (and the later ones accompanied) by the most delightful seed heads, silver and feathery like those of our native old man's beard, but with a smoother and more groomed appearance. The variety of *C. tangutica* usually planted bears the ungainly name *obtusiuscula*, but I have the Gravetye variety selected by William Robinson and Ernest Markham, and I think it really is the best of all.



CLIMBING HYDRANGEA FLOWERING AT CHARTWELL. It is a vigorous, hardy and decorative plant. (*Left*) *GARRYA ELLIPTICA* TRAINED TO COVER A HOUSE FRONT. This is the male form, which produces its long, grey-green catkins in mid-winter

The hybrid clematis are too numerous to be considered in detail here, but I do most strongly recommend a little enterprise when buying them. By all means purchase the well-known varieties such as *Jackmanni* and Nelly Moser, for they are reliable and lovely, but do not forget that there are dozens of others equally or even more exciting, and that there is now no difficulty in purchasing them. Several nurseries have worked up excellent collections and some have even re-started the work of breeding which has been neglected for so many years.

Wistarias are too well known to need any recommendation, and there is no plethora of varieties to confuse the purchaser. The common Chinese wistaria, *W. chinensis*, is still the best for planting on walls, though the more slenderly-formed racemes of the Japanese wistaria (*W. floribunda* and its variety *macrobotrys*) can be very lovely on an arbour or pergola.

In the case of honeysuckles, too, the common kinds are best. Certainly they excel in fragrance, which in the Early and Late Dutch honeysuckles is combined with a finely-coloured flower, so freely produced on a plant of such admirable vigour that they might well claim to be the best of all climbing plants. The only thing I have ever seen them succumb to is greenfly which occasionally attacks them badly. There are other unnamed forms of the common honeysuckle which may sometimes be encountered in country gardens. They are worth watching for, as some are exceptionally good. I have one which is even more vigorous than the Dutch

CLEMATIS HULDINE, ONE OF THE LESS WELL-KNOWN HYBRIDS. It is a beautiful variety, with pearly white flowers of medium size carried on long stems. (*Right*) ***CLEMATIS TANGUTICA*** **CARRYING ITS YELLOW FLOWERS AND SILVERY FRUITS AT THE SAME TIME.** Though not as spectacular as the hybrid clematis, it is a most attractive plant

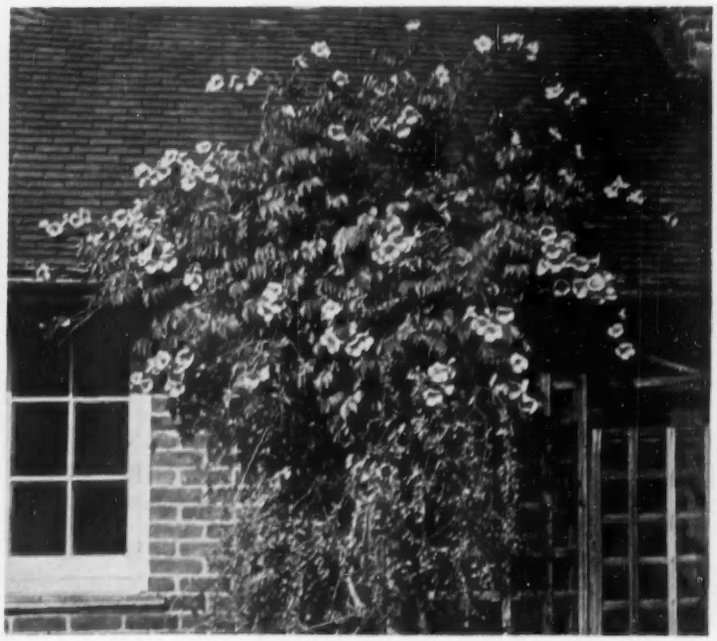
kinds and for fragrance and beauty of flower is as good as any I have ever seen. It must have started as a chance seedling.

Judged solely as a spectacular flowering plant there is a lot to be said for *Lonicera tellmanniana*, but it is always a disappointment that this lovely honeysuckle has no scent. There is a fine specimen on the house wall at Sissinghurst, and when it is full of its large orange yellow flowers it is a wonderful sight. *L. tellmanniana* is a hybrid of *L. tragophylla*, which has even larger but less richly-coloured flowers.

For mild districts there are few climbers as lovely as *Solanum jasminoides*. Given a sheltered wall it can be grown in a good many places that might not even qualify as mild, but there is always the danger that an exceptionally hard winter will destroy it. This solanum is a vigorous climber that tends to produce a lot of growth fairly high up. In consequence it is seen to best advantage on a fairly high wall, as at Abbotswood, Stow-on-the-Wold, where it clothes the stone-built summer-house at the corner of a terrace wall. Here the solanum has full scope to grow and throw out its arching shoots with their loose clusters of purple flowers, each with a little central golden cone of anthers, like the flowers of the potato to which it is related.

There are a number of shrubs which, though not climbers, lend themselves admirably for training against walls. That is true of all the pyracanthas as well as of the ceanothuses and cydonias. It is also true of that most elegant of winter flowering evergreens, *Garrya elliptica*, though it is seldom used in this way. I hope the illustrations will convince readers that this is a really effective wall plant. Of course, it would not be reasonable to expect coverage of this kind in anything like the time one could get it with honeysuckle or wistaria, and I have, in fact, no idea just how old the grand plants near Arundel are. But *Garrya elliptica* is not a slow-growing shrub in reasonably rich soil, and it will soon begin to give a good account of itself, even though it does not cover half the front of a house. Its foliage is neat and attractive at all seasons, and its long grey-green catkins appear in mid-winter.

All along the Riviera coast may be seen in summer the brilliant orange or terra-cotta trumpets of various species of campsis (they are often called bignonia). Most are too tender for our climate, but one or two will flower well in a sunny sheltered spot and certainly *Campsis chinensis* and the slightly hardier *C. tagliabuana* Madame Galen are worth a trial.



SOLANUM JASMINOIDES **ON THE STONE-BUILT SUMMER-HOUSE AT ABBOTSWOOD, STOW-ON-THE-WOLD.** It has loose clusters of purple flowers. (*Right*) ***CAMPSIS CHINENSIS*****, A BRILLIANT CLIMBER FOR A SUNNY SPOT**

COLLECTORS' QUESTIONS

ALL IS VANITY

I HAVE recently purchased a still-life painting attributed to Jacob Van Walskappel (fl. 1667-1716) of which I enclose a photograph. It is entitled* Vanitas Vanitatum *and I am wondering if some of your readers will kindly help me to interpret its symbolism.

The emblems of mortality are fairly obvious: the skull with a wreath of straw; the death mask; the closed book; the flowers; the watch; the burning taper; the bubbles floating across the darkening room towards an evening sky. But what is the musical instrument in the background whereof the strings are broken?

The vanities include an orb, a crown and a sceptre. Mr. Dermot Morrah, Arundel Herald Extraordinary, informs me that the crown is undoubtedly the crown of England as portrayed in a portrait of Charles I by Daniel Mytens. In the centre foreground there is an elaborately decorated sword hilt; it is mounted with a white horse, or possibly a unicorn, which appears to be suckling a young one of its species. Are these the insignia of some Dutch order? In the lower right-hand corner, suspended from a blue satin ribbon, is the badge of our own Order of the Garter. The figures in the centre are St. George and the Dragon and the inscription* Hony y soit qui mal y pense. *Why should this be incorporated in a Dutch painting?

***If you or any of your readers can answer these questions, or tell me anything of the history of this picture, I shall be most grateful.*—JOHN WATSON, Dorvis's, Ashdon, Saffron Walden, Essex.**

This painting was lot 65 in Christie's sale of April 2, 1945, and, presumably, the attribution to Walskappel was given by the owner at that time. Many pictures were painted in Holland for the English market during the later years of the 17th century and have remained in this country. Walskappel was principally a painter of flowers and fruit, and as an alternative attribution the name of Pieter Roestraten may be suggested. Born in Haarlem in 1627, Roestraten came to England after the Restoration and died in London in 1700. Several of his still-life paintings are in English collections and a number of them show open watches, for which he seems to have had a predilection.

The picture is typical of the *Vanitas Vanitatum* theme, and in much of the symbolism—the bubbles, the head of the Roman emperor (it is not, properly speaking, a death mask), the instrument with broken strings and the ears of wheat—there is nothing uncommon. The crown may well be intended for the crown of England, as Mr. Morrah suggests, and the presence of the Garter tends to confirm this idea as well as the likelihood of the picture having been painted for the English market.

The question that arises is whether this picture possessed a particular connection with a particular person. The one symbol, if it is a symbol, which is not found in other paintings of this nature is the unicorn on the sword hilt. But there appears to be no sufficient reason to connect this unicorn with heraldry. What the precise legendary significance of a unicorn may be in this context is obscure. In pictures of this kind it was quite usual to include an order, and the appearance of the Garter in a painting for an English client is not likely to have any personal connotation. The crown, it may be mentioned, reappears on the seal attached to the document. This shows a crowned skull and the word MORS. All the indications go to show that the artist had no particular person in mind.

As only part of the musical instrument is visible, it is not possible to identify it with certainty. What can be seen is a long and fretted finger-board surmounted by a curved peg-box with seven pegs; some distance below this there is another peg-box, mounted at right angles to the finger-board and having six pegs. These show that the instrument was some form of lute and its size reduces the possibilities to the arch lute, the chitarrone or the theorbo. The last is the most likely when one takes into account the approximate date of the picture, although a theorbo with peg-boxes arranged like those in the picture is unusual, and possibly they are incorrectly shown.

VANITAS VANITATUM. LATE-17th-CENTURY STILL-LIFE BY A DUTCH ARTIST, EVIDENTLY PAINTED FOR THE ENGLISH MARKET

See question: All Is Vanity

ROBERT SCANLAN

***I shall be interested if you can give me any information about the painter R. K. Scanlan and his work. We have a small picture on wood of a youth with a pony in a loose-box which shows some attractive points and is clearly a careful likeness of both the pony and the young man. I also find that an engraving, which was at one time very popular in the west of England, is from a painting by him and engraved by Landseer. This is the picture of the well-known West-country sportsman, Paul Ourry Treby, of Goodamoor* (1786-1862). *Bald-headed, wearing swallow-tail coat, and with loose rein, a not uncommon practice in that part of the world, he rides a white Arab* ventre-à-terre *across the moor and looks out over his shoulder, his hat held high in the air above his cheerful face. A lively and much loved picture.*—CHRISTOPHER MORSHEAD, River Lodge, Balbriggan, County Dublin.**

Robert Scanlan, who was an Irishman by birth, first came under notice about 1826 as a painter of portraits, several of which were exhibited at the Royal Hibernian Academy. A few years later he went to England, and the remainder of his 45 years as a practising artist were passed between the two countries. Scanlan was a skilful painter of horses, but he was almost equally successful with his portraits and narrative subjects, many of which he sent to the Royal Academy and various other galleries in London and Dublin. In 1853 he was appointed headmaster of the Cork School of Design, but on its temporary closing a year or two later he returned to London. He is believed to have spent some time at Plymouth in the 1830s, and the picture of Paul Treby may, perhaps, be ascribed to that period. Goodamoor, the seat of the Trebys at Plympton St. Mary, was purchased by George Treby, M.P. for Dartmouth, in the 18th century.

STAMPED ON A CHAIR

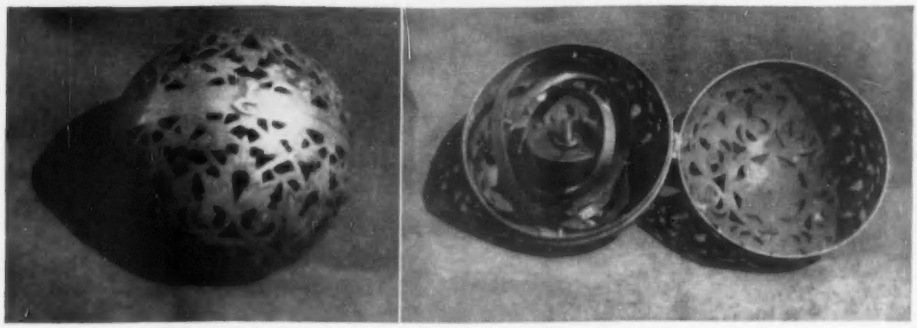
***We have an old high-backed wing chair which has been in our possession for many years. We have just discovered on the back of each of the two back legs a stamp consisting of a G surmounted by a crown. Does this mean that the chair was made in the reign of George I?*—PHYLLIS G. LATTER, The Manor House, Beechingstoke, near Pewsey, Wiltshire.**

The stamp of a crown above the letter G was probably used in order to identify a piece of furniture that belonged to a government office or one of the royal palaces. Another method was to stencil the crown on the canvas of the underside of an upholstered seat.

HAND-WARMERS

From Sir G. S. King

Can you or your readers identify for me the curious object shown in the enclosed photographs? It is a hollow sphere of base metal, probably brass, about four inches in diameter, pierced and fashioned in a leafy pattern. It opens on a hinge and contains three gimbal rings, in the centre of



PERFORATED BALL MADE AS A HAND-WARMER. IT IS FITTED WITH A LAMP MOUNTED ON GIMBALS

See question: Hand-warmers

***which is a small covered bowl, about 1½ ins. in diameter, shaped like a lamp with a tube for a cotton wick. Beyond the fact that it has been in the family for at least 50 years and probably a good while longer, I know nothing of its origin or history.*—G. S. King, Oliver's Farm, Ash, near Sevenoaks, Kent.**

This appears to be a Chinese hand-warmer, though the more usual type has a perforated ball for red-hot cinders or charcoal mounted on gimbals rather than the oil lamp of this example. Similar hand-warmers are also found in the Near East, but the design of this particular one suggests a Far Eastern origin. It is probably of 18th- or 19th-century date, certainly not earlier. The series of concentric rings upon which the lamp is mounted constitutes a particularly ingenious device for keeping the lamp always in a horizontal position. It should be added that there is an Italian 16th-century type of hand-warmer fitted with a lamp.

LONDON BRIDGE

***Is it possible for you to tell me who was the painter and what is the subject of a small oil painting, a photograph of which I enclose? The size is 18 ins. by 12 ins. The colour, generally, is grey—the sky, water and sails—and gives a "Whistler" effect. There is a little brighter colour in the foreground figures. I have been told that the subject may be the opening of London Bridge by Queen Victoria.*—Leslie Barefoot, 1, Constitution-hill, Ipswich.**

The new London Bridge was opened in August, 1831, by King William IV, who with Queen Adelaide went in a procession of dressed barges from Somerset House to the steps on the City side of the bridge. They were received in a long marquee erected on the bridge, which was decorated with the flags of all the nations. The picture, therefore, cannot represent that scene, and it was probably painted some twenty or thirty years later.

On October 30, 1849, the Prince Consort, in the absence of Queen Victoria, who was ill at the time, opened the new Coal Exchange in Lower Thames Street, going by river in the royal barge and disembarking at the Custom House between London Bridge and the Tower. In this view, however, the landing stage, which seems to be the focus of interest, is on the west side of the bridge, near the Fishmongers' Hall, and the spectator is looking through one of the arches into the Pool of London. Since the bridge is not lined with sightseers and there is no show of bunting, no particular event may be commemorated. About the middle of last century the penny steamers on the river were popular, and it looks as though a steamer has just come alongside the landing stage.

We can make no confident suggestion about the artist.

FOR IDENTIFICATION

From Sir George Mounsey

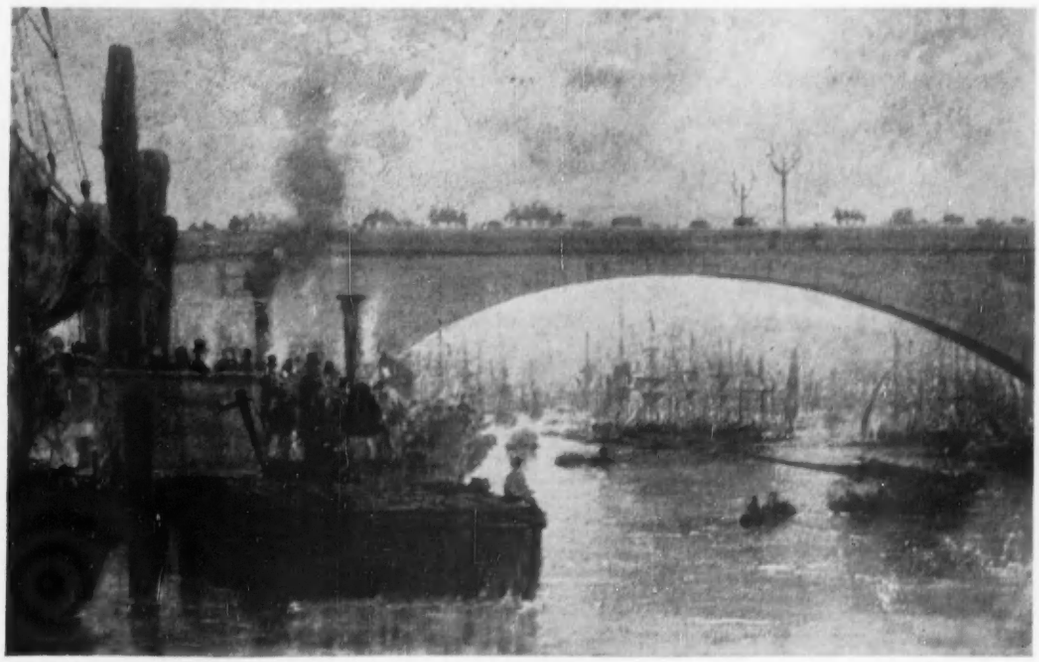
I enclose a photograph of a portrait in my possession in regard to which I should be glad to have any views or comments which you might be able to give.

***The painting must have been purchased in Paris at some date during the latter part of last century. It was alleged to be a portrait of the Young Pretender, presumably by a French painter who remains unidentified. This very vague information, I realise, is not likely to be of much use to you, but if you have any ideas as to the identity of the portrait and its painter I shall be very grateful.*—George Mounsey, 96a, Mount-street, London, W.1.**

This portrait represents a boy in a costume about 100 years earlier than the date of the birth of the Young Pretender. It is in all probability a portrait of Louis XIII of France (1601-43), who became king in 1610 on the assassination of his father, Henry IV. In the Flemish exhibition held at the Royal Academy during the winter of 1953-4 there was a three-quarter length portrait of Louis XIII as a boy (No. 255), belonging to Sir Francis Cassell, which is assigned to Frans Pourbus the younger. "Apparently painted about 1616," this shows him wearing the sash of the Order of Le Saint Esprit. Sir George Mounsey's portrait corresponds with it and is likely to have been painted by Pourbus or a very capable assistant.

PORTRAIT IDENTIFIED AS LOUIS XIII OF FRANCE AS A BOY, IN THE MANNER OF POURBUS

See question: For Identification

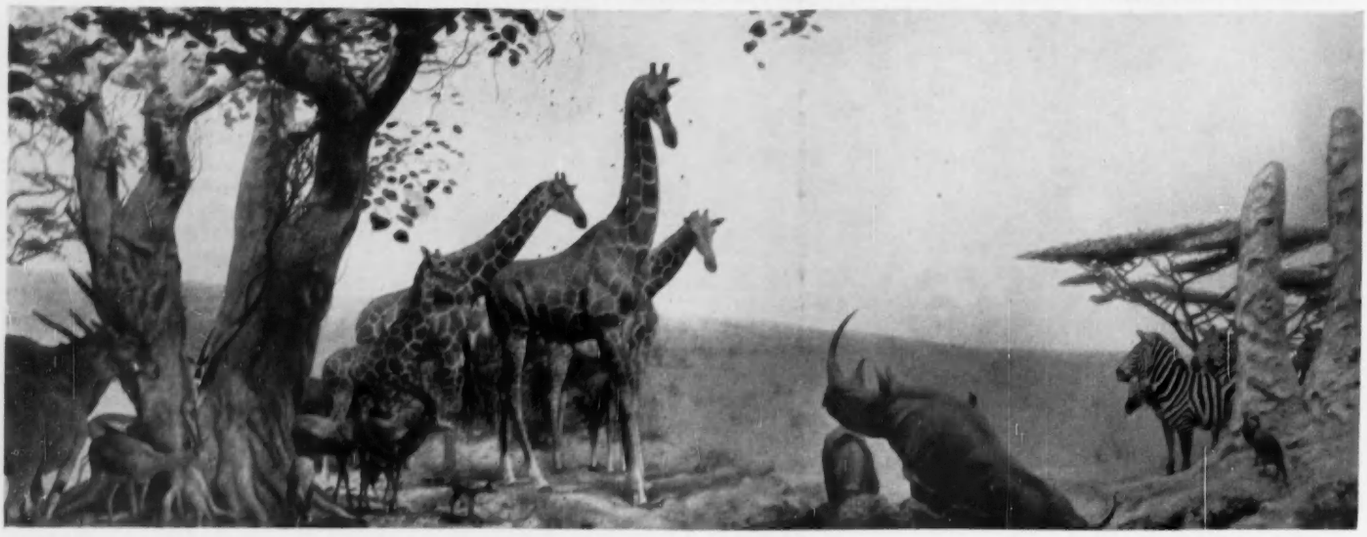


A MID-19th-CENTURY PAINTING OF LONDON BRIDGE BY AN UNIDENTIFIED ARTIST

See question: London Bridge

Questions intended for these pages should be addressed to the Editor, Country Life, 2-10, Tavistock-street, W.C.2, and a stamped addressed envelope enclosed for reply. A photograph or a careful drawing is often helpful, but in no case should originals be sent. Not more than two questions should be submitted at one time. It is regretted that estimates of market values cannot be given, nor is advice offered to readers about ways and means of disposing of their possessions.

OUTSTANDING EXHIBITS OF ANIMALS



ANIMALS AT AN AFRICAN WATER HOLE. This photograph and those that follow are of animal habitat groups at the Chicago Natural History Museum. The largest group, shown above, which is 45 ft. wide, 22 ft. deep and 22 ft. high, includes the reticulated giraffe, the black rhinoceros, the eland, the oryx, Grant's gazelle and Grant's zebra

FOR some 200 years or more the people who had colonised the North American Continent in the 17th century took little interest in natural history, chiefly, no doubt, because they lived too close to nature themselves. In time, however, interest grew, books were published and museums sprang up, notably in Chicago, where the Natural History Museum was established by Marshall Field in 1893. There a group of naturalists and artists came together in an effort to display some of the most striking birds and animals in the world not only in their natural settings but in the attitudes of alertness that they exhibit in life. Expeditions sent by the Museum to Africa and elsewhere brought back many fine and rare specimens, and these were set up to form the largest habitat groups in the world. The accompanying photographs depict some of these groups, in which art has been combined so well with nature that in looking at them one has the illusion of being in the heart of an African forest or among the snows of the Antarctic rather than in the middle of a busy American city. N. B. A.

(*Right*) A GROUP OF CROCODILES ON LAKE TICAMAYA, IN HONDURAS. (*Below*) EXAMPLES OF THE BEAUTIFUL AND RARE BONGO, A SPECIES OF ANTELOPE FROM WEST AFRICA

EMPEROR PENGUINS IN THE ANTARCTIC. Only eight of these, which were collected by Admiral E. Byrd, are actual penguins. The rest are painted on the background. (*Right*) A LEOPARD ABOUT TO SPRING FROM ITS LOOK-OUT IN A WILD FIG TREE IN CENTRAL AFRICA

GUEREZA MONKEYS FROM TROPICAL AFRICA. (*Right*) A GROUP OF PROBOSCIS MONKEYS FROM BORNEO

AN EXHIBIT OF NORTHERN, OR STELLA'S, SEA LIONS, WHICH INHABIT THE NORTH PACIFIC AND THE BERING SEA

MONTACUTE RE-VISITED—II

THE INTERIOR AS NOW FURNISHED

By ARTHUR OSWALD

1.—THE WEST FRONT, SHOWING THE CLIFTON MAYBANK FACADE ADDED IN 1786

DURING the last war Montacute House was closed to the public, having been requisitioned by the Government as a repository for storing art treasures from the Victoria and Albert Museum. When it was re-opened in July, 1946, visitors who before the war had wandered through empty rooms found them handsomely furnished with loans and gifts received from many sources. There had been a generous response to the appeal made a year before by Lord Zetland, as chairman of the National Trust, and printed in the correspondence columns of COUNTRY LIFE. A special Montacute committee under Sir Geoffrey Hippisley Cox, with Mr. H. Clifford Smith to advise on the collections, worked energetically to attain the end in view, of filling this masterpiece of Elizabethan architecture with contents worthy of it. In the past nine years there have been further accessions. Some of the outstanding pieces acquired or lent have already been illustrated in these pages. The accompanying photographs have been taken primarily to show how the rooms now look as *ensembles* and it will not be possible to mention more than a few individual treasures in making a tour of the house.

The visitor enters by the west doorway in the Clifton Maybank front (Fig. 1), which the fifth Edward Phelips erected in 1786 as a façade to the corridors he then formed to remedy the inconveniences of the Elizabethan H plan, with its intercommunicating rooms. As he goes in he will read the old Phelips distich of welcome, more than once repainted, but now no longer capable of exact fulfilment :

Through this wide opening gate
None comes too early, none returns too late.

Crossing the corridor, he finds himself in the screens passage, with the hall opening on the left and what used to be the dining-room on the right. The latter was enlarged by Lord Curzon, who removed a partition so as to take in the room beyond (Fig. 6). If the traditional arrangements were observed in the plan of the house, the two rooms will originally have been buttery and pantry. It is known that the one next to the screens was made into a "common parlour" in 1786 and fitted up with woodwork from Clifton Maybank. The furniture in this room is chiefly Georgian, much of it from the Evelyn Fitzgerald Stannus bequest lent by the Society for the Protection of Ancient Buildings. It includes a remarkable set of ribband-back chairs corresponding to one of the designs in Chippendale's *Director*. These are lent by Mrs. Cameron. A Madonna and Child by Pinturicchio (seen above the fireplace) is one of a number of old

2.—THE HALL LOOKING TOWARDS THE SCREEN. OAK FURNITURE APPROXIMATELY CONTEMPORARY; THE PHELIPS PORTRAITS HAVE ALWAYS BEEN IN THE HOUSE

3.—THE PARLOUR IN THE NORTH-EAST WING

masters lent by the present chairman of the National Trust, the Earl of Crawford and Balcarres. The tapestry, 17th-century Brussels, belongs to a series illustrating the book of *Esther*, three more of which are in other rooms.

The stone screen of the hall (*Fig. 2*), with its twin arches, columns and entablature decorated with strapwork, shows us Sir Edward Phelips's master mason struggling with the unfamiliar classic idiom as best he could. Correct proportions and detail were beyond him, and to elongate his columns he masked the joints by banding them with rings; but there is some delicacy about the capitals, which have rams' heads in place of volutes, and the silhouettes of the strapwork are effective. He came nearer to orthodoxy in his treatment of the fireplace, with its coupled Doric columns and triglyph frieze. Phelips portraits are still in position above the panelling. The one over the fireplace is of the fifth Edward Phelips (1725-97), who made the 1786 alterations. These are not the only links with the family among the present contents. The library chair used by John Phelips (1784-1834), though not present in the photograph, now stands against the middle of the screen, and above it there is an engraving that shows him sitting in it. Also, in the library upstairs, there is a set of six William and Mary walnut chairs, with cane backs and seats, which belonged to the house and have been lent by Commander H. Phelips.

It has been possible to furnish the hall with appropriate pieces approximately contemporary. The table resting on bulbous legs in the middle of the room has been lent by Mr. H. C. Cumberbatch. Several of the other pieces, including the two hall cupboards seen in the photograph, are part of the generous loan of furniture from Goodrich Court, Herefordshire, collected by the late Harold Charles Moffatt and now lent by his grandson, Mr. J. L. Trafford. Three of the pieces from this collection, including the cupboard on the right, have previously been illustrated in these pages (July 26, 1946). The picture seen to the left of the fireplace is a double portrait of Henry VIII's sister, Mary, and her second husband, Charles Brandon, Duke of Suffolk, lent by the Honourable Keith Rous. There are other versions of it at Woburn and Brocklesby, but this one, painted on panel, does not seem to have been recorded previously. On the end wall a little Madonna and Child by Cima balances a Visitation by an unknown 15th-century painter of the Umbrian School. These belong to the National Trust.

To make up for the absence of any decorative plasterwork in the hall ceiling there is the amusing relief, forming a long panel on the end wall, that satirises the hen-pecked husband (Fig. 5). In scene one he is seen attempting to draw beer at the same time as he is trying to mind the baby, while his wife clouts him over the head with a shoe in the presence of an interested onlooker. In scene two he is being paraded round the village astride a pole. This old custom, which in some parts continued into the 19th century, was known as riding the skimmington (or, in the north, riding the stang); it is described in a well-known passage in Thomas Hardy's *The Mayor of Casterbridge*. There seems to be no really good reason for doubting whether the relief is contemporary with the house or nearly so, although the church could easily be taken for an 18th-century Gothic one.

The room in the north-east wing (*Fig. 3*) will originally have been the parlour or

4.—NEEDLEWORK HANGINGS FROM STOKE EDITH AND NEEDLEWORK FURNITURE FROM CHICHELEY HALL: IN THE PARLOUR

5.—THE SKIMMINGTON RIDE. THE PLASTER PANEL AT THE NORTH END OF THE HALL

withdrawing-room, but in more recent times has been known as the billiard-room and the Great Dining-room. Its stone chimney-piece with superimposed columns rises from floor to ceiling and above the panelling there is a deep frieze in which the Phelips arms alternate with plaques on each of which is a different animal so that they form a procession round the room. The Venetian chandelier hanging from the ribbed plaster pendant was given by Lady Esher. On the south wall (Fig. 4) are hung the needlework panels from Stoke Edith in Herefordshire, which were saved when that house, with its Thornhill paintings, was burnt in 1927. They are remarkable in showing, all in colour and in great detail, a formal garden lay-out of the late 17th century. According to the family story, they were worked by the five wives of Thomas Foley, the early-18th-century owner of Stoke Edith. The settee and six chairs *en suite*, in walnut partly gilt, with seats and backs elaborately worked in *gros point* and *petit point*, come from Chicheley Hall, Buckinghamshire. Family tradition in this instance assigns the needlework to a member of the Chester family who was a lifelong invalid. Captain J. G. B. Chester, the present owner of this exceptionally fine Queen Anne set, has also lent the gilt gesso side table seen on the right of the fireplace in Fig. 3. The Ruisdael landscape to the left of the door (Fig. 4) is another of the pictures lent by Lord Crawford.

Having climbed the stone staircase to the first floor, we find on our left a lobby separating the library, which is over the parlour, from the room called the Garden Chamber, which Lord Curzon used as his bedroom. The library was originally the great chamber, and was only made into a library in the 19th century, when the present bookcases were introduced. The internal porch through which the room is entered was then taken out and made into a wardrobe, but it was reinstated by Lord Curzon. As the room will be illustrated in the final article, further description of it will be out of place here, but mention must be made

6.—THE SOUTH END OF THE DINING-ROOM, FURNISHED WITH GEORGIAN PIECES

of the fine pair of library steps which now find an appropriate home in it (Fig. 10). Made of mahogany delicately inlaid, they are shown both by their elegant design and consummate craftsmanship to have come from a leading cabinet-maker working in the first decade or two of George III's reign. The steps belonged to the late Mrs. James Henderson and were given to the National Trust according to her wish by her daughters, Mrs. Hely-Hutchinson and Mrs. Blewitt.

Outside, in the lobby, one's attention is caught by the hunting group (Fig. 9), depicting the Rev. William Heathcote (on the horse), his father, Sir William Heathcote, 3rd baronet (right), and Major Gilbert, M.F.H., holding a fox's mask. It was painted by Daniel Gardner, more familiar for his work in pastels. This is the largest known picture of his and the finest thing he did in oils, admirably composed, rich in colour and drawn with unusual care for him.

There are three rooms over the hall, but the Crimson Room and its dressing-room next to the library were originally one, as can be seen by examination of the panelling and

7.—THE ARMORIAL JACOBEAN BED (1612) IN THE HALL CHAMBER

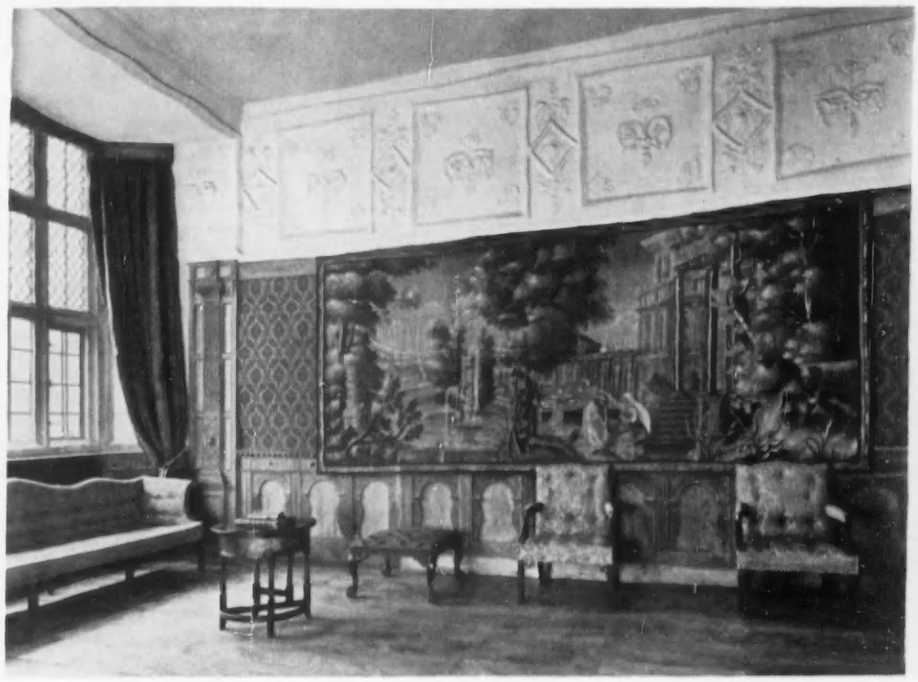
plasterwork. Fig. 8 shows the south wall of the Crimson Room, which has a deep frieze, composed of plaster panels ornamented with characteristic motives of the period of the house, and a carved dado of arched panels with curious jambs of bulging outline. There are some nice pieces of furniture in the two rooms and 17th-century verdure tapestries, one of which is seen in the photograph.

The next room to the south, called the Hall Chamber (Fig. 7), contains the remarkable armorial bed, a gift from Mr. J. C. B. Gamlen, which was described and illustrated in COUNTRY LIFE, January 4, 1946. It can be dated exactly by the carved and tinted heraldic panels on the head-board, which display the arms of James I flanked by the badge of the Prince of Wales and the arms of Frederick V, the Elector Palatine. Henry, Prince of Wales, died in November, 1612; the previous month the Elector Palatine, already affianced to Princess Elizabeth, arrived in England, where he was warmly welcomed, but, owing to her brother's funeral, the marriage was postponed until the following spring. The bed can thus be dated to the autumn of the year 1612, just eleven years after Sir Edward Phelips completed the building of his house. The bedspread is a good example of early-18th-century floral embroidery. Two more tapestries of the Esther set, lent by Mr. J. L. Trafford, hang in this room, which also contains an interesting chest of drawers inlaid with bone and mother-of-pearl and dated 1662. The last comes from Stourhead, another National Trust property, but looks more at home in its present setting.

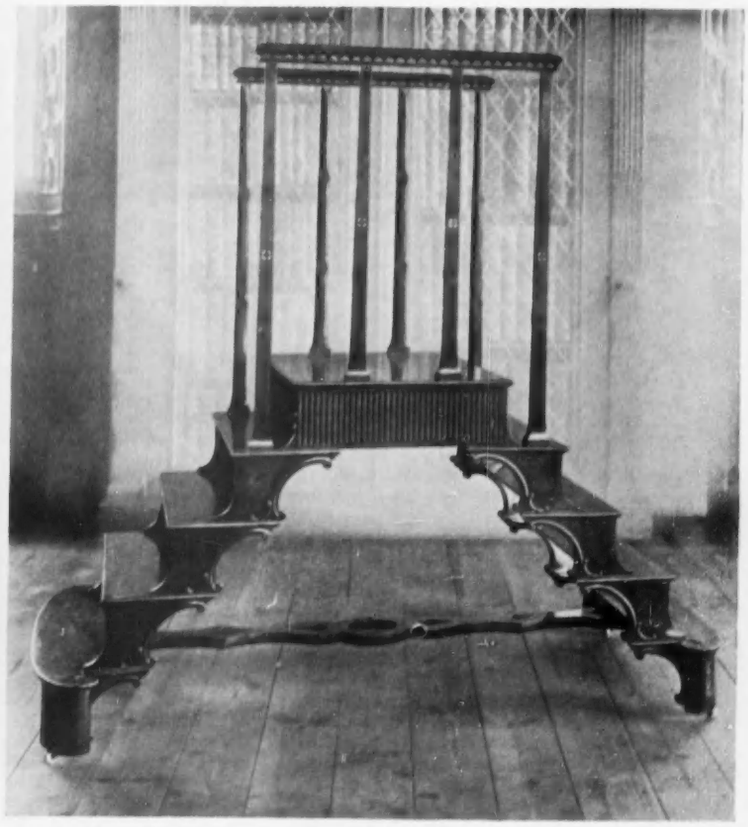
Next week, when we come to consider the identity of the architect of Montacute, there will be something to say about the chimney-piece in this room and those in the Garden Chamber and the library. When Lord Curzon used the Garden Chamber as his bedroom, he had a bath installed in it owing to his infirmity, but the visitor sees only what appears to be a Jacobean cupboard until one of the doors is opened. Having already acquired an historic interest, it has been kept for posterity, and the furniture now on loan plays up to it, or, rather, allows it to play up to its surroundings. A fine Jacobean bedstead and an oak armchair in this room are from the Goodrich Court collection.

The 18th-century corridors on the west front have also been furnished, but the long gallery on the top floor and a few other rooms have not yet been taken in hand. Part of the south end of the house is the caretaker's flat. As the photographs show, great care has been taken to keep the feeling of a country house and to avoid the artificiality of a museum. Small objects and details have not been forgotten, and they contribute much to the natural appearance, which is the result of skill and taste in arrangement and a disregard of any rigid limitations of style and period. What began as an experiment has turned out a striking success, for which gratitude goes both to the National Trust and its organisers and to all those who have so generously given or lent their possessions.

(*To be concluded*)



8.—ONE SIDE OF THE CRIMSON ROOM



9.—THE HEATHCOTE HUNTING GROUP, BY DANIEL GARDNER. (*Right*) 10.—A PAIR OF LIBRARY STEPS IN INLAID MAHOGANY, *CIRCA* 1770

A PENCIL ON THE DOWNS

By GEOFFREY GRIGSON

SOME day, if you are taking the Bath Road from Marlborough to Beckhampton, and then from Beckhampton to Calne, mark the place above Cherhill where a lonely R.A.C. box stands on one side of the road and a track runs uphill on the other side.

At first inspection it is no place for stopping. A huge scab of R.A.F. hutments comes close to the road. The track hardly seems reason enough for emerging, locking the car and climbing. It rises to a dark eyebrow of beech trees, but does not invite one overmuch in either the hardness of summer or the squishiness of winter. The downs here look undistinguished. Yet within 10 or 20 minutes this track will carry you up to one of the fine prospects of England, to a place where lines of history intersect, where the past is extraordinarily palpable and the present (if it is not pouring) altogether pleasurable.

"Out of Bounds to the R.A.F." says a notice on the gate; and the flinty track goes up to a green barrow, then swings a little to the right through the interruption of barbed wire. Sheer downland, convoluted, smooth and soft, begins to take possession. Years ago this abandoned green lane, this "Yatesbury Road," took cattle drovers and shepherds over ditch and down to the market at Devizes. To-day it conducts an occasional visitor into the past. To the left, from this point, the downs sweep and curve away towards the Wansdyke and the main road to Devizes; to the right, the downs are open. Ahead, from this gap in the wire, the view is brief and curtailed by the rising ground. Three things are visible: straight ahead, ramparts and ditch, dark along the skyline; to the right, that black eyebrow of trees; and suddenly, over the edge and near the trees and hard as the trees are soft and windblown, the shadowed end, sharp and regular, of a giant's pencil.

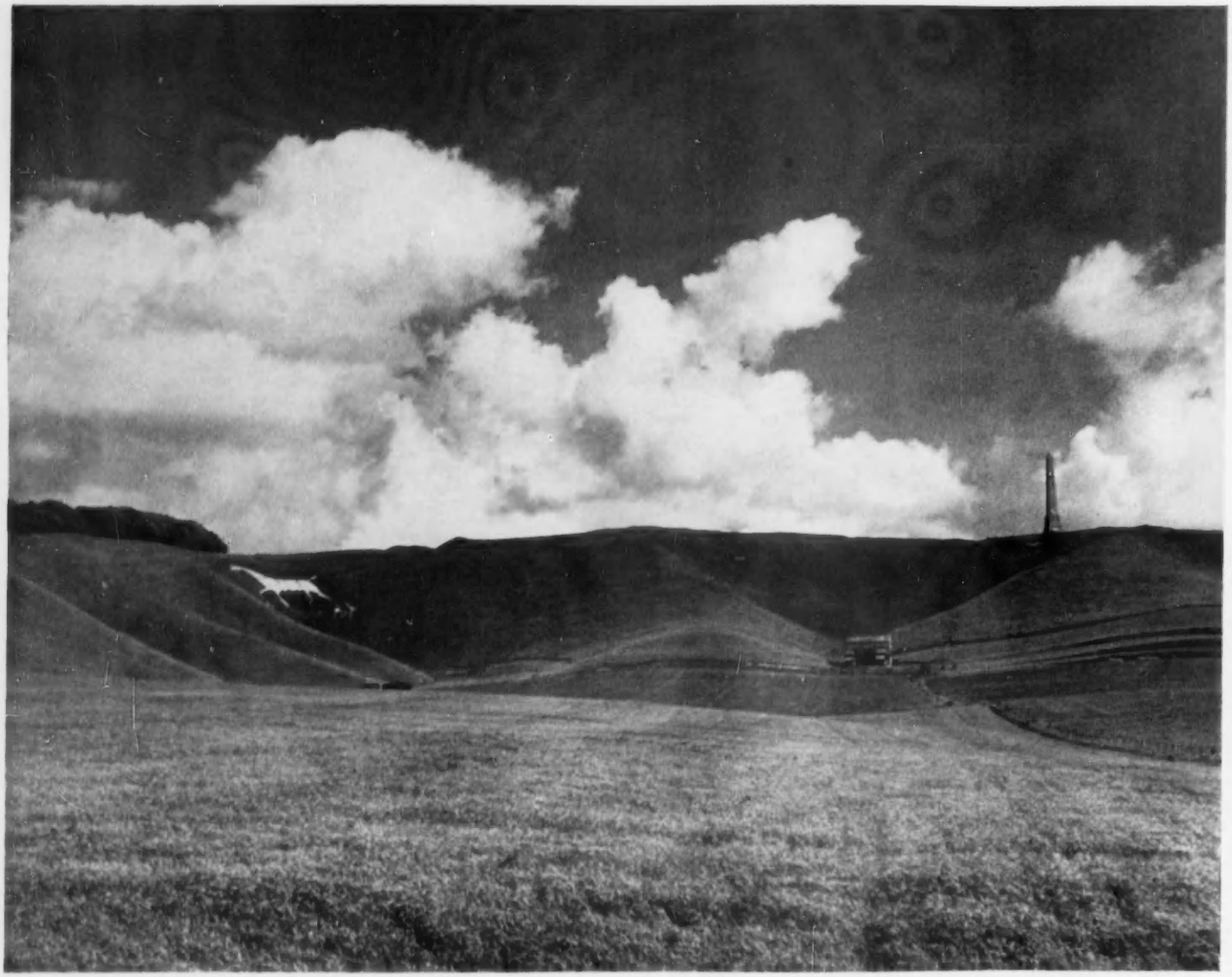
Turn right over the grass, start climbing, and for a while this pencil stump disappears. Then, as you reach the trees, which murmur or roar in the wind, the pencil stretches higher and higher, revealing itself as an obelisk. Climb a bit more. Climb until the wind hits your face. You are on the edge of the world, and the dark obelisk appears above two shadowed ramparts and the ditch between them. Another hundred yards and most of the obelisk is revealed, and much else; a great stretch of elmy land fades away under your feet, under this chalk escarpment, towards Calne, Chippenham and Bath. William Stukeley rode to this point in 1724 and was struck by the sudden drama, by the precipice "falling down in narrow cavities or ribs, as it were the great roots of a tree, with an odd and tremendous aspect."

Stukeley inclines one for a moment to forget the obelisk and remember the ramparts, which belong to one of those antiquities in which he delighted. They were thrown up, these walls of Oldbury Castle, by Celts of the Iron Age, to enclose their huts and more than twenty acres of the down. After Stukeley, the inquisitive Sir Richard Colt Hoare, antiquary and historian of Wiltshire, came here and recorded how labourers dug for flint inside the ramparts, and "threw up numerous fragments of animal bones and rude pottery." Relics of age after age have turned up inside the green walls: a Roman arrowhead and a Roman key, a pig of Roman iron (iron was mined and smelted on the sandy plain down below) and a Saxon brooch. Here inside the camp someone during the 17th century dropped his ring-dial (his pocket sundial), inscribed:

Set me right and use me well
And I the time to you will tell

—and the dial was picked up two centuries later. Ditch and rampart sweep round to the edge of the escarpment, worn low and shallow along the edge by the weather of more than twenty centuries.

Where the camp projects the farthest and where a broken ridge begins to drop in curves and pinnacles towards the plain, Henry, third Marquis of Lansdowne, set up the tall obelisk. This was in 1845. The place was well selected. Near or far, the obelisk draws the eye with its pride and situation; it gives the eye a point of rest and a point of emphasis. Nothing on the monument tells you why it was raised, though in fact the Marquis intended to commemorate his great ancestor, Sir William Petty, statistician and political economist and founder of the family fortunes. That, one may think, was an excuse—an excuse for the right pencil of



THE WHITE HORSE AND THE LANSDOWNE COLUMN ON CHERHILL DOWN, IN WILTSHIRE. "Near or far, the obelisk draws the eye with its pride and situation"

stone in the right place. And perhaps it was this same nobleman who planted not only the eyebrow of beeches behind the obelisk, but a smaller tuft of trees on one of the pinnacles of that ridge stepping downward to the plain. Obelisk and tuft are in admirable relationship.

I should have mentioned, since we have been walking above its ears and its back, another feature of the hill, but one invisible from the obelisk and from Oldbury Castle. This is the Cherhill White Horse, designed, as though he had transferred it from a print in the *Sporting Magazine*, by Dr. Christopher Alsop, of Calne, in 1780. The nag is simply scratched from the chalk. He is a mere piece of graphic art in two dimensions, but he is going to outlive the stony obelisk. Sentiment supports the horse and will keep him clean and visible; the obelisk is taken for granted, and so it will be until it is granted no longer, until it crashes to the turf.

One mild evening in February I climbed into the wind to inspect the obelisk, to discover how bad its condition was and to see if it was really beyond repair. Travelling from Avebury, I had seen the obelisk from a distance, noble among the clouds, cutting across an orange glow before sunset; and I thought of how North Wiltshire would be without this landmark, without this emphasis, without this accent upon hill and sky. I thought of how I travelled once from a Wiltshire aerodrome to the Isles of Scilly, of how the plane rose into the wind and banked and turned above this monument, so that it appeared to be leaning outwards from its base and slowly pirouetting. I thought of many other such monuments of the age when men were sensitive to landscape and confident enough to improve it, and of the neglect in the present age, which we glibly ascribe to our poverty of pocket rather than to our poverty of taste.

Looking so sturdy, strong and dark, the pencil drew taller as I climbed, above the double ramparts of Oldbury; and when I reached the ragged fence around it, there was still light enough to read the sole inscription, in white paint: "Notice. This Monument is Dangerous."

From the far side a hawk slanted outwards into the wind, from a point where iron bands had knit the sides of the obelisk together, or were still knitting it together. Tumbled stones lay scattered about the base; the hollowness of the steps was revealed. I was on the north-east side. On the south-west side, from which the hawk had flown off, the prevailing winds had done more harm to the obelisk itself, high up, than to the base. The clean outline was nicked by the fall of stones. Yet the obelisk, after 110 years, still appeared to be sturdy and indifferent to the cold pressure of the wind. It seemed to me, first of all, that it might stay there another five, another ten years, second that it could perfectly well be repaired and stay there for another 100 years, if enough people had the will.

Enough people have not the will, and I would put this down still to the deficiencies of our education, to the fantastically slow way in which anything that is not mediaeval, Saxon, Roman or prehistoric has been able to enter into our affections; I would put it down to sentiment still applied too narrowly. Still, although we pretend that things are now otherwise, mere oldness is the passport to survival and preservation. A barrow, the ramparts of an Oldbury Castle, the dullest fragment of Roman wall—these have their entrenched and vocal champions, properly. Archaeologists are shrewd showmen, strengthening sentiment and nostalgia for the past—if it is past enough—in front of television cameras. Excellent. But climbing to an Oldbury Down, I am for the claims of the obelisk as well as the claims of the Iron Age ditch and the Iron Age rampart and the 18th-century nag. Camp, horse, obelisk are all parts of history, all do their work for our feelings. If obelisks or prospect towers are follies, they are follies and foolish only to those who do not recognise in them evidence of a civilisation in love and in harmony with its environment; and I fear I would trade for the continued safety of an obelisk, so rightly placed as the one by Oldbury, ten Iron Age camps at least and twenty round barrows and several hundred yards of Roman walling.

England had features more naked and dreary before the enclosures of the 18th century and before that artificiality of improvement which now appears to us so natural. Obelisks on the right hill, trees in the right clump, lakes rightly winding through the landscape garden—a hundred-and-one amenities of this kind will vanish if we simply live upon our landscape inheritance, if we think it enough that the National Trust should acquire a house or a headland, if our only criterion is sentimentality or art-historical valuation.

When the obelisk goes, Oldbury Down becomes only a fine hill with an Iron Age camp. The obelisk tokens our appreciation. I stayed by it on that February evening almost until it was dark, then walked across the camp, over the rampart and into the ditch (still deep enough to take the February wind out of one's ears) and over the rampart again until I reached the track down to the Bath Road. In a way I enjoyed the contrast between what is left of Wiltshire loneliness and the lights which twinkled on from aerodromes on the horizon and from the R.A.F. camp immediately below, sprawling across the old open field of the manor of Cherhill. The lights, after all, illuminated the values of an Obelisk Age.

A COUNTRYWOMAN'S NOTES

By EILUNED LEWIS

WALKING across the stubble on a recent October day, we encountered long, deep cracks, almost an inch wide, in the brick-hard earth. These signs of excessive dryness were not surprising, yet it was odd to know that not five miles away, in our own garden, flowers which received little or no watering all summer have flourished exceedingly. Never have the autumn beds been so full of colour, and the beheading of faded blooms has produced one crop after another of zinnias and snapdragons, cosmos, scabious and dahlias, while roses, balsam and gladioli have continued to flower. Even the hydrangea has belied its name and blossomed happily, while the berried shrubs are excelling themselves—cotoneaster, beloved by the bees, pyracantha, as fiery as its name, and a spindle tree which sulked for years but has at last hung out its little pink fruit.

In the north of England villages have been rationed for water, and conservators up and down the land are anxiously considering the levels of their supplies, while at the same time the newspapers have been filled with horrifying stories of floods in the Punjab, the destruction of lives and villages, cotton and rice crops, roads and railways. As though such tragedies were not enough, we read of deluges in Argentina and Greece. The world wages its age-long struggle against too much water, or the lack of it.

While I mused on this contrariness of nature, a much respected neighbour came to pay a morning call and to announce his 94th birthday that day. Spare, upright and handsome, he sat in the October sunlight and shook his head over the behaviour of humanity, of whose sense, after so many years of close observation, he clearly held no great opinion. We discussed floods and shortages, and he talked of South Africa and Australia, where he had seen at first hand the effects of drought, and found them too terrible to contemplate, even at this distance of time. "Water is our most precious possession," he said weightily, "and yet our miserable human race behaves like a spendthrift."

He spoke as a man who has a deep feeling and reverence for water and who might have been a water-diviner, if his lot had not fallen in different places. He called to mind the words of the Psalmist: "Who passing through the valley of Baca make it a well; the rain also filleth the pools." But to my way of thinking, no one can really appreciate that image until he has seen the dry valleys and ribbed, parched hillsides of Judæa.

* * *

TOO little or too much water! Presumably, the inhabitants of Liverpool are suffering from one, and the people of Montgomeryshire are threatened with the other. Opposition grows daily to the proposed flooding of Dolanog valley—one of the River Vyrnwy's most lovely stretches—in order to provide Liverpool with yet more water than it already draws from Lake Vyrnwy. In our country, where the feelings of minorities are respected, it seems hard that a church, a chapel with strong poetic and religious associations, a fine old bridge and many loved homes should all be submerged in order to supply more amenities for a distant, alien city. For alien Liverpool must remain to rural Welshmen, however many of their fellow countrymen have migrated there.

The Elan valley lakes in neighbouring Radnorshire, which slake the thirst of Birmingham, have become by now an accepted part of the landscape. But at the bottom of one reservoir lie a church and the house where Shelley stayed when he toyed with the idea of becoming a sheep-farmer. Because my father, as a young man, had stayed there too, that house haunted my childish imagination, as also the predicament of the parishioners who had been asked if they preferred their relations and ancestors, buried in the churchyard, to be dug up or leaded down. Do the people of Birmingham, when enjoying their excellent water supply, ever recall this curious alternative?

* * *

WHILE the fate of lovely Dolanog hangs in the balance, we in this south-country parish are still regretting the disappearance of a local landmark. Too little water is the complaint of those who knew this now vanished lakelet, ringed with alders, nesting-place of the great-crested grebe, a paradise for anglers all summertime and the skater's delight on frosty winter days. The mill served by that piece of water was recorded and valued in Domesday Book, yet a few years ago suddenly, almost overnight, the pond was emptied, reduced to a trickling runnel round which the reeds and rank grass have now grown so thick that only sedge- and reed-warblers can find a home there.

This time the legends are reversed. Here are no drowned church and lost bells, no dreaming mansion where fishes slide and play. But a little Saxon pond, which reflected the sky and the quiet banks before Norman William came this way, has gone, seemingly for ever. Perhaps it has left behind some flaxen-haired water sprite, a Gundred or an Elfrida, to pinch unwary travellers by night and bewail the general stupidity of mankind, which cannot leave a good thing alone.

* * *

A FRIEND, sheep-farming on the Shropshire border, has been corresponding with a Belgian farmer in the Ardennes who wishes to improve his flock with the introduction of some black-faced Clun Forest sheep. This traffic, with its attendant difficulties, has been complicated by the subtleties of language, the Belgian breeder requiring so many "he-sheep" as well as "she-sheep."

Such problems of translation must occur often, on both sides, and how little does an education in French classics help when it comes to brass tacks. Recently I discovered that the ability to recite half a dozen fables of La Fontaine and certain slabs of Racine and Victor Hugo made it no easier to write a letter to a young man in the district Loir-et-Cher who wishes to study sheep-farming in England. Such phrases as "hill or valley sheep," and "breeding for wool or mutton" were fences safely negotiated, but "a small pedigree flock" was a poser. With the help of Mr. Bellows's excellent dictionary, I plunged for *un petit troupeau généalogique*. Deep and unbroken silence from France has succeeded this effort. Can it be the fault of my letter?

A SPORTSMAN-NATURALIST OF THE OLD SCHOOL

By J. WENTWORTH DAY

THE sportsman-naturalist is a peculiarly British species. He is as native to our soil as oak, ash and thorn. The squirearchy, despite the facile jibes of bogus intellectuals who see a Tony Lumpkin in every landowner and quote "huntin', shootin' and fishin'" as tags indicative of bucolic imbecility, has produced a singular array of men distinguished in higher science, of whom Lord Rayleigh and Darwin were not the least examples. It has also provided, generation after generation, a race of sportsman-naturalists whose contribution to our knowledge of birds, animals, fish and flowers has been outstanding.

Charles Waterton, the squire of Walton Hall, was as unique in his chosen sphere of explorer-naturalist as was Wilfred Scawen Blunt in his world of poetry, Arab horses and desert kingdoms. Denys Finch-Hatton, perhaps the greatest white hunter that Africa ever knew after Selous, brought the tradition right up to the threshold of our present day. The stay-at-home sportsmen-naturalists were no less remarkable, whether we consider Colonel Montagu a century ago, Connop, of Rollesby Hall, in the last century, Du Cane Godman in the early days of this century or W. H. St. Quintin, of Scampston, who died only a year or two ago.

The contributions of all these men to practical ornithology were great. Most of them were, by nature, solitary individuals. Your true naturalist is no gregarious "bird watcher," that modern cult akin to hiking, which debouches its bus-loads of inquisitive camera snoopers, or as my Norfolk keeper describes them "week-end gull worriers," upon defenceless nesting birds, many of which are worried off their nests until their eggs become cold. The old-fashioned naturalist preferred to watch his birds alone, at all seasons of the year, and under all conditions of weather. He did not emerge inquisitively from hibernation in the warm days of spring. Moreover, he normally shot and fished in a sportsmanlike manner and frequently collected specimens to the enrichment of our museums.

Such a man, modest, unassuming and thorough, was Fergus Menteith Ogilvie, who died at the age of 57 at his house in Oxford, on January 17, 1918. He was the sixth and youngest son of Alexander and Margaret Ogilvie, of Sizewell House, Leiston, Suffolk. There he was brought up on the verge of the sea, in a lonely land of heathery brecks, rabbit-riddled sheep-walks, inland marshes and saltings. It was a world of wildfowl and the goat-eyed stone curlew, a countryside rich in game and steeped in the ancient traditions of Suffolk smugglers and poachers who walked by night. The Sizewell property, which lies to the north of Aldeburgh, is still one of the most enchanting and unspoiled estates of the old type in that out-of-the-way corner of the eastern seaboard. In addition to this boyhood background, Ogilvie inherited the Argyllshire property of Barcaldine with its grouse and ptarmigan, black game and roe.

Both in his professional work as a distinguished oculist and in his native environment as landowner, sportsman and naturalist he was patient, quick in observation, methodical in detail and meticulous in records. He was, in the best sense of the phrase, a great sportsman-naturalist.

I cannot find that he ever wrote any books, but he contributed a good many notes to *The Zoologist*, the *Bulletin of the British Ornithologists' Club* and other publications, and he gave a series of lectures between 1902 and 1916 to the Ashmolean Natural History Society of Oxfordshire. Those lectures were later collected by Mr. Henry Balfour, and published in the form of a little-known work entitled *Field Observations on British Birds*, which was printed rather more than 30 years ago. It covers most of Ogilvie's observations of birds, particularly wildfowl at Thorpe Mere, in Suffolk, at Barcaldine, in the Hebrides, in the Orkneys and elsewhere.

His description of Thorpe Mere as it was fifty years ago, before it was drained in 1912 and part turned into a children's boating lake, is singularly vivid. He pictures it in the early days of this century as "divided roughly into three parts, *a marshy part, a marsh-and-mud part*—the water in both being fresh, and each being separated from the other, as well as from the remaining third, or *salt-water part*, by a sea-wall made of turf and mud. The water in the salt-water part ebbs and flows with the tide through a little 'haven,' covering the flats or leaving them bare. When the haven closes, as is usually the case, the flats become covered with a few inches of water, ever getting less and less salt as the proportion of land-water flowing in increases."

Describing an early morning prowl in a duck punt round the little mere on May 12, "Godwit Day" to the East Coast gunner, he says:

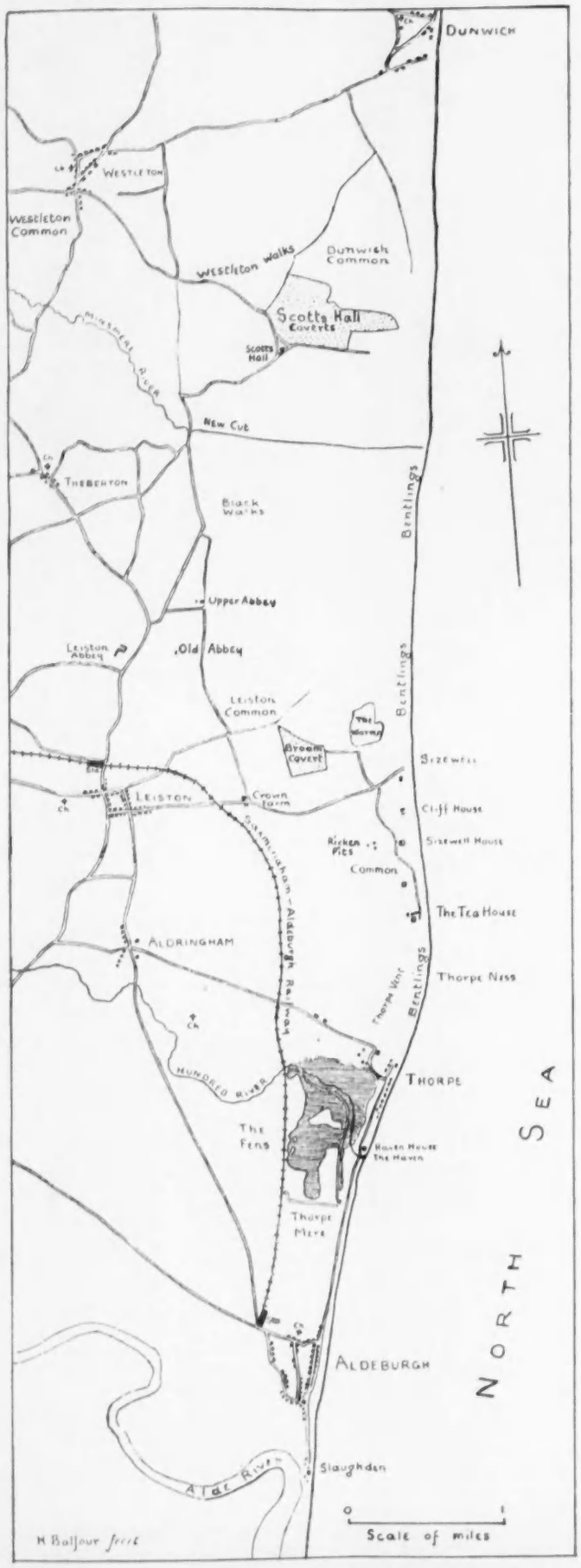
"As you float along, you hear, far overhead, the bubbling cry of whimbrel, and the answering cry of others still farther away, but all at such a height as to make it certain they are bound for some other district; and gradually the sound dies away, ever getting farther and farther south.

"Then, as the punt passes slowly onwards, you spy a single redshank; rather strange that he should be so far away from the nesting redshanks; possibly he is an outcast or a sulky old bachelor.

"After waiting—swaying and bending his body, and softly uttering his melancholy call-note—he suddenly rises in darting curves, screaming 'murder' at the top of his voice. The silent mere wakes up; redshanks rise from all parts, each calling more vociferously than the other. With them rise nearly all the birds in the neighbourhood; quite near you a small bunch of curlew, that you had not noticed in the dim light, now rise and make off protesting; you hear the rush and rattle of hundreds of wings; you can distinguish the cry of godwit, dunlin, ringed plover, stints and grey plover.

"After a short wait the daylight has grown so much that you think it worth while picking up your glasses again to spy the big flat. . . .

"There is one flock of about forty birds, godwits, and newly arrived, for 'there were none here yesterday evening,' says your pilot with certainty.



EAST ANGLIAN HAUNTS OF SPORTSMEN-NATURALISTS.
"Such men are as native to our soil as oak, ash and thorn"

"Some are washing themselves at the edge of one of the side drains, some still half asleep; but the bulk busily engaged in probing the mud with their long, sensitive, tip-tilted beaks. With a little more light, you can see their colours more clearly, and you will notice that, out of these forty birds, some ten are in nearly perfect breeding dress of rich, bright chestnut with brown speckled backs; others, again, are halfway between winter and breeding plumages; and more than half of them are in complete winter dress."

Ogilvie particularly studied wild geese, Norfolk plover, eagles, hawks and falcons. The Norfolk plover or stone curlew, still a distinctive bird of East Anglian heaths and brecks, was common enough in his time on Westleton Walks, Scotts Hall and Black Heath and elsewhere in the neighbourhood of Aldeburgh. They feed principally at night, mainly on large insects, slugs and worms, but they do go down to the mud flats and the fresh marshes in search of crustaceans, snails, small red worms and the like.

What is interesting is a letter from one of Ogilvie's relatives, dated July 1, 1911, in which, referring to John Staff, one of the Sizewall keepers, he says:

"He has been suffering from the loss of coop pheasant chicks, which at first he thought was caused by a sitting wild pheasant. While watching with his brother, George Staff, he saw a Norfolk plover descend in a corner by the 'Rickin Pits,' run through the undergrowth, weeds, etc., and kill a young pheasant. The bird was but 15 yards from him. He hurried to get his gun, leaving his brother still watching. As he returned, he saw the bird fly away out of range with a small pheasant in its bill. He was very much astonished; but, like his brother, is positive the bird was a Norfolk plover, or 'Thick-knee.'"

I have heard of a guinea fowl deliberately killing one pheasant chick after another, disembowelling them and eating part of the remains, but although I have watched Norfolk plover at close quarters in spring and autumn on many an East Anglian breck, where pheasant chicks swarm, I have never come across a parallel occurrence.

Ogilvie records a Thorpe gunner who said that, on the night of September 6, 1898, he watched a night-jar "fishing on the mere" about sunset—surely an experience so rare as to be bracketed with the pheasant-killing Norfolk plover.

According to the gunner who watched the performance for about a quarter of an hour or more, the bird seemed to plunge into the water "like a little owd tern." The probability is that a number of moths were actually fluttering in the water, and the night-jar stooped at them, raising a small cloud of spray as it did so.

Although Ogilvie was eloquent in the defence of the short-eared owl, the "woodcock owl" of the East Coast gunners, so often thoughtlessly shot by partridge shooters who are "not quite sure what it is," he was by no means inclined to give the kestrel the benefit of the doubt where game chicks are reared. For example, in July 1915, he wrote:

"I found under the tree, where the parents were feeding the young, four starlings, one green-finch, one lark and two young partridges. The young birds were, in three cases out of the four, full of partridge-chick remains. The overflow at the foot of the tree was surplus supply and was entirely wasted."

Summarising the crop and stomach contents of 29 male and 20 female kestrels shot between April 1 and September 1, he found in 21 of them remains of rats and mice, in 14 remains of passerine birds, including meadow-pipits, skylarks and sparrow, and in five other families the following proportion of damning evidence:

"July 5, 1894; adult male and five very small nestlings. All full of pheasant chick remains, two freshly-killed chicks on the edge of the nest. The stomach of the female adult was empty at the time, though no doubt she was on the same diet.

"June 9, 1915; adult female and four nestlings. All contained mouse-fur and nothing else.

"July 1 and 2, 1894; five fully-fledged young birds, all full of partridge chicks

"July 7, 1913; adult male and four fully-fledged young; remains of passerine birds and mice.

"July 9 and 11, 1915; adult male and four nestlings; long-tailed field-mouse and four fully-fledged young birds. Three contained remains of partridge chicks."

It should be remembered that these kestrels were all killed on a highly preserved estate, and that the only birds that killed pheasant chicks were presented with temptation, so to speak, on their doorsteps. On the other hand, Ogilvie examined 53 sparrow-hawks killed on the same estate in the same period, and found positive evidence of guilt, in the shape of game bird remains, in only three out of 35—a truly remarkable result when one considers the 100 per cent. verdict of "guilty" returned against this bird by first-class naturalists like the late Lord Lilford, Howard Saunders and Newton. Of several families of nestling sparrow-hawks examined, he came to the conclusion that one family in every three raided the pheasant coops.

F. MENTEITH OGILVIE, "IN THE BEST SENSE OF THE PHRASE A GREAT SPORTSMAN-NATURALIST"

On his Argyllshire estate he examined the nest of a golden eagle and found the larder consisted of three lambs newly killed, and partly broken up, a cock grouse and a blue hare, not one of them more than twenty-four hours old. This was the supply for the hen bird only, as the cock ate elsewhere.

Curiously enough, this cock eagle actually attacked and killed a lamb which Ogilvie's hill shepherd had left tied up in a large canvas bag on the hillside. The eagle evidently spotted a movement in the bag, landed to investigate, and then tore the bag open, ripped up the lamb and ate its liver and heart, leaving the rest.

Ogilvie's examinations of the stomachs of ten Montagu's harriers, killed in Suffolk between 1889 and 1914, is illuminating. Two only contained the remains of young pheasants. The rest contained either beetles, mouse fur or unidentifiable remains.

His condemnation of the little owl, a foreign importation, runs as follows: "By introducing the little owl, we have added another diurnal bird of prey to our list, and a fresh scourge to the game preserver." And this belief is supported by a Cambridgeshire keeper who wrote to him saying that not only had a little owl taken seven of his chickens, but another little owl had killed and taken away 16 out of 18 pheasant chicks between 10 a.m. and 3 p.m. on one day alone.

As for brent geese, which on the average seem to arrive later each winter in this country—in 1954 most of our Essex brents arrived after the shooting season had finished—Ogilvie thought definitely that the season should be extended to March 15. He points out that they are usually more plentiful in March than in any other month, and said: "My sympathies are entirely with the proposed extension."

One wonders what he would have to say if he knew that the brent is now, since the Protection of Birds Act, 1954, came into operation, protected all the year round. Certainly he would have deplored the clamour set up by some people whenever one lifted a gun against these geese.

RECIPES FOR MEAD AND HONEY WINE

By JANET DOWNING

DRINKS made from honey suggest an atmosphere of magic rites, of Celtic lore, Vikings and Midsummer Night. The Romans made hydromel (honey-water), and believed that the best flavour was obtained by mixing the honey with water which had been kept for five years. Our own British mead has a very long history, but is now a generally neglected drink. It is made in some farm-houses from old and closely-guarded recipes, and in Cornwall is produced commercially.

There are hundreds of recipes for drinks made from honey, many of them complicated and not suitable for home use. It is encouraging to know, however, that there are simple recipes for mead and honey wine which produce a very rewarding and enjoyable drink.

Mead making was practised in the very beginning of our civilisation, and it is rather satisfying to think of this when contemplating one's own casks and bottles.

There is no need to use complicated equipment for these recipes. All one requires is one large preserving pan (aluminium, preferably); one large crock or glass bowl; a clean muslin cloth; one small clean wine cask; wine bottles and corks.

For mead one needs 6 lb. clear honey, 2 gallons water, ginger root, a teaspoonful of yeast. Pour honey into crock or glass bowl. Bring water to boiling-point and pour over honey. Cool and add a small piece of ginger root. Place a teaspoonful of yeast on a small piece of toast and place on the surface of the liquid. Stand in a cool place for 24 hours, then strain through muslin into a cask. Bung cask loosely for the first week and then tighten the bung. Leave in cask for one year before bottling.

Honey wine requires 5 lb. honey, shredded peel from one lemon, 2 gallons water, whites of two eggs, sprig of rosemary, teaspoonful of yeast. Boil ingredients for an hour. When cold, add the sprig of rosemary and yeast spread on toast. Stand for 30 hours, strain through muslin into a cask. When the wine is no longer working, bung the cask. Keep in a cool place for four months and then bottle.

A GOLFING ANTIQUARY

By BERNARD DARWIN

As far, at any rate, as golf is concerned, I am like Mr. Hardcastle in *She Stoops to Conquer*: "I love everything that's old." So, I think, does Mr. Robert Browning, and so I have enjoyed reading his book, *A History of Golf* (Dent, 25s.). Perhaps I ought rather to say browsing instead of reading, for this is not a book to read straight through, but rather to dip and dive into according to one's mood, and so this will be an essentially browsing article. I ought also to say that by no means all his golf is old; he brings his history up to modern times and modern champions. For myself, I think I like best the relatively old. In the course of years I have heard almost enough of the impious young men who were charged with playing golf on Sunday "in tyme of sermonis," and likewise of the arguments as to a possible Dutch origin of golf, with which Mr. Browning, as a good Scotsman, will have nothing to do. Again, the Dutch pictures of children with golf clubs are by this time as familiar as they are charming. Yet it is interesting to learn that two pictures, once thought to be of small girls, are probably of small boys. One is the Cuyp of the jolly fat child with a big hat and flowing locks. The other is of the little lady, as I had always deemed her, of Holdenby House, Northamptonshire. In fact, according to Mr. Browning, it represents Henry Frederick, the eldest son of King James VI, at the age of two. Both are reproduced in the book together with a number of other illustrations.

* * *

There are two things at least reasonably old which delight me. They are, first, the pictures of the game of chole by the Flemish painter Paul Bril (1624). In particular there is a most romantic one of the players tackling a critical approach shot to the church door, which has clearly been chosen as the goal and seems to be guarded by a crevasse very deep and horrible. I enjoyed this the more, because years ago in a humble way I used to play chole by the hour together with a small sister and two cousins, and a very good game it was. The principle is that, after preliminary bidding, one side undertakes to reach the goal in a certain number of turns or innings, an innings consisting of three strokes. After each innings the opposing side is allowed one *decholade*, whereby they put the ball in any abominably bad place they can find. The entertaining part of the game is thus that it involves a direct practical hostility not allowed in golf.

The other especially pleasing thing is that much the oldest representation of some game like golf came not from Flanders or Scotland but from England. It is the little figure in a corner of the great window of Gloucester Cathedral built between 1340 and 1350. Alas, the player's head has vanished with the years, but there is no doubt about his swing. Mr. Browning is a little unhappy because the club is more like a hockey stick. He need not trouble, for, after all, very few artists have ever learnt to draw a club, and when Du Maurier began to portray golf in *Punch* the clubs were hockey sticks without disguise.

Mr. Browning, as is only fitting, is strong on Sir Walter Scott. It seems that in the first golf match ever recorded in the Press, Captain Porteous took a part, that same Captain whose hanging figures in *The Heart of Midlothian*. Likewise it is pleasant to know that Temple Newsam, the home of the Leeds Municipal Course, once a preceptory of the Knights Templar, appears under the name of Templestowe in beloved *Ivanhoe*. It was here, as all well-brought-up people will remember, that took place the final battle between Wilfred and Brian de Bois Guilbert.

* * *

When we come to the history of actual matches I myself revel in the period from, let us say, the death of Young Tommy Morris in 1875 to Bob Martin's second championship in 1885. That is only seventy years ago, but it always sounds as distant to me as do the old Hambledon cricketers whom John Nyren made immortal. Too many people think that golf began with Harry Vardon or even Bobby Jones and want to know nothing of the older heroes. Yet to me they are entirely fascinating. And after all I, *moi qui vous parle*, saw some of them with my own eyes. I distinctly remember as a small boy watching Bob Martin working as a club-maker in the shop at Coldham Common at Cambridge, whither Mr. Linskill had brought him from St. Andrews. I never saw Bob Ferguson, but I saw, and followed about like an adoring little dog, Willie Fernie, who had just robbed Bob Ferguson of his fourth consecutive championship by holing a long shot for a two at the last hole at Musselburgh.

So they are not really so very old, and, apropos of Bob Martin, here is a little story from Mr. Browning about the championship of 1876, which shows how utterly casual such things were. I knew that Martin and David Strath had tied and that Strath had refused to play off the tie, but I did not know the whole illuminating story. The championship was played on a Saturday, but no arrangements were made to keep the links for the competitors, who had to take their chance in a Saturday afternoon's crowd of players. David Strath was doing splendidly till he came to the Long Hole In. Then he did not get into a bunker, but hit an outgoing upholsterer on the head, which was a little disturbing. Then going to the 17th he hit somebody else with his approach. There was a protest on the ground that he had played prematurely while people were on the green. The committee declared that the tie should be "played off under protest," whatever that meant. Strath refused and Bob Martin was champion. A funny game for everyone except the poor upholsterer!

* * *

Still browsing, without much rhyme or reason but always contentedly, I come to a chapter called *History's Debt to Golf*. It strikes me as particularly appropriate to COUNTRY LIFE, because it deals with the fine and historic houses which have become golf clubs. I naturally thought first of Moor Park, which Mr. Browning calls "probably the most magnificent club house in England." Various others occurred to me, some of which he does not mention, such as the home of the Royal Blackheath Golf Club at Eltham and that of the Richmond Golf Club at Sudbrook Park. Mr. Browning names several others that I do not know. There is Rochford Hall, for instance, the home of the Rochford Hundred Club and once that of Sir Thomas Boleyn, the father of poor Anne Boleyn. Mr. Browning says there is no evidence that King Henry VIII ever came courting there, and I believe he did that at Hever in Kent. The oldest clubhouse of all, he says, is that of the Chestfield Club at Shrub Hill near Whitstable; it goes back to Edward II and is believed to have been a guest house for Canterbury pilgrims. Finally, though I have given only a selection, tradition says that at Brookman's Park Sir Thomas More wrote *Utopia*. A golf course sounds the right place to write a book about an ideally perfect state of things, for that is what our game is in happy dreams. I am grateful to Mr. Browning for almost persuading me to be an antiquary myself.

THE LIMITATIONS OF SELF-HELP

By W. J. WESTON

He is an unusual man that, taking the law into his own hands, remains impartial and gives his opponent a fair trial. "To be wise and eke to love is granted scarce to God above," says the poet; to be accuser, and judge, and executioner, in one's own cause is also a combination attended with peril. More to be weighed than this, in times when society lacked stability, was the fact that, when a man sought to assert his right by his own force rather than appeal to the King's Courts, he might well meet resistance. In the interest of peace and security, therefore, our law has always regarded self-help with a grudging look; it has done so even when it would be foolish to expect a refraining from such self-help. The man who had slain another in self-defence once needed a royal pardon in order to escape grievous penalty, and this though none denied that to repel force by force is a natural instinct.

* * *

Some countenancing of self-help there is, however: it cannot be avoided. Instead of invoking the Courts, a man is entitled to do what is reasonable in defence of his person and property. The matter of interest to the occupier of land is the extent to which he may defend his land against marauders and trespassers. What are the limits set by law? The all-embracing answer is that the force he uses shall be no greater than the apparent need of the occasion. The trespasser himself does not become an outlaw; though in the act of wrongdoing he is entitled to protection. As was said in one judgement: "A trespasser is liable for the injury he does; but he does not forfeit his right of action for an injury sustained." An occupier may expel a trespasser by force, but only when the trespass is continued and only by the exercise of reasonable force. And you may justify the use of deterrents to a trespasser—spikes or broken glass on the top of a wall, for instance; you cannot justify the use of what is intended to be punitive—a man-trap or a spring-gun, for instance.

When force has been used to prevent damage by a trespasser, man or dog, the question always is this: was the occupier reasonable in thinking the force necessary in order to prevent a harm that he was not bound to suffer? The question admits, at times, of two answers. In Cresswell v. Sirl (1928 K.B.), a farmer justified himself for shooting a dog that was attacking his sheep by showing that any reasonable man would have thought, as he did, that no other means presented itself of protecting his property. In Miles v. Hutchings (1903, K.B.), too, a gamekeeper prosecuted for shooting a dog was exonerated. He had been charged with the crime (under the Malicious Damage Act, 1861) of "unlawfully and maliciously killing a dog." His successful defence was that he found the dog straying near some pheasants confined in an aviary for breeding purposes, and that he honestly believed the shooting to be necessary to protect his master's property. This was a criminal action; but the defence would probably have also prevailed if the owner of the dog had decided to bring a civil action for damages.

* * *

The killing of trespassing animals is justified when in defence of property, not otherwise. Look at these two contrasted cases. A farmer was able to justify the shooting of two fowls trespassing on his land where he had just sown seed. The farmer had warned the owner of the fowls; and the Queen's Bench Division decided that, as he had acted without malice and solely in defence of his crop, he could not be convicted under the Malicious Damage Act (Smith v. Williams, 1892).

But the defendant was convicted in Gott v. Measures, 1948, K.B. He had shot a dog that was chasing game on land over which he had full sporting rights. He could not urge that his shooting was in defence of his property, or of anyone else's property. For, till reduced into possession, game like other wild creatures belong to no one. It was, therefore, of no avail to show that no other means of preserving the game presented itself.

CORRESPONDENCE

PROBLEMS IN ARAB BREEDING

SIR,—Your correspondent Lady Wentworth, in her letter in COUNTRY LIFE of September 15, draws attention to the alleged increase in bad hind legs seen, according to her, in increasing numbers in the show-ring to-day.

She points to the Arab in particular and stresses the "pillar-box-scarlet danger signals," evident, it would seem, only to her. While one would applaud her practice of gelding a really bad animal and disposing of it in whatever manner presents itself, it must be remembered that in the Arab this "bad" hind leg is to a very large extent created by centuries in the desert. It is not, in the Arab at any rate, a fault. To the eye of the perfectionist it is, perhaps, deplorable, but to the eye of an Arab judge it is one of those things that are part of the breed.

Genuine breeders are for ever conscious of the eternal correction by selective breeding, but genetics do not always work to plan, if indeed they ever do. One may manage to breed an animal with really perfect hocks, but how many times does the breeder manage to keep the true Arab head and front action, coupled with an excellent shoulder and short back? Even stock bred from super-champions does not ring the bell every time. Would that it did!

Judging by a stud booklet of 1936, the average top-line of Arab of the present day is a much more beautiful animal than his great-grandparents. Judging by a few of the photographs available in this booklet, half of the animals therein should have been shot at birth. One realises, of course, that the camera can lie; I have seen pictures that give one the impression that the horse it is supposed to represent is the doyen of the species. Happily we have eyes and can see for ourselves that these idols sometimes have feet of clay. Retouching is an art that should be left to the expert.

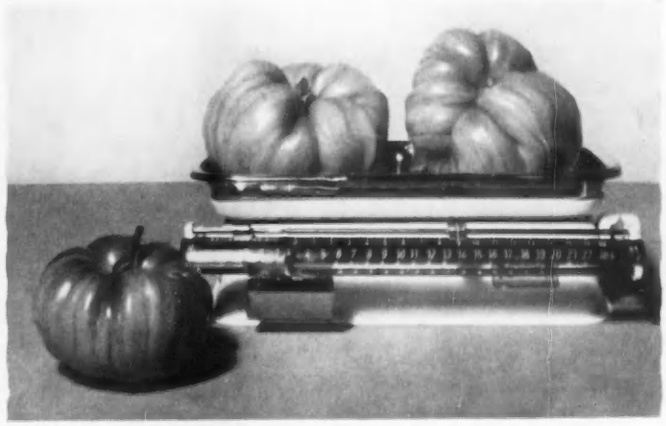
The constant airy-fairy references to various judges and "unworthy" prize winners which appear from time to time in the Press do no good to anyone. If Lady Wentworth has a genuine grievance in that she believes that some judges are not acquitting themselves to the highest degree in their knowledge and experience, there is a proper place to register her complaint—with the Arab Horse Society, with the names of the judges, horses and shows at which these awards were made.

By all means encourage perfection; anyone with an eye to the red rosette will do their utmost to breed the best within their means. But sometimes not all the wealth in the world will part a good horse from its owners if they want to keep it, so it is not always possible to breed just what one would like.—W. COWELL, *Tufton Warren Arabian Stud, Whitchurch, Hampshire.*

TOMATOES FROM CALIFORNIA

SIR,—Last Christmas friends in California sent us a packet of seeds of Californian beef-steak tomatoes. From these seeds we grew, in a cold frame, 90 healthy plants. We gave away 64 and retained 26 plants, and the 26, planted in the open, pinched out at four trusses and not thinned, have yielded an average of 30 lb. per plant, or 7 cwt. in all. Presumably, therefore, if we had retained the whole lot, we should have had about 1 ton, 4 cwt. from one packet of seeds.

The tomatoes are enormous. Those weighing 6 to 8 oz. each are the small ones; many weigh between about 1 lb. and 1¼ lb., and a few over 1½ lb. The largest we have had weighed 2 lb. ½ oz. Large ones average 5 ins. in diameter; some idea of their size can be gained by the photograph of the two on the scales, which together weighed 3 lb. 9 oz.



CALIFORNIAN BEEF-STEAK TOMATOES GROWN IN THE OPEN IN MIDDLESEX THIS YEAR. The two on the scales together weighed 3 lb. 9 oz.

See letter: Tomatoes from California

The fruits do not always set without a setting agent. All of ours flowered profusely, but we lost the first truss on each plant before we discovered that a setting agent was necessary; once it was applied, we had no further difficulty.

Even allowing for the fact that we lost some crop weight through delay in applying the setting agent, it is obvious that this has been an exceptionally good year for tomatoes grown in the open, and it might be many years before one could expect such a yield again from Californian beef-steak tomatoes grown here in the open. As a hot-house crop, however, they should have great possibilities, because the stems are so sturdy that they give the impression that they could comfortably carry more than four trusses each.—EDWARD H. PINTO, *Oxhey Woods House, Northwood, Middlesex.*

IN THE COMPANY OF *THE IMMORTALS*

SIR,—The photograph of Shakespeare's bust above the tunnel of a canal near Birmingham (October 13), prompts me to send you the enclosed photograph of a carving at Berry Brow railway station, near Huddersfield, Yorkshire. The model train was made in 1886 by an 18-year-old apprentice sculptor called J. C. Stocks. The train-tunnel from which it is emerging and the base are all carved out of one piece of rock brought from a local quarry. Although the model has suffered from the effects of being exposed to the weather, a wealth of detail remains. The carved heads represent John Milton, William Shakespeare, and the permanent way inspector at Berry Brow in 1886.—I. BROADHEAD, 12, *Knoll View, East Ardsley, Wakefield, Yorkshire.*

SHELLFISH BEING GATHERED AT LOW TIDE AT SANDBANKS, DORSET

See letter: Decline in the Taste for Shellfish?

DECLINE IN THE TASTE FOR SHELLFISH?

SIR,—The question raised by Mr. Ian Niall as to whether the taste for shellfish has been bred out of the English (October 13) seems to me arguable. Certainly typhoid scares were justified and damaged the trade in oysters and mussels, but modern methods of breeding and cleansing the fish have done much to eradicate this fear. To me it seems rather a case of economics. With oysters, crabs and lobsters at their present prices they can be but an occasional luxury to most of us.

The lesser shellfish have many devotees who prefer to make sure that the fish are fresh by getting cockles and winkles for themselves. The industry in Poole Harbour, Dorset, once famed for the size and quality of its mussels, far from dying, has taken on a new lease of life and is being developed on scientific lines.—N. M. WOODALL, 1, *The Crossroads, Southbourne, Bournemouth, Hampshire.*

OPPOSITION TO BULL-FIGHTING

SIR,—Miss Huldine Beamish, who writes so lyrically of the "truth" in bull-fighting (October 6), shows little regard for it in writing of those British and other North Europeans who object to it.

Of course, your readers will not be deceived by her bland assumption that those who dislike bullfighting are all elderly ladies who support Animal Protection Societies (God bless all those who do and don't), town-dwellers (outside the farm-yard pale), vegetarians (poor, witless cranks), non-smokers (unsociable morons) and teetotallers (dull spoil-sports all of them).

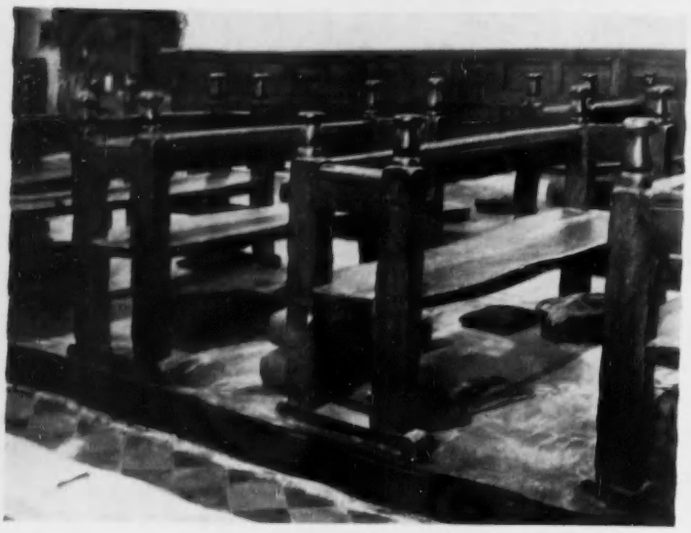
Miss Beamish must not plead for more gracious behaviour in the bull-ring and then behave like a little boy with his fingers to his nose in sneering at those who do not share her enthusiasms.

Many of these critics, says she, have never seen a bull-ring outside or inside. Her description has now spared them the necessity of a visit. Many "hardly know the difference between a Holstein and a Jersey," and are therefore altogether disqualified from discussing bull-fighting at all. I should have thought that a judge might consider the question irrelevant if I were testifying against a man I had seen beating a dog to death in the street, if Defence Counsel asked me if I knew the difference between a retriever and a greyhound.

If Miss Beamish would please stop rushing round your pages with a muleta in one hand and an old lady's skirt in the other (a clumsyish trick to distract our attention from what she is

CARVING BY J. C. STOCKS AT BERRY BROW STATION, NEAR HUDDERSFIELD, YORKSHIRE, WITH HEADS REPRESENTING *JOHN MILTON, WILLIAM SHAKESPEARE, AND THE* PERMANENT WAY INSPECTOR IN 1886

See letter: In the Company of the Immortals



BENCHES IN THE CHURCH AT WORTHEN, SHROPSHIRE
See letter: Unusual Benches

really getting at), we might see her arguments more clearly and then decide whether she is convincing or not.

Personally, although I do not like bull-fighting, I do not think all Spaniards who do are necessarily drunkards, raw-meat eaters, drug addicts and barbarians. I smoke more tobacco than I can afford—I sometimes drink more than may be good for my health and pocket—and eat vegetables only because my wife says I shall get scurvy if I don't!

But what on earth has all this got to do with whether it is artistic or barbaric to kill an animal slowly, ceremoniously, or painfully in Spain or anywhere else?—STUART GELDER, *Our Dumb Friends League, Grosvenor Gardens House, Victoria, S.W.1.*

SIR,—A number of your readers may well find the third paragraph of Huldine Beamish's article unnecessarily spiteful, even though rather silly. One really cannot see the connection in her condemnation of some people's preferences! In any case, perhaps even your contributor will admit that whereas the *matador*, brave as he may be, has the choice of his profession, the unfortunate creatures of the sport are sacrificed to the indulgence of blood lust without any option in the matter.—GABRILLA HUNT, *St. Michael's Vicarage, 1, Bury-street, N.9.*

UNUSUAL BENCHES

SIR,—The enclosed photograph of benches in the church at Worthen, in west Shropshire, may be of interest to your readers. I think this pattern of bench is very rare: certainly I have nowhere seen any other benches very much like these. Reference to the guide-book reveals that they are "doubtless of medieval origin," Elizabethan and Jacobean. I suggest that the first suggestion is probably wrong, but your readers may be able to offer more positive and helpful comment.—BYWAYMAN, *Somerset.*

BEER FOR THE BUILDERS

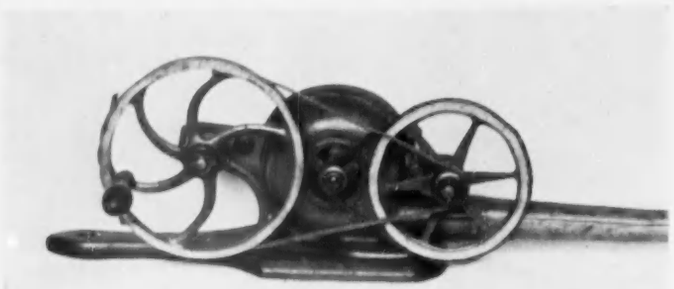
SIR,—Your correspondent Mr. Hollis need not have gone so far as Germany to observe the custom of giving beer to the builders when the chimneys are completed (October 13). It has existed in this country, I believe, for many centuries. When a house is being built to private contract it is still the custom for the building owner to pay beer money to the workers when the chimney-pots are on, and the fact that this has been paid is nowadays denoted by the Union flag tied to the chimney-stack or near by. I had fully expected to see this custom drop out as a result of the war, but I have been interested to notice the flags going up again in various parts of the country.

I have always understood that this custom had its origins in the belief that the payment of a gratuity when the chimney-stack was completed would keep witches from descending the chimney flue.—HOWARD F. LEA, *15, New Bridge-street, E.C.4.*

TOPIARY LABOURS

SIR,—I read with more than usual enjoyment Mr. Ian Niall's amusing remarks about the labour required to maintain hedges and topiary work (September 15). Until five or six years ago I was attempting to keep in order, entirely singlehanded, a small maze on this property, measuring about a hundred feet square and consisting of walks three feet wide bordered by hedges three feet thick and eight feet high.

Finally, discouraged partly by the thinness beginning to be apparent at the bottom of the hedges—they were made of Monterey cypress (*Cupressus macrocarpa*), not a very satisfactory hedge material—but mostly by the fact that several hours of work almost every day failed to keep them in trim, I abandoned the project. Where the maze once was there is now a small clump of trees some twenty-five feet high, showing few traces of the hundreds of hours of labour I expended on them.—DONNAN JEFFERS, *Tor House, Route 2, Box 36, Carmel, California, U.S.A.*



A MECHANICAL FIRE-BLOWER MADE PROBABLY ABOUT 1850
See letter: Mechanical Bellows

TEACHING THE ALPHABET

SIR,—In her interesting article *Teaching the Alphabet* (September 22) Miss Sylvia Groves refers to moulds used for making gingerbread horn-books. The enclosed photograph shows two such gingerbread moulds. The block on the left has a horn-book on the side illustrated and a windmill on the reverse. At the top left-hand corner of the example on the right is also a mould for a horn-book. Moulds such as this, in which several subjects are carved on the one block, were known as cards.

In addition to the verse which Miss Groves quotes, there is another nice little rhyme about gingerbread alphabets by J. Crane. This runs:

The bakers to increase their trade
Made Alphabets of gingerbread
That folks might swallow what they read.
All the letters were digested
Hateful ignorance detested.

In support of Miss Groves's statement, in her final paragraph, that horn-books were used not only in small dames' schools but also in the general household, documentary evidence is to be found in a record in Joan Wake's *Brudenells of Deene*. "A year later (1728) three horn books were bought to teach their little brothers their letters, James being but three and Robert but two years old."—EVA R. PINTO (Mrs.), *Oxhey Woods House, Northwood, Middlesex.*

MECHANICAL BELLOWS

SIR,—The mechanical fire-blower shown in the enclosed photograph was sold at a recent auction which I attended. I am reliably informed by the seller that it was made in the workshops of the Grant brothers, of Ramsbottom, Lancashire, who are supposed to be the original Cheeryble brothers of *Nicholas Nickleby*, and was used in their household.

It is very well made. The main body of the machine is of cast iron with brass wheels, and the whole is mounted on a mahogany base. Turning the handle of the large wheel rotates, by means of a pulley system, a fan in the circular casing to be seen in the background of the photograph. Air is thus blown through the brass tube.

Although it is not inscribed, it probably dates from the middle of last century. My informant told me that the man who made the blower was a mechanic named Buchanan, who also made a clock for the Grants which is still to be seen in a local building and which is dated 1852.—G. HANDLEY, *33, Huntley Mount-road, Bury, Lancashire.*

DUTIES OF THE BORSHOLDER

SIR,—Your recent editorial note, and the correspondence which followed, upon the Buckinghamshire proposal to abolish the ancient office of borsholder has recalled to my mind a short paper which I wrote upon the subject and which was published some years ago in the official journal of the Institute of Weights and Measures Administration. The paper was prompted by Sir Edward Harrison's work on the court rolls and other records of the manor of Ightham, Kent, and the following may, perhaps, be of interest.

"The tithing-man or borsholder performed duties now carried out by local authorities' Inspectors of Weights and Measures. Two persons were nominated annually for the office by the jury of the Court Leet, or view of Frank-Pledge, the final appointment being made by the Steward of the Manor, who acted as the King's representative at the Views unless the Sheriff or his deputy was present; the Jury was drawn from persons resident within the Manor. Another appointment which was made at the same time was that of ale-taster, but for this post the Jury only nominated one person, who appears to have been taken without question. The borsholder and the ale-taster attended the Views of Frank-Pledge, which were held twice yearly, and, amongst other responsibilities, presented the names of persons who had baked bread or brewed ale for sale during the preceding half-year in any way in contravention of the Assize of Bread and Ale."

The following extracts from the Ightham records are of interest. May 1, 1501: "And because John Cowper, alias John Bayle, the tithing man, was required to perform his office this day and did not appear, he was amerced 6s. 8d." October 4, 1586: "Henry Allen, borsholder, played bowls once unlawfully, wherefore he was fined 12d. for his bad example." October 10, 1597: "John Tirry, borsholder, was fined 40s. for not giving a sufficient note in writing of the names of the inhabitants of the View of Frank-Pledge." October 4, 1609: "Officers there (at the Court): Robert Olyver, borsholder there, did not

MOULDS USED FOR MAKING GINGERBREAD HORN-BOOKS
See letter: Teaching the Alphabet

Round and about with the 'little Red Vans'

YORK MINSTER WITH BOOTHAM BAR: *by John Minton*

They call a spade a spade in Yorkshire

COUNTY OF BROAD ACRES, of fells, dales, and endless miles of glorious moors—yet of industries famed the world over. Wool, coal, steel—they're all there in Yorkshire; while Sydney Bridge and other miracles of steel stand monuments to the skill of its engineers. Yorkshire—that bore the intrepid Capt. Cook, George Washington's forebears and the Brontes.

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appear as required, because he had previously died."—EDWIN R. GRANGER, *Blofield, Blofield, Norwich, Norfolk.*

A NORTH-COUNTRY HISTORIAN

SIR,—I was surprised on reading Mr. Anthony Lister's article *A North-Country Historian* (September 29) to note that he is evidently not aware that T. D. Whitaker's first book was printed in 1800 by Hemmingway and Crook, at Blackburn, under the title of *History of the Original Parish of Whalley and Honour of Clitheroe.* A copy of this is preserved in the library of the museum at Clitheroe Castle, and contains a long list of subscribers.

Our copy contains the name plate with coat-of-arms of Matthew Henry Habershon, of Rotherham, with his written comments: "This is the first edition of this work, other editions 1806, 1818, 1864 (?) 2 Vols." If Mr. Lister examines the 1800 edition, it may alter his criticism of Whitaker.—FRANK B. MITCHELL, *Almonds, Clitheroe, Lancashire.*

[We forwarded this letter to Mr. Lister, who writes in reply as follows: I have not so far had an opportunity to examine the locally produced edition of Whitaker's book alluded to by Mr. Mitchell, but I have been inclined to regard it as completely superseded by the subsequent editions. As far as I remember, Whitaker himself did not attach any great importance to it and after a few years sold off what remained of the edition to a bookseller very cheaply. I am interested, however, to learn that it may be of importance in the understanding of Whitaker as an historian.—ED.]

WELLINGTONIAS AND LIGHTNING

SIR,—With reference to Mr. Fleming's letter (September 15) about the wellingtonia struck by lightning, I enclose a photograph of the remains of a wellingtonia, growing in Healey churchyard, Northumberland, which suffered a worse, but not unique, fate when struck by lightning during a brief storm in May a few years ago. As the photograph shows, the whole tree was shattered, leaving an eight-foot stump, and large pieces of the tree were thrown about the churchyard, one or two even going through the church roof.

In 1947, in a garden near Bedford, a tall wellingtonia was struck by lightning, leaving nothing but a twelve-foot stump. The lawn round it was covered with debris from log size to small pieces, and so violent was the "explosion," that one piece was blown over the house some thirty yards away and broke a window in the stable-yard on the far side.—P. M. B. GARDNER, *Magnolia Cottage, Henley-on-Thames, Oxfordshire.*

A THAMES-SIDE SCENE?

SIR,—The river scene illustrated in your *Correspondence* of October 6 is, I think, of the reach of the Thames which stretches from Twickenham to the foot of Richmond Hill. The ford shown in the picture is approached on the Surrey side from Petersham and reaches the Middlesex bank just above the present boundary of Marble Hill. The house shown on the far side may very well be Little Marble Hill, which no longer exists, while the buildings in the middle distance suggest the old part of Twickenham town. There is plenty of evidence that a ford existed at the spot I am suggesting; indeed the river is quite shallow in parts there to-day.—HARRY MARTIN, 15, *Gracechurch street, E.C.3.*

CATS KILLING SNAKES

SIR,—I have read with great interest the letters about cats killing snakes. Some years ago I rented a house at Swanage, Dorset, which had a cliff path down to the beach. It also had a cat. On returning from a bathe one day, I found the cat circling an adder on the path. As the cat went slowly round, the snake, following it with its head, became more and more tightly coiled, and each time it became really wound up, the cat, still circling, hit it across the head with one forepaw. This must have been going on for some time, as the adder was weakening rapidly. I could not wait for the end, as we were just leaving.—B. MANSFIELD, *Belfairs, Lurgashall, Petworth, Sussex.*

UNORTHODOX BIRDS

SIR,—With reference to the letter (September 29) about the nesting habits of stock-doves, these birds often nest in ivy on the top of walls here. This year there was a nest in the ivy over a door in the garden through which people were often passing, and two broods of one young one each were brought up. A third nest was destroyed by vermin.

Regarding the number of broods that stock-doves have in a year, in 1953 a stock-dove brought up five broods in a hollow tree, nine young in all. This year she shifted to a nest-box a hundred yards away, where the second nest was destroyed, by stoats I think. Since then it has returned to the hollow tree and the second brood are ready to fly.—JAMES BARTHOLOMEW, *Glenorchard, Torrance, Glasgow.*

WHY WERE THE BRIDGES COVERED?

SIR,—The photograph of the covered bridge in your issue of September 22 is interesting, but the reason given for covering the bridge is not necessarily the primary one.

Covered bridges are to be seen in Switzerland, and the reason given there is for protection against premature rotting of the woodwork. The Swiss bridges are often made of wood, and by providing a roof it is possible to install proper tiling, which can drain away the rain or snow.

I have seen an excellent example of this near Sarnen, about 15 miles south of Lucerne, where the timbering had been erected towards the end of the second World War.—S. R. CARTER, 21, *Melstock-road, King's Heath, Birmingham, 14.*

HEAD OF A RED DEER STAG WITH PALMATED ANTLERS

See letter: Palmated Antlers

PALMATED ANTLERS

SIR,—While stalking on Inverbroom Forest, Ross-shire, owned by Lady Fowler, Mr. L. J. Haes, of Holcombe, Bury, killed a stag with an unusual head of 18 points, shown in the accompanying photograph.

This stag weighed 16 stone 1 lb., and was perfectly normal in every respect except for the antlers. Each antler has the usual brow, bay and tray points, but a short distance above the trays are spectacular palmated tops, which are beautifully symmetrical. The right top has five points and measures 6¼ inches across the palmation; the left top has seven points and measures 7¼ inches across. The palmations have thick strong roots and taper off to an almost knife edge between the points. The inside span measures 23¼ inches and the outside span 31½ inches.—JAMES W. A. THOMSON, 73, *West-drive, Inverness.*

FOR WARMING THE GRAVY-SPOON

From Lady Alison

SIR,—May I suggest that the silver vessel illustrated in *Correspondence* of your issue of October 6 is not a money-box but a gravy-spoon warmer? In the days of my youth we always had on the dinner-table a silver vessel filled with hot water so that the gravy should be ladled out with a warm spoon. The shape of the opening suggests this.—I. MARGERY ALISON, *Possil House, Budleigh Salterton, Devon.*

[We thank also the various other correspondents who have written to the same effect.—ED.]

LETTERS IN BRIEF

Gatherings of Red Admirals.—Second thoughts on my observation of red admiral butterflies leaving an oak tree at ten-second intervals (September 29) show that the cause was undoubtedly a stinking goat moth caterpillar, which attracted them. They must have remarkable smelling ability—for a considerable distance—as no odour was apparent.—G. N. SLYFIELD, 47, *North-parade, Horsham, Sussex.*

Damage to Bulbs.—With reference to the letters in your issue of September 6 about the destruction of crocus bulbs, it may interest your correspondents to know that John Moore, in his *Season of the Year,* attributes the damage to long-tailed field-mice, which dig down to the sprouting bulbs, rip off the shoots and eat the hearts out. The depredations are carried out after dark.—SYDNEY ROSE, 23, *Royal-crescent, Bath.*

An Unusual Pheasant.—One of the members of my shoot killed a cock pheasant on October 8 in a small wood at South Mimms. It was not a young bird, but an exceptionally fine one, with a sort of flash of silver-grey feathers on each wing. It had also a blue celluloid ring round one leg, and I hope this letter may catch the eye of whoever ringed it, as we should be much interested to learn the history.—HECTOR D. APERGIS, 51, *Harley-street, W.1.*

DEBRIS OF A WELLINGTONIA WHICH WAS STRUCK BY LIGHTNING IN HEALEY CHURCHYARD, NORTHUMBERLAND

See letter: Wellingtonias and Lightning

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NEW BOOKS

GREAT CLIMBS AND CLIMBERS

FROM early days in the Alps up to the recent triumphs on Everest and Kanchenjunga, Great Britain has led the world in mountaineering. R. L. G. Irving, in *A History of British Mountaineering* (Batsford, 25s.), tells of the great climbers of the past and present, of the peaks they climbed and of their attitude to those peaks—from a spirit of scientific enquiry mingled with trepidation in the 18th century, through the frank enjoyment of climbing in the 19th, to the over-competitive attitude and insistence on difficulty above all things that largely prevails to-day.

British climbers have climbed all over the world—in the Himalayas, the Rockies, the Caucasus and New Zealand—but it is in the Alps that they have nearly all been trained, and it is the Alps for which Mr. Irving has the most affection, and with which he deals most fully. Snow- and ice-craft can be best learnt in the Alps; at home the British climber has normally to confine himself to rock work. Mr. Irving ends with a chapter of reflections on what the mountains have taught him in a long life of climbing and teaching others to climb.

ST. PAUL'S BEFORE WREN

IN *Old S. Paul's Cathedral* (Phoenix House, 42s.), G. H. Cook gives an account of the architecture and history of the mediæval building from its 11th-century beginnings to the Great Fire of 1666. Old St. Paul's was one of the largest cathedrals in the land, nearly 600 feet long, with a spire 245 feet high. Building began in 1087, and the ceremony of dedication finally took place in 1241. The cathedral was very wealthy, with many shrines, relics, costly furnishings and vestments, given by generations of royal and merchant benefactors. After the Reformation its glory declined. It was plundered by Henry VIII, lost spire and roofs in a fire in 1561 (the roofs were restored but not the spire) and reached final degradation in the Commonwealth, when it was used as a cavalry barracks. In spite of Inigo Jones's Renaissance trimmings in the 1630s and the money poured into it at the Restoration, when the Great Fire came St. Paul's was in a ruinous state.

Old St. Paul's was the centre of London life. Dandies, thieves and tradesmen thronged the nave, Lutherans and Papists thundered at one another from the pulpit of Paul's Cross, sightseers paid their 1d. a time to climb the tower and carve their names on the leads of the roof, while numerous priests chanted Masses for the souls of the rich dead. It was a lively place—Queen Elizabeth I decreed imprisonment for those who let off firearms in the cathedral or churchyard—and Mr. Cook conveys this liveliness well, though his style is sometimes disjointed. There are over 40 illustrations, of which more than half are from Hollar's fine 17th-century engravings.

CITY OF THE MIDDLE AGES

ANGELO RAINE'S *Mediæval York* (John Murray, 30s.) is a monument of industry and erudition. From Corporation and other archives, from church records and wills, the author has made a mosaic-like picture of the busy, stinking mediæval city. His plan has been to divide the city into localities, and to deal with each of these in turn by streets (there are two large maps at the back for reference). This is a useful method for the intending explorer of York, but is perhaps less convenient for the general reader, for whom a straightforward chronological treatment might have been preferred.

The book is brought to life by the very minuteness of its detail: the City Council began to deliberate about the use of a certain field in 1571, and, finally, came to a decision in 1578; in 1475 a fine was imposed on any glover who gave work to a Scot; and for century after century the citizens complained about the heaps of refuse in the streets, the noisome relics of the shambles and the fouling of the Ouse, from which they drew water for drinking and washing. Then there are the accounts of the chief buildings of the city (except for the Minster), down to the provision of boots for the master-builder surveying for a new bridge and leather gloves for the masons engaged on a heavy job. In short, the book is a "pioneer work," as the author claims, and a model of what local histories should be.

NATURE ON THE BORDER

HENRY TEGNER'S *A Border County* (Robert Hale, 16s.) gives a good account of the sports and wild life of Northumberland. Duck and grouse shooting, bird-watching, trout and mackerel fishing, the wild life of the sea shore—all these are described with knowledge by Mr. Tegner. He is especially interested in the many hunts that find their sport up and down the Border: hunts made up largely of farmers, for whom fox-hunting means getting rid of a pest, as well as a good day with hounds. The book is well illustrated and makes a useful introduction to a part of England not widely known, whose enthusiastic sports, abundant wild life and rugged landscape deserve all the praise Mr. Tegner gives them.

ASPECTS OF ANGLING

MR. V. FOX-STRANGWAYS, author of *The Wandering Fisherman* (Arthur Barker, 21s.), has wandered and fished in many places. He writes of his experiences in a lively and entertaining fashion. One learns of the ways of tiger fish, bonito, bonefish and wahoo, the tackle used by Polynesians and the weapons preferred by the wanderer himself, his flies, lures and rods. After describing battles with fish in all parts of the world, Mr. Fox-Strangways comes round to a word in favour of the small trout that so many of us have to be content to catch. "No one would come to Devon for big trout," he says, "but if you have never fished for trout in Devon you have missed quite a lot." Only a time-served angler speaks thus. It is the sport that counts and not the size of the basket or the dimensions of the fish that make its weight. Mr. Fox-Strangways is assuredly time-served and of wide experience.

Colin Willcock's *Coarse Fishing* (Faber, 25s.) is a comprehensive manual of the art with nothing lacking so far as the seeking novice is concerned, for here, in some 270 pages, he gives the way of catching pike, perch, carp, chub and the rest by mid-water surface and bottom fishing, spinning and the fly, a branch of coarse fishing too little considered by some of the diehards. With this book in his hands the aspiring all-rounder will find his path less difficult.

Across the Atlantic

If you have an ample purse and love beautifully-produced books, Leslie P. Thompson's *Fishing in New England* (Eyre and Spottiswoode, £3 3s.) is something to add to a sporting library. It is a delight to handle, skilfully illustrated, well written and with evidence of the author's open-minded approach to the art. There are 101 pages, dealing with the natural and artificial fly, trout, smelt and striped bass angling as well as ground baiting for carp, and a word or two on the salmon of the Kedgwick in New Brunswick. These may be expensive pages, but what angling enthusiast does not indulge himself now and then? There could be no more delightful self-indulgence.

The Fisherman's Bedside Book, by "B. B." (Eyre and Spottiswoode, 15s.), is now in a second edition, which will not surprise those who possess the anthology, and should be all the recommendation that the reader of angling literature needs. The names in the index of this bedside book are almost legendary in angling, ranging from Aksakov to Walton, with a sprinkling of naturalists—Thoreau, Jefferies and Gilbert White.

To be a Fisherman is the title of Roy Beddington's book (Geoffrey Bles, 16s.). It has a section headed "*Dementia Piscatoria*" which, to one who has had this complaint most of his life, seems a most appropriate subject for a chapter in any general work on angling. Of the light-hearted pages in this book I enjoyed most those describing symptoms I know so well. There are, of course, other facets of *To be a Fisherman* equally enjoyable. Mr. Beddington writes of eels and elvers and crayfish, and punctuates it all with pleasing anecdotes that make his book something for a winter evening when the season is over, an admirable entertainment and the next best thing to angling.

Tricks with Trout

Having caught most of my trout in mountain streams and dour lochs slow to give up their secrets, I was attracted by the title of Mr. F. E. Tudor's book, *Trout in Troubled Waters* (Herbert Jenkins, 15s.). It is a "must" for the man who cannot fish chalk streams and needs robust rods and the knack of fishing rocky pools and turbulent streams with anything from the dry fly to the worm. Like every other book on the subject of trout fishing, this one includes the author's selection of flies, something that an angler can run through with a blue pencil or clucks of approval. I hope this habit of including the author's choice of flies never dies, for I should be left without the opportunity of nodding my agreement at the inevitable mention of Canon Greenwell's gift to the craft, and have no occasion to raise an eyebrow at some belittling remark about the potency of some other of my favourites. I. N.

POINTS OF THE BOXER

THE BRITISH BOXER, by MacDonald Daly (W. and R. Chambers, 6s.), is best described as high-powered sales talk for an already justly popular breed of dog. The author lectures and hectors his battered, breathless and exhausted reader, who is overwhelmed by over-personal opinions and enthusiasms. It is only when the covers of a well-illustrated book are closed that the reader realises that it is a very superficial survey of the development of the breed and omits much that the novice owner of a boxer both needs and would like to know. The frontispiece details the desirable points of a boxer on an excellent photograph. S.M.L.

WEAPONS OF SLAUGHTER

A HISTORY OF FIREARMS by W. Y. Carman (Routledge and Kegan Paul, 16s.), is a comprehensive account of weapons of slaughter from the days of Greek fire until the first World War. The author divides his book into sections on cannon, mortars, muskets, etc., and emphasises the close relation between the development of arms and that of ammunition. An interesting point is the way in which such refinements as machine-guns and breech-loading existed for hundreds of years before superseding cruder methods: there were breech-loading cannon in the 15th century, and a Mr. Puckle produced a Gatling-like gun as early as 1718.

A good many lethal discoveries were made by the Church: Roger Bacon experimented with saltpetre in the 13th century, the Germans claim a monk Schwartz as the inventor of gunpowder, while nearer our own day a clergyman, Mr. Forsyth, in 1807 took out a patent for mercury fulminate as a detonator.

The book is copiously illustrated with line drawings by the author.

BUILDING A BUNGALOW

AT about this time last year the building restrictions that had been in force since the end of the war finally came to an end, and we became free at last to build as we pleased and to take advantage of the numerous new materials, labour-saving devices and methods of heating that are now available. The only limitations that now obtain are the depth of one's pocket and the vagaries of the building trade. Numerous people have already taken advantage of this new freedom, but for the guidance of those who intend to build their own houses the Architectural Press has published *Fifty Modern Bungalows* (18s. 6d.), edited by Felix Walter, F.R.I.B.A.

Advantages of one Storey

The bungalow, as Mr. Walter points out in his introduction, is not indigenous to this country, and it has not even a very good reputation: one has visions of little square horrors with green hipped roofs and gnomes among the crazy paving in the garden. Nevertheless, there is a great deal to be said for the bungalow: one saves space and expense on the staircase and, with proper design, on passages; foundations and walls can be thinner, as there is less weight to support; chimneys are shorter; piping is probably less complicated. Above all, perhaps, a low house is easier to run, it sits better on its site than a high one and it blends more satisfactorily with the garden and landscape.

Mr. Walter describes and illustrates 50 recent bungalows. Each house has two or three pages devoted to it, with a plan, photographs of interior and exterior, and brief notes on the site, construction, heating methods, area and—in most instances—price. Besides this introduction, Mr. Walter provides a list of planning needs and suggestions, and at the end there is a useful appendix on heating systems. *Fifty Modern Bungalows* should be a great help—and possibly an inspiration—to those who are toying with the idea of commissioning an architect to design them a house.

R. G. N.

"COUNTRY LIFE" CALENDARS

A WIDE range of pictorial calendars for 1956 is offered by COUNTRY LIFE and its associated company, W. H. and L. Collingridge. To mention old favourites first, there are *Beautiful Britain*, *Horse Lover's*, *Golfer's*, *Hills of Britain*, *Birds of Britain*, *Garden Lover's* and *Flower Arrangement*. Two new titles are added this year—*Flower Portraits*, a selection of 24 outstanding photographic studies, and *A Calendar for Golf Addicts*, a very amusing set of drawings by George Houghton, the game's most popular humorist. All these cost 5s. each in the shops, or can be obtained post free from the Book Department, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, W.C.2, for 5s. 6d. We can post copies abroad for 4s. 9d. inclusive. The difference in price is accounted for by purchase tax.

Finally, there is the *Beautiful Britain in Colour Calendar*, which calls for separate mention. The demand for this calendar has grown so rapidly that, although the printing order was greatly increased this year, we ourselves have no stocks left. At the moment the stores and bookshops are well supplied, but those who want the calendar should buy it quickly, for it will soon be sold out. It costs 10s. 6d.

NEW CARS DESCRIBED

THE BENTLEY S MODEL

By J. EASON GIBSON

THE announcement of a completely new model by a firm as conservative as Bentley, who insist on a long process of experiment and development, is an event of great interest, even if the price of the car tends to make that interest rather academic for the majority of motorists. With the exception of the traditional radiator design this new model represents a considerable step forward, although many motorists would have regarded the Mark VI, the displaced model, as a close approach to perfection.

The car was been lengthened by 1 ft. 1¾ ins., but the proportions are so good that this increase is not at first apparent. The front suspension is by coil springs and wishbones, which allow a total wheel movement of 7 ins., and lubricant is piped to all joints in the suspension, with the exception of the hydraulic damper pivots. The rear suspension is conventional, by means of semi-elliptic leaf springs, with an ingenious feature, the Z-bar, which allows the springing to be soft enough for comfort, without permitting the rear of the car to roll. The damping of the suspension is better than on the earlier model, and the driver-controlled adjustment has been modified. With the control set to the hard position the suspension is twice as firm as it is with the control in the soft position. The attention given to details is shown in the rear springs: rubber interlining is used between the top four leaves to reduce noise, and the complete spring is packed with a special long-lasting grease before being encased in a gaiter.

As the wheels on the new model are smaller than those on the Mark VI—15-in. instead of 16-in.—the brake drums are necessarily smaller also, but they have been increased in width, with the result that the friction-lining area has been increased by 22 per cent. The speed of the servo motor has been increased, so that previous complaints of lag in the operation have been met. Only 40 per cent. of the braking on the rear wheels is applied mechanically; the remaining percentage on the rear and all braking on the front are applied by the servo. This makes it possible for the smallest of lady drivers to obtain maximum braking.

The engine, of 4,887 c.c., retains the Rolls-Royce design of overhead inlet and side exhaust valves, but a new cylinder head has been designed. This has six separate ports feeding the inlet valves, and this improvement to the engine's breathing will certainly have increased the power output (the makers do not quote power figures). The detailed specification of the engine is probably of little interest to the average purchaser, who is content to accept the mechanical side of a car produced by this firm with confidence. Twin horizontal S.U. carburettors of a new type are used, which allow both a better tickover, and a smoother change from the tickover position as the throttle is opened. When the accelerator pedal is released the throttle closes completely, and slow running is provided by a separately adjusted by-pass port.

Much of the high standard of comfort is due to the coachwork, both as a whole and in its details. A bench-type front seat is used, with individually adjustable back rests, which may be set at various positions between bolt-upright and semi-reclining. The squabs are tall, and the back seat in particular is comfortable enough to allow passengers to sleep. The addition of a central armrest would be an improvement on the front seat, to prevent lateral movement when the car corners at high speeds. A most thorough heating and demisting system is fitted, consisting of two separate air intakes with a heating chamber for each. As one intake supplies air to the inside of the windscreen, and the other to outlets along the toe-board in the front compartment and to an outlet in the rear compartment, complete control can be had over the temperature in the car as a whole, while in addition one can easily supply warmed fresh air to the interior, combined with cooler air around the driver's face. Despite the internal complexity of the system only two controls are fitted, which may be combined in different positions. Electric elements are contained within the rear-window glass to prevent it misting up, but the switch for this cannot be operated remotely from the driver's seat. I found the pull-out table, fitted beneath the middle of the fascia, most useful for supporting a map.

The standard of internal finish is what one would expect, the upholstery being fine hide and the fascia and door fillets highly polished wood. Throughout the car there is evidence of the care taken over details which will contribute to the owner's long-term enjoyment.

My first impression was of the car's almost uncanny silence, and of the manner in which the noises of passing traffic are unheard. One has to be listening hard to hear even a London bus passing close to the car, so efficiently do the windows close and at high speeds it is easily possible to converse in normal conversational tones. The engine is equally well insulated, and at all normal fast touring speeds the noise level is about equivalent to that on a normal car when it is coasting in neutral. Fuel consumption is unlikely to bother the owner of such a car, but throughout my test it averaged 15 m.p.g. Incidentally, the flap covering the petrol filler can be opened by a switch on the fascia.

One of the most outstanding features of the car is the efficiency of the brakes. Only light pedal pressure is required to obtain maximum braking from the highest speeds; on more than one occasion I used maximum braking from top speed, and each time the car pulled up smoothly and quickly without the slightest tremor or effort to deviate from its course. There is a slightly magical feel about the brakes, and until one is fully used to their power there is a tendency to slow too much for an approaching corner. The brakes contribute, too, to one's peace of mind when one is cruising at over 80 m.p.h., as one is aware that the car can be pinned down instantly when necessary. The efficiency of the brakes is the more notable seeing that with passengers and luggage a weight of over two tons has to be slowed and stopped.

The automatic transmission system allows the excellent acceleration to be used to the full without effort from the driver, but he is given ample opportunity to exercise his skill by means of the over-riding manual control, which allows a lower gear to be selected before it would be automatically engaged. This is particularly useful on long twisty hills, or when one is really attempting to use the performance to the full. If the lever is placed in the position marked 2, second gear will be retained up to 40 m.p.h., with the additional advantage that bottom gear is by-passed entirely. This is useful for trickling slowly in dense city traffic. If full throttle is given from a standstill, the upward changes are automatically effected at 19, 32 and 60 m.p.h. 80 m.p.h. can be reached from a standstill in just under 28 seconds, and although the acceleration from 80 to the maximum speed is not so rapid, speeds of over 90 m.p.h. can be readily reached on the average main road.

During my test a run of over 200 miles was done after dark far into the West Country, and this portion of the total distance showed the car at its best. The weather was blustery and wet, but the heating and demisting system ensured that we were warm and comfortable and, although I cruised whenever possible at over 80 m.p.h., we listened to our favourite wireless programme with the same relaxed comfort as we would have enjoyed at home. Further evidence of the car's silence was that it was not necessary to turn the wireless volume control up, even when one was driving fast into a strong wind. The suspension and steering are both of the highest standard, although at first the softness of the ride deludes one into thinking otherwise. My conclusion was that a remarkable standard of comfort has been achieved, allied with stability that only a race-bred sports car could better. The steering requires 4⅝ turns from lock to lock, which ensures light operation at all speeds. I may be alone in thinking that the car would be even better with rather more highly geared steering.

Under the combined headings of performance, comfort, stability and the indefinable pleasure to be obtained from handling a precision product, I have no hesitation in saying that the Bentley S model is the finest car I have driven.

THE BENTLEY S MODEL SALOON. The clean lines and lack of ornamentation of Bentleys prevent them from becoming dated in appearance

THE BENTLEY S MODEL

Makers: Bentley Motors, Ltd., Conduit-street, London.

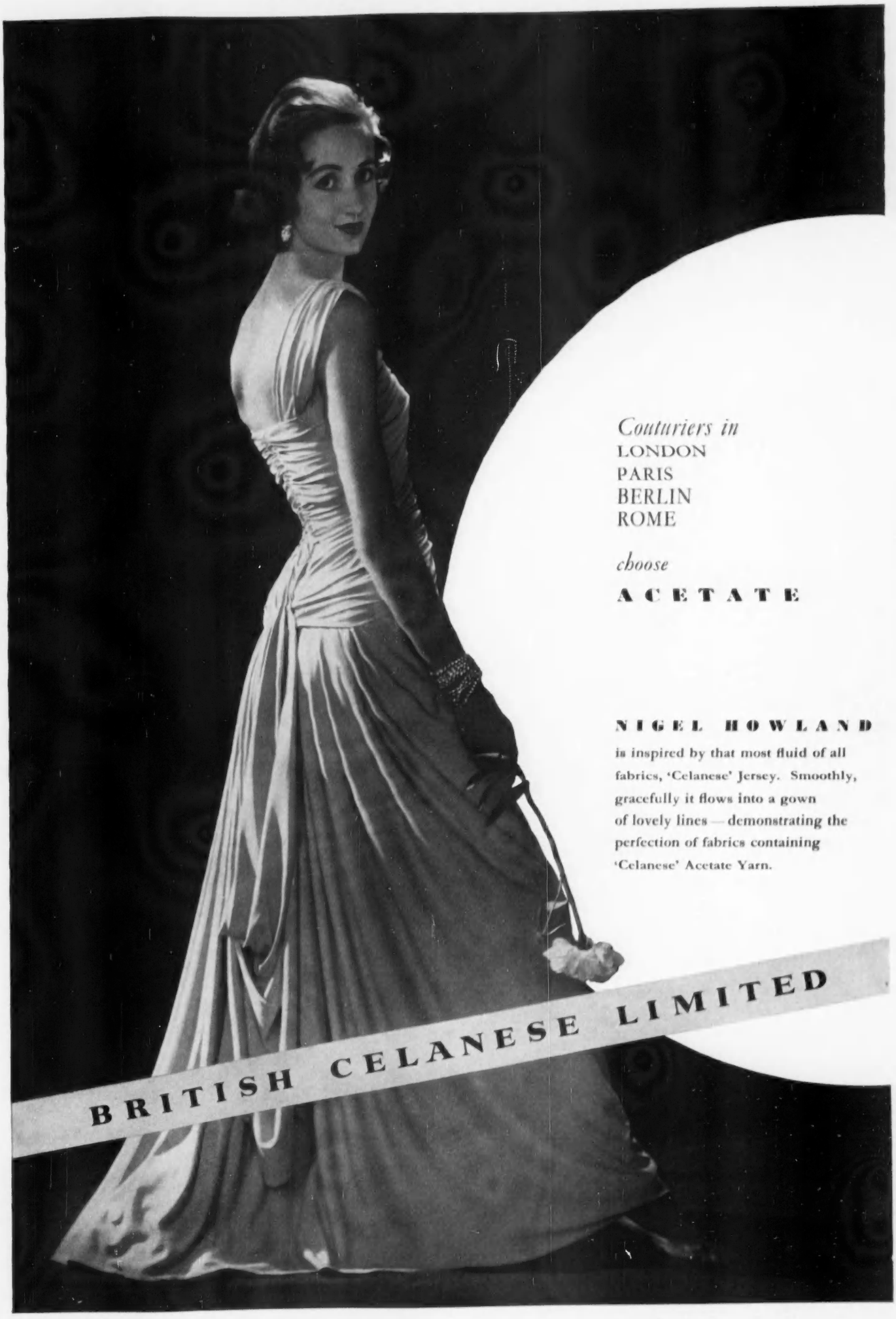
SPECIFICATION

Price (including P.T.)	£4,669 0s. 10d. £1,374 0s.10d.)	Brakes	Hydro-mech. (servo assisted)
Cubic capacity	4,887 c.c.	Suspension	Independent (front)
Bore and stroke	95.25 x 114.3 mm.	Wheelbase	10 ft. 3 ins.
Cylinders	Six	Track (front)	4 ft. 10 ins.
Valves	Overhead inlet, side exhaust	Track (rear)	5 ft. 0 ins.
B.H.P.	Not revealed	Overall length	17 ft. 7¾ ins.
Carb.	Twin S.U.	Overall width	6 ft. 2¾ ins.
Ignition	Coil	Overall height	5 ft. 4 ins.
Oil filter	Full-flow	Ground clearance	7 ins.
1st gear	13.06 to 1	Turning circle	41 ft. 8 ins.
2nd gear	9.00 to 1	Weight	38 cwt.
3rd gear	4.96 to 1	Fuel cap.	18 galls. (3 reserve)
4th gear	3.42 to 1	Oil cap.	16 pints
Final drive	Hypoid bevel	Water cap.	30 pints
		Tyres	Dunlop 8.20 x 15

PERFORMANCE

Acceleration	secs.
30-50	6.0
40-60	7.0
50-70	9.4
0-60 (all gears)	14.3 secs.

Max. speed 101.5 m.p.h.
Petrol consumption 15 m.p.g. at average speed of 50 m.p.h.
Brakes: 30 to 0 in 31.5 feet (96 per cent. efficiency).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LONG NOILLY PRAT
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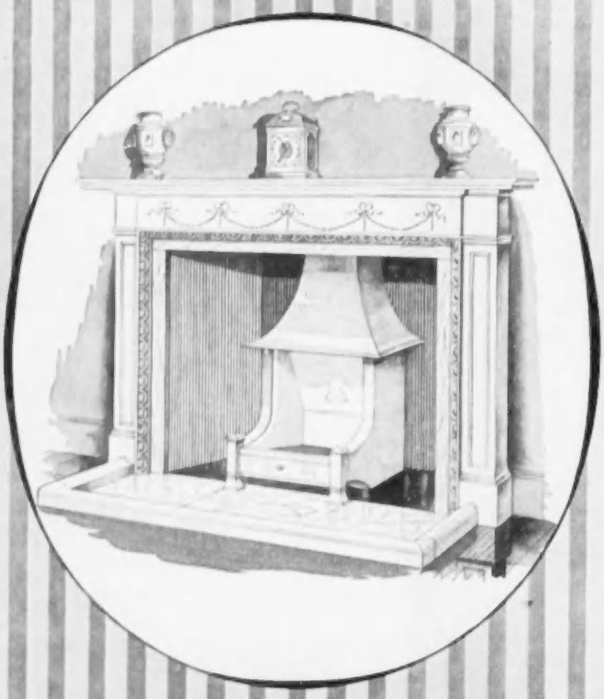

In the lightness and grace of this fireplace is depicted the true decorative style of the Adam period. Elegance and efficiency combine to make this fireplace an example of British domestic craftsmanship at its best. In other words, a BELL fireplace.

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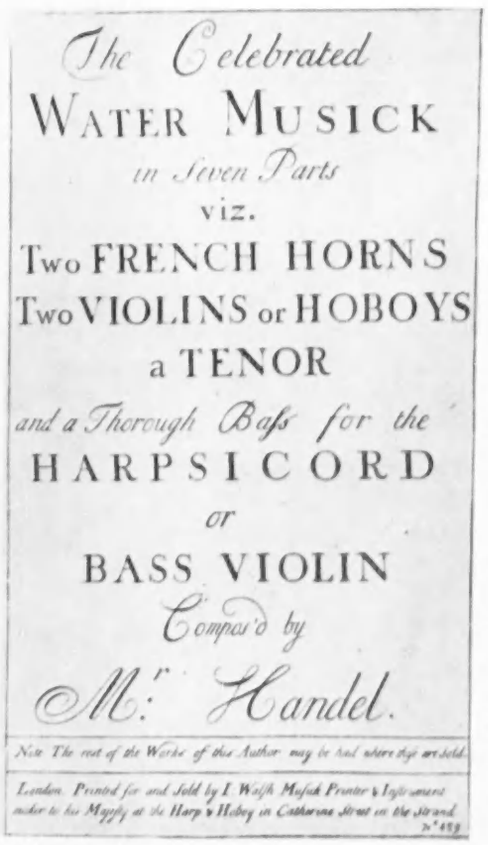
COLLECTING OLD MUSIC

By JAMES S. HALL

THE life of the music collector is a hard one. Although music is one of our earliest arts, for some strange reason the serious study and collection of printed and written music has never kept pace with its performance. With rare exceptions, and these derive from interest in individual composers, such as the fine Handel collections of Sir Newman Flower, Gerald Coke and William C. Smith, the art of music collecting in this country seems almost to be in its infancy. By contrast the bibliophile abounds, and every country house and most professional men will exhibit with pride small and well-kept libraries of valuable and sometimes unique printed books and manuscripts.

Music collections tend to gravitate, like monopolies, into relatively few centres. The first edition of *Grove's Dictionary of Music* in 1879 lists only thirty musical libraries worthy of note, together with eight collections in private hands, throughout the British Isles. By 1900 the list had risen to thirty-seven libraries and nine private collections. The fate of these is of interest to prove the first point. The Royal Music Library, a collection of unique manuscripts and printed books dating back to 1590, is now merged, on permanent loan, in the British Museum. Sir Frederick Ouseley's collection of nearly 2,000 volumes forms the nucleus of the great music library at St. Michael's College, Tenbury, Worcestershire. Julian Marshall's Handel Library was purchased by the National Library of Scotland in 1938, Victor Schoelcher's enormous collection of music and musical instruments went to the Paris Conservatoire in 1872, and his Handel manuscripts, to our undying shame, were refused by the British Museum authorities at that time and bought for the Hamburg City Library in 1868. Several great private collections, such as the Aylesford, Arkwright and Cummings libraries, together with the noted one of J. W. Taphouse, have been dispersed by public sale or auction and most of their contents have gone to swell the important centres. Another outstanding example is the Hirsch music library, valued at £100,000, which was acquired by the British Museum in 1946. Some of the originally listed public collections have gone the same way. That of the Sacred Harmonic Society went to the Royal College of Music after its dissolution in 1882 or thereabouts, while in turn the manuscripts of the Royal College disappeared on loan into the capacious maw of the British Museum.

A FINE 18th-CENTURY MUSIC TITLE-PAGE, ENGRAVED FOR JOHN WALSH, A PROMINENT MUSIC PUBLISHER. (*Right*) TITLE-PAGE OF HANDEL'S *SCIPIO*, SHOWING A VARIETY OF MUSICAL INSTRUMENTS



THE TITLE-PAGE OF HANDEL'S *ACIS AND GALATEA*, PUBLISHED BY WALSH. (*Right*) UNDECORATED TITLE-PAGE OF THE *WATER MUSIC*

The net result of this tendency is to make copies of old and scarce music still more scarce, indeed to such an extent that the whereabouts of individual copies of rare first editions or their foundation manuscripts, even in private hands, are generally known to those interested in the subject. It is not so easy to understand why dealers in antiques avoid an increasingly profitable side line. For instance, I have frequently admired Georgian and Regency music stools, but never yet have I been able to find out what happened to their contents, though no doubt the paper salvage drives of two World Wars is a sufficient explanation. When we think of the copies of Mace's *Musick's Monument*—average minimum price £40—or J. S. Bach's early scores, which have gone into the dustbin, it seems a sad loss. I note with interest in a recent catalogue that an edition of the latter's Partitas I-VI is valued at £260—chiefly, I imagine, because so many early copies have been thrown away.

No doubt the fact that few people can read music as easily as the printed word accounts for the past lack of interest in such first editions, but as so much of their value lies in the superbly engraved title pages, often with elaborate portraits and frontispieces, a knowledge of the music which follows may not be important; indeed, checking the paging up to the word *Finis* may meet all the requirements of a customer. It is true that most piano stools contain a mass of bound or loose

Victorian sheet music, mainly ballads and piano pieces which are of little value to anybody except a period enthusiast, but more valuable scores are quite easy to detect.

Their first characteristic is the paper itself, which is a much finer product than that in use to-day, and better still than the very friable and easily discoloured music paper of the mid 19th century. Much of the 18th-century music was engraved on thick hand-made paper, imported from Holland, which has kept its texture and whiteness for more than 250 years. Engraved music, a characteristic feature of the 18th century, was printed from etched or punched copper or pewter plates, with wood and even steel as occasional variants. It is easily detected by the oblong imprint of the plate on the paper itself from the engraver's press. It is a strange fact that music printed from type common in the 17th century should have been almost completely abandoned in the 18th, only to return again in the 19th, and to be almost abandoned in the 20th.

One happy feature of engraved music is that the engraver was often engaged to illustrate a song book with some appropriate picture, usually of high artistic quality. Sometimes, as in *Bickham's Musical Entertainer*, every song is illustrated with a delicate 18th-century etching which enhances its value. Another useful point in discriminating values is the publisher's imprint. John Walsh, father and son, usually with the imprint "I. Walsh," together with their successors Randall and Wright, dominated music publishing in this country for the whole of the 18th century, and notably held the monopoly of all Handel's printed works. Any volume of music with these imprints has individual value ranging from £1 to quite considerable amounts for the rarer Walsh issues of the more popular works.

Music manuscripts are a more difficult problem. They will range from copies made by pupils, which have no saleable value, to actual composers' autographs, sometimes bound together in the same music book. Only recently three and a half pages of what Dr. Burney used to call "Mr. Handel's foul score" fetched £1,800 at Sotheby's, yet I believe the entire volume changed hands a few years earlier for £1. The problem is made no easier by the dearth of experts. In many large towns, Birmingham for one, I could find no antiquarian bookseller who dealt with ancient music; Rome had one, Paris two, and even in London such dealers may be counted on the fingers of one hand. The pendulum is beginning to swing in the other direction, and the larger public libraries are not only beginning to make collections of important music, but also to appoint a departmental head who often has unique and expert knowledge of music published by local publishers and of performances given in his area as long as local records exist. Unfortunately for the amateur collector, this means still more keen competition, backed by public finances, to secure the few important pieces still in existence.

Although these old editions are scarce, inevitably so because the average edition by subscription was a hundred copies for the whole country, sometimes more, sometimes less, they do keep turning up, and readers of COUNTRY LIFE must often have been within reach of such copies. It would be of service to the cause of musical research if these neglected and often musty copies could be returned to circulation, and quite often it may be found that the contents of grandmother's music chest have quite a commercial value. In any case, we who are interested in music first editions ask that at least engraved music should not be consigned to the dustbin without a glance at the title page and perhaps reference to the appropriate paragraph of this article.

TRAPPING CANNIBAL TROUT

By DAVID VEREKER

I AM always surprised when I meet people, even experienced anglers, who cast doubts on the practicability of tickling trout. At a very early age I was initiated into the mysteries of the art, and even now, when I should know better, occasionally have recourse to it when wet and dry fly fail. It is always a last resort, but it does ensure that one does not often go home empty-creeled. Tickling is possible only where the water is shallow, with patches of weed or rocks under which the trout can take refuge. In other types of water it cannot be done, however, and different means have to be resorted to in order to extract fish from, for instance, deep pools.

At one time I rented a stretch of water in Devon. It was on a typical West-country river and consisted of a series of large pools interspersed with rocky runs. It had of recent years been neglected, and the catchable fish all seemed to be of sardine size. It was not long before I realised that each big pool contained one or more lean and hungry cannibals. In order to improve the average size, it was essential that they should be removed. Spinning and fishing with worms proved ineffective except after a flood. As I could not get away to the stream whenever I wished, I usually seemed to miss the floods, and so the cannibals flourished with little loss in their numbers. About half a dozen lank and ugly fish was the sum total for the first season.

* * *

It was at the beginning of the second year that I met Will, an old Devonian, who had lived beside the stream all his life. He was not very forthcoming at first, but as I got to know him better he used to tell tales of the fish which he had caught in the river in his youth. One evening in the local inn I mentioned the cannibals and how I wished that I could find some way of getting rid of them other than by putting poison into the river. Will, after a moment's pause, said that he didn't reckon it was all that hard, and if I'd meet him at the Quarry Pool the next morning we'd lay the traps.

I must say that I was a bit perplexed when I went to bed that night. Traps for trout, though a pleasing alliteration, did not seem a very practical proposition. I finally came to the conclusion that Will had decided that a night-line was the answer, and before I went to sleep I tried to think of some way of heading him off tactfully, as night-lines in my experience are very killing, but usually it's the small fish that get caught and have to be killed, as they swallow the hook.

However, next morning I was at the Quarry Pool just before the appointed time. The pool was almost circular, about thirty feet across, seven or eight feet deep in the middle, and, with the sun slanting down, one could see practically every stone in the gin-clear water. The rush of water during past floods had scoured away all but the biggest rocks, and, except for the half-dozen of these that lay scattered haphazardly about, the pool seemed to be bare of any cover. While I was staring into it, I heard Will's footsteps behind me, and turned round wondering what the trap was going to look like. It was certainly not like anything I had imagined. My first impression was of a moving pile of dead bracken, with a pair of trousers and boots underneath, then, as Will lowered his pitchfork-load on to the ground, I saw that he had got half a dozen or so sacks over his arm and also a coil of wire. The mystery deepened.

* * *

Refusing to enlighten me, Will sat down and started work. First he opened a sack and then threaded a length of wire around the mouth so that it stayed open. Producing a stout length of string out of a pocket, he tied that to the wire loop, dropped a couple of stones into the sack, and then filled it up with some of his dead bracken. He then picked it up, walked to the edge of the water, and after throwing it carefully into the pool, attached the other end of the string to a convenient sapling. Still refusing any explanation, he sat down and filled the six remaining sacks in the same way, and then set off upstream with his load. As we reached each big pool, he examined it thoroughly and then dropped in a sack and secured the string to a tree.

It was only when he had deposited all six sacks that he sat down on a rock, lit his pipe, and explained: "You see, it's like this 'ere like, surr. Them fish in they pools bain't got nowhere to go if they wants to go in a hurry. When them's frightened they runs under one of them big rocks you see, but them bain't all that good 'cos the rush of water scours out the gravel from underneath 'em. Even when hiding there they has to swim to keep their place. What them likes is somewhere to hide where they don't have to do no swimming. That's what we've given 'ee. You see, we've put them sacks on bare places on the bottom near the head of the pool with the mouth of the sack facing down river. The big fishes goes to the lower end of the pool where its shallower when they wants to eat, 'cos that's where the little ones are. When them's scairt they dash upstream into the sack and you have 'em. 'Course it's not quite as simple as that. If you go now you won't get none, but when you come back next week-end, we'll see."

With that I had to be satisfied for the moment. During the next week there was a succession of cloudless and sunny days and I kept thinking of the sacks lying on the bottoms of those pools and wondering.

* * *

The following Saturday afternoon found us down below the Quarry Pool again, each armed with a long ash pole. Following Will's instructions, I walked up stream, keeping out of sight and level with Will, who was on the other bank, until we appeared simultaneously at the lower end of the pool.

"Now stir 'ee up," commanded Will, and proceeded to prod vigorously into the bottom of the bank and under all the stones he could see, gradually working along until he was opposite his sack. Cautiously he untied the string, and then, with a great heave, pulled the sack clear of the stream. I dashed across excitedly as he carried it up the bank. He then drew out the bracken, turned the sack upside down, and there flapping on the rocks were two great cannibals of about ¾ lb. each, together with about a dozen little trout. The cannibals were knocked on the head and the remainder went back into the river to grow into decent-sized fish.

The sack was restuffed with bracken and replaced in the river, and we went on to the next pool. Two of the other sacks contained only tiddlers, but the remainder yielded 11 black hook-jawed cannibals, including one of nearly 1½ lb. That morning was the best we had, for though we continued to catch cannibals in the traps, we never got as many again. However, by the end of that season we had accounted for over forty and the size of the trout caught on fly had begun to show an increase. Two years later, when I had to give it up, that stretch of river was full of free-rising fish and cannibals had become a rarity.

AMONG THE BLACKBIRDS

AFTER some while away
In gorgeous Southern bowers
Where hummingbirds display
Their beauty to the flowers,

And the tall palm-trees stand
Golden as day is done
And rivers of white sand
Lie shining in the sun,

Where beside gardens fair
As any I have seen
The desert in his lair
Lurks envying the green,

And mountain ranges frame
The splendour of the view,
Through whose high vales a flame
Of sunlight flashes through,

Now, after many days,
To woods for which I long
I turn again, whose ways
Are full of English song.

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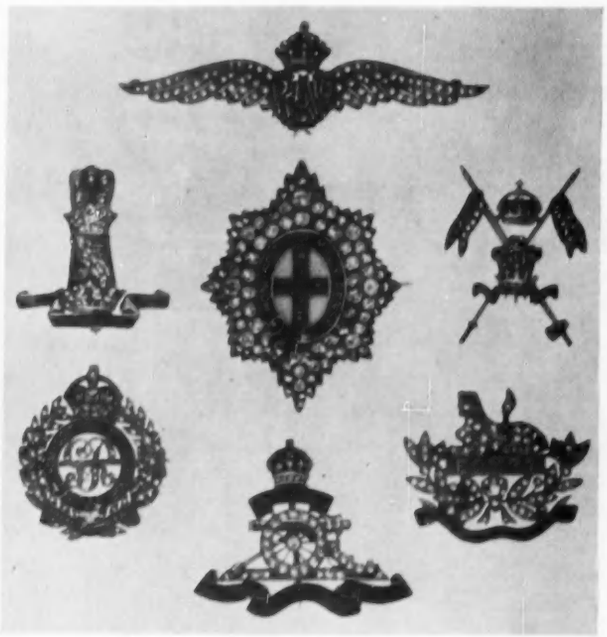

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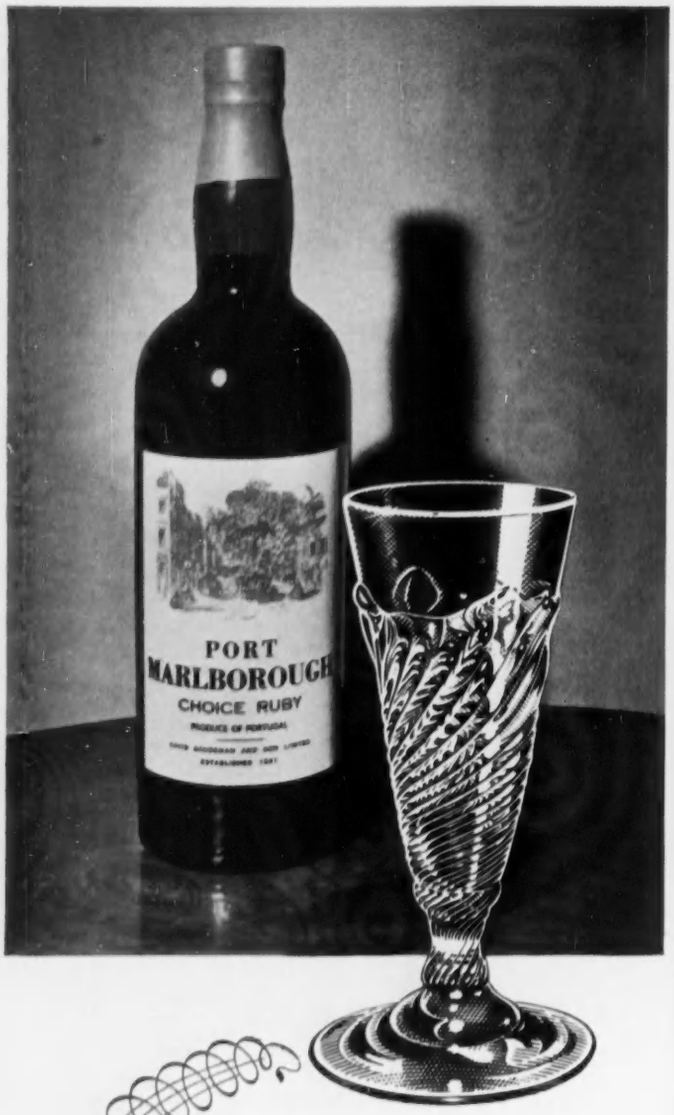

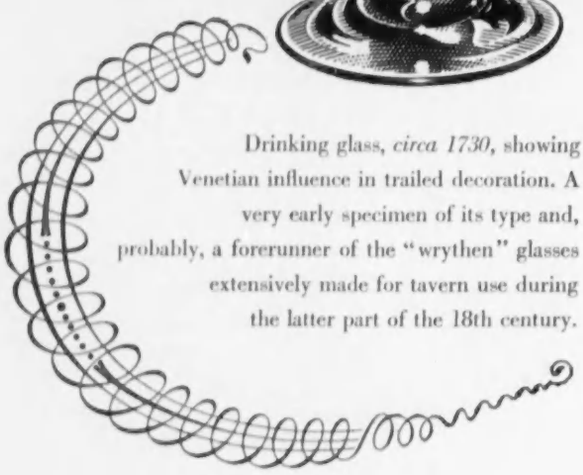

Drinking glass, *circa 1730*, showing Venetian influence in trailed decoration. A very early specimen of its type and, probably, a forerunner of the "wrythen" glasses extensively made for tavern use during the latter part of the 18th century.

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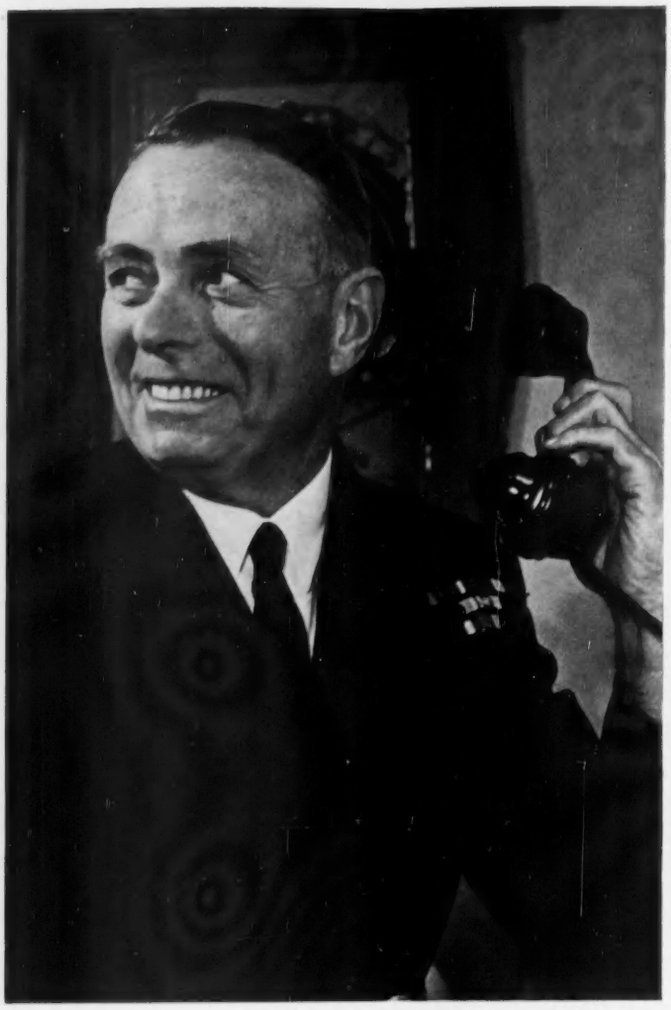

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DISCIPLINARY DOUBLES

By M. HARRISON-GRAY

LET us start this week by summarising the four basic situations where Three No-Trumps may be doubled with a special object. Assuming that you, the doubler's partner, are on lead, and that everyone is reasonably sane, as a general rule you should proceed as follows :

A. The doubler, but not his partner, has bid a suit : lead his suit.

B. The doubler's partner, but not the doubler, has bid a suit : lead your suit.

C. Each defender has bid a suit : lead the doubler's suit.

D. Neither defender has bid : lead the suit bid by dummy (if he has bid two suits, lead the first).

You are not bound to follow your partner's request if you can see a more promising-looking alternative, and in any event the original meaning of his double is subject to modification. Take a case C example :

South	*West*	*North*	*East*
1 Club	No bid	1 Spade	Double
No bid	2 Hearts	3 Clubs	3 No-Trumps
No bid	No bid	*Double*	

South holds :

♠ 6 2 ♡ A 10 7 ◇ A Q 9 ♣ Q 10 8 7 3

North's Spades may well be a shaded four-card suit, but his Clubs can scarcely be worse than, say, J 9 5 2. If South leads his own suit, he is almost sure to get it established in time to beat the contract.

A great deal naturally depends on the calibre of the players and the general temper of the game. Many tragedies spring from a failure to distinguish between a lead-directing double and a double on the bidding.

West and East, for instance, bid thus : One Club—One Spade; Two Clubs—Two No-Trumps; Three Clubs—Three No-Trumps. East's last two calls fail to make sense; the first denied the values for the second, and West has shown a positive hatred of No-Trumps. "I thought your Clubs were solid when you did them three times," this type of East player will say, when it should be quite obvious that West has a long broken suit and a dearth of entry cards. In the popular phrase, "There is no such bidding," and it deserves to be punished. West and North hold something like this :

North: ♠ 4 3 ♡ Q 10 7 2 ◇ Q J 10 3 ♣ A Q 5

West: ♠ J 2 ♡ A ◇ K 9 8 2 ♣ K 10 8 7 4 3

N W E S

If North doubles Three No-Trumps, he merely expresses an opinion that should be shared by the other three players—the contract is a thoroughly bad one. And yet, time and again, sheer stupidity on South's part will enable East to get away with murder. "I would have led a Heart if you hadn't doubled," says South, "but you asked for a Club." Is it not easy to foresee that a Club lead will probably give declarer time to set up dummy's long suit while vital entry cards remain on the table and before he has been hit in his weak quarter? Here is a delightful example from actual play :

North: ♠ Q 8 6 5 ♡ A 5 3 ◇ J 10 ♣ K Q 9 7

West: ♠ J 10 9 7 3 2 ♡ Q 7 ◇ A 6 3 ♣ A 8

East: ♠ A ♡ K 8 4 ◇ K 7 5 2 ♣ J 10 5 3 2

South: ♠ K 4 ♡ J 10 9 6 2 ◇ Q 9 8 4 ♣ 6 4

N W E S

Dealer, East. Both sides vulnerable.

West and East bid : One Spade (after two passes)—Two Clubs; Two Spades—Two No-Trumps; Three Spades—Three No-Trumps. The last call, after a third-in-hand opening and emphatic sign-off by West, begged to be doubled. North duly obliged. There was no question of a lead-directing double, for West had twice rebid his suit and South could see King and another in his own hand; after the normal lead of Knave of Hearts, the best East can achieve is six tricks for a penalty of 800.

In practice South was poised to lead the King of Spades almost before the word "double" was out of North's mouth. Five Spades, a Heart, two Diamonds, and a Club added up to nine tricks for the doubled contract, game and rubber.

One must also allow at times for what Simon used to call a "double in rage." A typical example :

North: ♠ A 5 4 ♡ Q 9 8 6 5 4 2 ◇ 7 ♣ K J

West: ♠ Q J 10 6 3 2 ♡ K ◇ A 10 9 5 ♣ A Q

East: ♠ K 9 ♡ J 7 3 ◇ Q J 6 3 2 ♣ 8 6 4

South: ♠ 8 7 ♡ A 10 ◇ K 8 4 ♣ 10 9 7 5 3 2

N W E S

Dealer, West. Both sides vulnerable.

Bidding :

West	*North*	*East*	*South*
1 Spade	2 Hearts	No bid	No bid
2 Spades	No bid	No bid	3 Clubs
3 Diamonds	No bid	4 Spades	*Double*

South was naturally annoyed with himself—he could have left West to play in Two Spades, instead of which he gave East the opportunity to insult him by jumping to Four Spades (a good bid, this; East's hand improved as soon as his partner mentioned Diamonds). The double was simply a case of letting off steam, and it probably cost a small fortune.

If North leads off with a Heart to the Ace, and a Club is returned, West has three top losers, and the King of Diamonds cannot be picked up without getting the second round ruffed by North (there is no point in South's covering a Diamond honour led from dummy). The double, however, induced North to lead his singleton Diamond, and South, thoroughly rattled, made the fatal error of playing his King on dummy's Queen. North grabbed the first trump lead and confidently played the King of South's bid suit, Clubs, so West made his contract with two overtricks after discarding his Heart on dummy's long Diamond.

Simon coined the phrase "double in rage" after watching an historic rubber played at Lederer's Club before the war. I was partnered by a sad-eyed little foreign character, known as Killer Katz, who, in spite of his meek manner, was the world's worst overbidder. On his left sat one of those rubber bridge maestros who like to have things all their own way. The cards ran so perversely for our opponents that even my partner could do little wrong; we amassed a good score above the line, and then the rubber came to a dramtic end after Katz had been doubled by the maestro on three successive deals, with the following results : Two Clubs doubled was made with one overtrick; Six No-Trumps doubled, just made—first game to us; Three Spades, doubled and redoubled, was made with two overtricks.

"Vat for you always double me, sir?" murmured the Killer as the score was totted up. The maestro, conscious of his audience, made a valiant effort to save face.

"To teach my opponents discipline," he replied. "If they insist on bidding against me, then they're going to be doubled."

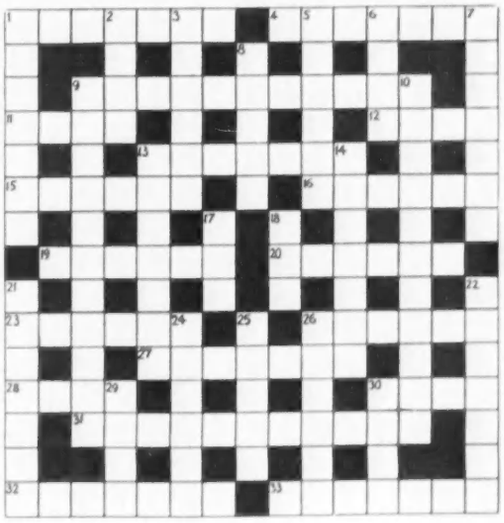
"Tank you, sir," said Katz, with an air of great deference.

We cut for partners, and Katz drew the maestro. He gave him a shy glance : "Pliss, sir—not so much discipline."

You could have heard a pin drop until Simon choked over his cup of tea.

CROSSWORD No. 1342

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1342, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than ***the first post on the morning of Wednesday, November 2, 1955.***



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SOLUTION TO No. 1341. *The winner of this Crossword, the clues of which appeared in the issue of October 20, will be announced next week.*

ACROSS.—1, Cat and dog life; 10, Urchins; 11, Towpath; 12, Kids; 13 and 14, Spare room; 17, Fashion; 18, Pressed; 19, Hitches; 22, Hollows; 24 and 25, Daredevil; 26, Soho; 29, Abiding; 30, Plastic; 31, Profit and loss. DOWN.—2, Arcades; 3, Avid; 4, Dustpan; 5, Outcrop; 6, Lawn; 7, Flagons; 8, Luck of the draw; 9, The Midas touch; 15 and 16, Eight bells; 20, Terrier; 21, Sleight; 22, Hairpin; 23, Orontes; 27, Tiff; 28, Mail.

ACROSS

1. A weight certainly, but it should make the head a little lighter (7)
4. "O coward conscience, how dost thou——me!"—*Shakespeare* (7)
9. For use in the field, not just left to be trampled down (11)
11 and 12. Origin of Williams (4, 4)
13 and 27. Policy of non-interference (4, 3, 3, 4)
15. Poor fellow for the river (6)
16. Hollow town in Kerry (6)
19 and 20. Prepared for the return journey ? Not by hand (12)
23. Order that may follow the cease-fire (6)
26. The sailor employed is given a bad name (6)
27. See 13 across
28 and 30. So hopelessly smitten (8)
31. Conclusion of a letter from an undisclosed friend ? Archaic at times (4, 3, 4)
32. The gods of Trafalgar Square (7)
33. They enjoy a good squeeze (7)

DOWN

1. They would be left standing in a three-legged race (7)
2. What ours might become, without a frig. (4)
3. How to make sure of legal aid (6)
5. Prolific (6)
6. An implement is returned from what was taken (4)
7. "From the river winding clearly
"Down to —— Camelot"
—*Tennyson* (7)
8 and 25. Those who do this make the most of the soil without having to bury the species (10)
9. Intimate with the kid ? (4, 2, 5)
10. Poor singers (anagr.) (11)
13. What the gardens in Regent's Park would be without the Zoo : such is the conclusion (7)
14. Take off something, so be rid of it (7)
17 and 18. Envoy who did not eat with his mouth ? (6)
21. The anthologist's occupation (7)
22. Peculiarity of 13, perhaps (7)
24. Preferred because more expensive ? (6)
25. See 8 down.
26. A kind of bird sanctuary (6)
29. Sad result of taking up the end of 27 (4)
30. Long on the side of Argyll (4)

This Competition does not apply to the United States.

The winner of Crossword No. 1340 is
Dr. Enid Hughes,
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Ruthin,
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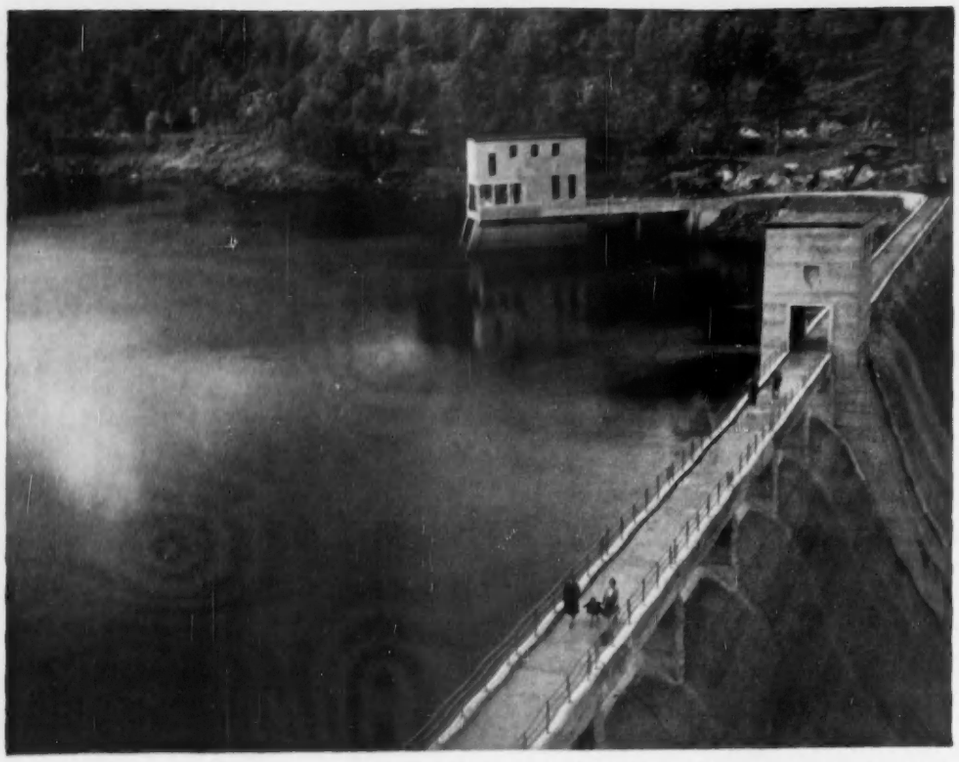

North of Scotland Hydro-Electric Board. Photo of Benevean Dam by courtesy of The English Electric Co. Ltd

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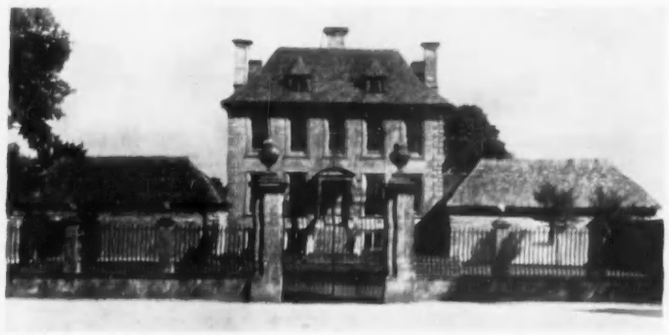
THE ESTATE MARKET

NETHER LYPIATT MANOR SOLD

JUST over four years ago Messrs. Jackson-Stops and Staff's Cirencester office announced that they had been instructed by Major J. N. W. Gwynne to find a buyer for Nether Lypiatt Manor, his home near Stroud, Gloucestershire, and few people who were familiar with the house doubted that it would be sold within a matter of weeks. But, in fact, it was not until last week that Messrs. Jackson-Stops and Staff wrote to say that, acting with Messrs. Bruton Knowles and Co., they had disposed of the property, which covers 163 acres and includes a farm and four cottages.

Nether Lypiatt Manor, though it stands in a high position in the Cotswolds, does not conform to the Cotswold tradition that demands that a house should merge into the surrounding landscape. Instead, to quote from Mr. Christopher Hussey's description in COUNTRY LIFE of May 19, 1934, it is a "tall, square little house." It was built about 1705 by Judge Coxe, who from 1698 until his death in 1728 represented successively Cirencester and Gloucester in the House of Commons. It has four storeys above the ground and five bays on each front, and is built in an exact square, the abruptness of the design being tempered by low wings that project on either side of the south and west elevations. The façade, the chimneys, the height of the main floor above ground and the extent of the basement suggest an affinity with Coleshill, Berkshire, and Clarendon House, Piccadilly, both of which had been designed some 50 years earlier by Sir Roger Pratt. The last two features, indeed, were peculiar to Pratt, who, in 1664, had advocated in his notes on country houses that the main floor should be raised upon "a very good storey," adding that "by this means is place sufficient to keep the servants," an observation that, had it been made to-day, would have been subject to a good deal of ridicule.

The inside of the house is as simple as the outside. In the middle is a gigantic flue that takes all the principal chimneys, and on the north side is a magnificent staircase that rises from basement to attic and exhibits to perfection the massive joinery of the period.



NETHER LYPIATT MANOR, GLOUCESTERSHIRE
The west front and forecourt

A REMARKABLE HORSE

A FEATURE of the grounds at Nether Lypiatt is an obelisk, erected by Judge Coxe, that bore, until it was stolen some years ago, a bronze plaque extolling the virtues of a remarkable horse that he owned. It read as follows:

My name is Wag that rolled the green
The oldest horse that ever was seen
My years they numbered forty-two
I served my master just and true.

It is related that Wag, equipped with panniers in which were placed notes to tradesmen, would descend by himself to Stroud, effect his commissions and return. He is also reputed to have rolled the lawn without guidance.

HAWKSWORTH HALL

NEARLY a century before Judge Coxe was busying himself with the plans of Nether Lypiatt, Walter Hawksworth was working on the design of Hawksworth Hall, which is situated on the edge of the Yorkshire moors, six miles from Bradford and eleven miles from Leeds. The house, which is for sale with 31 acres by Messrs. Bernard Thorpe and Partners' York office, acting for Broadland Properties, is a fine example of Jacobean architecture and has a great chamber in which James I is reputed to have slept. His arms are incorporated with those of the builder in the plaster. Another feature of the house is the chimney-pieces in the manner of Adam and Grinling Gibbons that are to be found in many of the rooms.

A house of earlier origin than either Nether Lypiatt or Hawksworth is Michelham Priory, which lies in the Cuckmere valley, Sussex, nine miles from Beachy Head. It was formerly an Augustinian priory, founded in 1229, and much of the fabric dates from the 13th century. The house is surrounded by a moat of 6½ acres, believed to be the largest private moat in England, and is offered for sale by Messrs. Curtis and Henson, with possession of about 16 acres, or with 333 acres, including a home farm, subject to tenancy of the farm and woodlands.

WILTSHIRE ESTATE BOUGHT FOR INVESTMENT

AN important sale of agricultural land recently concerned the Winterbourne Bassett estate, which extends to 3,779 acres in north Wiltshire and which includes eight large attested farms. Messrs. Rawlence and Squarey, the agents in charge of the sale, stated afterwards that the property had created a special interest to those seeking a sound agricultural investment, "particularly as there was no mansion house which so often acts as a deterrent."

A substantial agricultural property for sale through Messrs. Jackson-Stops and Staff's Northampton office is the Brightwell estate, covering 1,075 acres near Chalgrove, which lies fifteen miles from Oxford and the same distance from Reading. The estate is offered on behalf of Mr. R. N. Richmond-Watson and includes Brightwell Park, a medium-sized house with a farm of approximately 400 acres, and three farms at Chalgrove totalling 675 acres.

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FARMING NOTES

HIGHER FARM WAGES?

ONCE again the farm-workers' unions have applied to the Agricultural Wages Board for an increase in the statutory minimum farm wage. They are asking for a rise of 13s. to bring the men's minimum to £7 for a 47-hour week. The National Farmers' Union, which speaks for the employers, will put its side of the argument at the Board's meeting next month, and unless something unforeseen happens the Board will reach a decision on December 7. The deciding say rests with the chairman and other independent members. It will not be surprising if the farmers go part of the way to meet the workers' request this time. Many N.F.U. members are harassed by labour difficulties, and the N.F.U. may feel that the pull of other industries which guarantee higher wages would be less compelling if the statutory minimum wage in farming went up again.

In practice the wages which farm-workers earn are well above the minimum rates, but the minimum rates may have a depressing psychological effect. It is an inescapable fact that agriculture lost 21,000 workers last year. There are now 500,000 vacant jobs at the employment exchanges, and in most cases the wages offered are considerably higher than the present farm minimum of £6 7s. a week. The pull of industrial employment is much stronger in some districts than in others and there is not a universal shortage of farm labour. Where the housing standards are good and there is a convenient bus service the men and their wives may prefer to stay rather than take higher wages with the uncertainties of town work and living.

Suckled Calves

ALTHOUGH more beef calves have been offered at the auctions in Scotland they have made fully as good prices as last year. A neighbour who attended several sales of suckled calves has come home saying that the calves were £1-£2 a head dearer and no better than last year's. Even so, he bought 30 at an average price of £24 with the rearing subsidy already paid on 14 of them. They are well grown for about six months of age; they have had their fill of mother's milk, which gives any calf the best start in life. Compared with cross-bred calves from dairy herds which cost £10-£14 at a week old if they have the Hereford's white face, these Scotch calves are surely good value. There is the £7 10s. subsidy to come on the week-old calves, but they will consume 15 gallons of milk and good hand-feeding in the next six months, and then they may not match the suckled calves.

Electric Fencing

AT Harper Adams College the cockerels and the geese are kept in bounds by a two-strand electric fence. I had heard of this, but I had not seen it until I was in Shropshire this month. The breeding sows have their runs partitioned by electric fencing in the same style. This makes a neat job and the pens are easily moved. Most dairy farmers nowadays use a single-strand electric wire to allow strip grazing of the summer pastures, and this technique is well understood. I can accept readily enough that the cow and the pig have such sensitive skins that the sting they get from an electric fence keeps them at a respectful distance, but poultry look like having an effective insulating layer in their feathers. Evidently this is not so, or the birds may try to hop on to the wire and get a shock that way.

Wheat for Pigs

WHAT is the safe proportion of ground wheat for inclusion in pig rations? Wheat is a cheap cereal to-day and the more home-grown wheat and barley the farmer can put with the rations the cheaper the cost, provided that the palatability and digestibility of the mixture are right. The pig rations which Mr. W. T. Price, the principal of Harper Adams College, finds safe and satisfactory contain up to 40 per cent. of coarsely ground wheat in both the sow and weaner meal and the fattening meal. The emphasis must be on coarse grinding to keep the meal open enough to prevent indigestion. I have heard of 70 per cent. of wheat (five parts coarsely ground and two parts rolled) giving good results in a balanced ration, but I am content to go to 40 per cent.

Land for Motorways

MOTORWAYS wide enough to carry two and sometimes three traffic lanes in both directions, with a central dividing strip of grass or shrubs, will take up to 23 acres per mile, assuming that the average width of road is 125 feet. This is the estimate given in the October issue of *Country Landowner*. Access for motor vehicles will be only at fly-over junctions. There will be no access at all for farm purposes, or for pedestrians, or for cyclists. The Central Landowners' Association makes this comment: "The road will in fact be a cruel blow from the landowner's point of view; noisy, highly dangerous for children or animals getting through the allegedly stock-proof fences and a serious handicap to farming and forestry operations. Severance of one part of a farm or an estate from another would be one of the most awkward problems. In some cases bridges over or 'creeps' under the roads may be provided, but the estimated cost of these is so high that we cannot count on having them on every farm which is 'severed'." But the C.L.A. agrees that we all want to get the traffic moving.

Deplorable Cheese

IT is time that the Milk Marketing Board took more effective action to push the sale of good-quality English cheese. In Dorset last week I took lunch at an hotel in the heart of a dairying district. The selection of cheese offered was deplorable. The only piece which looked fresh was some Danish blue. There was a piece of Dutch cheese and a piece of Cheddar which had an unattractive hard glaze. What is needed is an attractive display to catch the customer's eye on entering the dining-room. The plastics manufacturers are very enterprising these days, and I am sure a little co-operation between them and the Milk Marketing Board would put English cheeses properly into the picture. It does not give any cheese a chance if it is left exposed to the air for several days.

Autumn Chicks

TO maintain a level supply of eggs through the late summer and autumn when prices are good, there is much to be said for rearing some chicks now as well as in the spring. A breeder tells me that several of the farmers to whom he supplies day-old chicks are now spreading the rearing season in this way. It is his view that autumn chicks are more easily reared and grow faster. Moreover, they cost less than spring chicks. The idea is to rear a batch of pullet chicks in November which will come into lay in the early summer and supply eggs through to the late autumn. These pullets may mature rather too fast if given the best food. Their development can be checked by keeping them on a ration that is not stimulating and, indeed, cheaper. Some years ago I had good results from autumn chicks, and a start will be made again next month.

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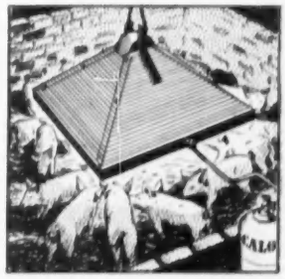

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NEW BOOKS

A GLORIOUS EPOCH BROUGHT TO LIFE

Reviews by HOWARD SPRING

I AM not at home with the word "great" as applied to books : it is so much abused. A rough and ready tale has no difficulty in becoming "the greatest epic" of this, that or the other phase of experience; and the number of men who get into "that small and select circle, the contemporary novelists who really count" would reach, lying head to foot, halfway across a county. And so with diffidence I suggest that, so far as we now have it, Mr. A. L. Rowse's work on the Elizabethan Age is outstanding. There are to be three volumes. The publication of the second, *The Expansion of Elizabethan England* (Macmillan, 30s.) provides an opportunity for saying something about how this writer does his job.

THE EXPANSION OF ELIZABETHAN ENGLAND. *By A. L. Rowse*
(Macmillan, 30s.)

A PERFECT WOMAN. *By L. P. Hartley*
(Hamish Hamilton, 12s. 6d.)

Here is a characteristic sentence from J. R. Green : "The Commons now met this abuse by a demand that on the royal assent being given, their petitions should be turned without change into statutes of the realm, and derive force of law from their entry on the rolls of Parliament." We should rub our eyes if he went on to add : "And that seems fair enough to me." A succession of such comments would drastically alter the attitude of the historian. He ceases to be the judge, listening impartially to the advocates on either side. He, indeed, becomes himself an advocate, personally involved. Here is a sentence from Mr. Rowse's present book : "Bishop Bellot of Bangor helped Morgan with his work; and if the tradition is that he was such a misogynist that he would never have a female even in his household, *who can blame him for that?*" The words that I have italicised at once bring the author in with a point of view which he is determined to use any chance of expressing.

NO TIME FOR FANATICS

As this operates in small matters, so it operates over the whole field of this work. Mr. Rowse is not dispassionate about the Elizabethan Age, or about the Tudors in general. In order to throw Henry VII into a favourable light, he rushes past Richard III with the insufficient comment : "As England moved in revulsion away from the king who was a murderer," ignoring the whole of the contemporary feeling that it is at least an open question whether Richard was a "murderer." And as he is passionately for the Elizabethans, so he is passionately against all sorts of things, notably Celts and Catholics, and all fanatics—"the maniac extremes on either side" who "made life miserable for sensible people in the middle, almost unbearable for sensitive ones." On all such things he speaks with great warmth of personal feeling.

He has some tricks of style that are worth looking at. His occasional plunge into vernacular, almost into slang, would never have suited the grave and measured tread of an old-time historian's prose. Elizabeth "cracks down" on those who misbehave. Where the English failed with the Irish, "the Roman Church was to succeed in *licking them into shape* and making them the most tediously Puritan of all European peoples." "That settled their hash," he says of some troublesome folk in Connaught, and of Thomas Doughty "he got what he asked for." There was a proposal to marry an English lady to Ivan the Terrible, but "she wasn't having any."

This, I think, is all to the good, so long as it doesn't go too far. We don't want to be told that Elizabeth was a tough baby, though she certainly was. The trick of dropping a bit of "roughage" into the smooth flow of writing has been used by excellent stylists, including C. E. Montague; and Mr. Rowse has another trick that Montague employed. That is the trick of introducing a fine resounding line of someone else's, sometimes slightly twisted, sometimes unaltered, and without benefit of quotation marks. Here is an instance from this book : "It is the change-over from the old inefficient militia to regular trained army—but with how sad steps and slow!" Those last few words ring two bells at once. They seem to be compounded of Philip Sidney's "With how sad steps, O moon, thou clim'st the sky," and Milton's last view of Adam and Eve as "hand in hand, with wandering steps and slow" they walked out of Eden. It is good prose that can absorb these reverberant echoes that sound in a well-stored mind.

LIFE OF THE WEST COUNTRY

And here again is something to note about this author. His mind is stored with living things, not with dates, documents and the sedimentary dust that, stirred up, clouds too much "historical" writing. When the challenge of Spain was met by sea-power, the West of England, for so long almost a foreign province, necessarily came into the picture. To that extent, a vital one, this Cornish writer is playing on his home pitch. One gets a tremendous sense of life all along the coast from Dartmouth to the Scillies. The men who had their money in the ships, the captains who commanded them, and the seamen who sailed them are extraordinarily alive. Mr. Rowse knows all that. He has looked on those seas and on what is left of those men's houses and memorials with what one can only call a resurrectionary eye, so that Drake and Grenville and Hawkins *enliven*, in the truest sense, the pages, and we feel how it was in the nature of things that one should go down fighting to the death in the *Revenge*, and that Drake's ship should be brave with music—"lute,

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LARGE SELECTION OF GIFTS

REVIEWS by HOWARD SPRING—*continued*

oboes, sackbuts, cornets and opharion," as another writer has said.

FEELING FOR THE AGE

This vital feeling for the age extends beyond the oceanic fringe. We see it reacting on the literature of the time. Especially fine, it seemed to me, was Mr. Rowse's consideration of Shakespeare's *Tempest* as a direct outcome of the great voyages of discovery. There was John Smith in Virginia, who got on well with the natives. In his book *The General History of Virginia*, he wrote: "He demonstrated . . . the roundness of the earth and skies, the sphere of the sun, moon and stars, and how the sun did chase the night round about the world continually. . . . They all stood as amazed with admiration." A year or two later Shakespeare wrote *The Tempest*, and how poor Caliban echoes Smith!

When thou camest first,
Thou strok'dst me and made much of me, would'st give me
Water with berries in't, and teach me how
To name the bigger light, and how the less,
That burn by day and night: and then I loved thee.

All these things—the literary flowering, the commercial and industrial expansion, the oceanic adventure—were part of the explosive force, driving outward from its centre, that was the Elizabethan age. Nearly everything was new. The world did not have then, in a fine phrase of Mr. J. A. Williamson, here quoted, "the jaded omniscience of to-day." New lands, new tribes, new fruits and birds and flowers were there for the finding. We can hope to-day for only the most difficult thing of all: new hearts. However, what Mr. Rowse calls "all the fatality and pathos of the human condition" was present then as now; and, poet that he is, it is with this ever in mind, that he here explores the track of the explosion: to the Scottish border, to Wales, to Ireland, to the farthest parts of the sea.

DULL ROMANCE IN THE PROVINCES

The general run of novelists are more expansive and romantic than the general run of historians; but here the case is altered and Mr. L. P. Hartley, in *A Perfect Woman* (Hamish Hamilton, 12s. 6d.), refuses to take even the first step towards identifying himself with his characters. He stands above the storm in a teacup, permitting himself nothing more than a smile at the minute commotion.

"Isabel knew the nemesis of the dream-fed, of Mme. Bovary and Hedda Gabler; she knew what was likely to happen when a woman, of slightly superior social standing, decidedly superior brains and greatly superior imaginative capacity married a dullish man and lived in the provinces, and she was on her guard against it." The dullish man was Harold, an accountant, and here is Harold, defined with one of those precise entomologist's strokes with which Mr. Hartley consistently delights us: "Harold drew a breath and said: 'Well, as a matter of fact, my sweet, I was.' My sweet—an army officer of his acquaintance had used this term of endearment to his wife, and Harold, feeling its origin to be irreproachable, sometimes used it to Isabel."

A DISRUPTIVE AUTHOR

They had a nice little house, and a car, and two children, and they would have gone on getting duller and duller if Harold had not met Alec Goodrich. Alec was a novelist. He entrusted his business affairs to Harold and so entered as a disruptive force. To Isabel he was the symbol of a world full of romance, though to an observer it might be difficult to understand why, for Alec had small physical attraction. However, when one runs upon such affairs in real life it is usually difficult to understand what Jack sees in Jill or Jill in Jack. To Harold, Alec was a person not to be taken very seriously. However, on the first night of his first visit to the Eastwood household, Alec dragged Harold off to the local, and there Harold met Irma, a wistful little Austrian barmaid. When they left the pub, "that, as far as Harold knew, was all."

But Harold didn't know much. He didn't know that the four-cornered affair was established, that Irma would really love him, and that Alec would play with Isabel. Mr. Hartley watches it all dispassionately from the side lines. Even when a jealous German lout murders both Irma and Alec, we learn of the affair only in a few lines of conversation. Isabel discovers what Harold has been up to with Irma, and Harold discovers what Isabel has been up to with Alec. The double adultery doesn't affect their pleasantly dullish lives. They move to a new town, and we leave them reading the reviews of Alec's posthumous novel, and then decorously setting out for church with the children. They have not exchanged so much as a cross word.

Too unimpassioned? Maybe. But admirable of its sort and within its intentions. Every stroke helps to build up Harold and Isabel. When the book is finished we see them as large as life. That isn't very large, but it is no part of Mr. Hartley's business to pretend that it is.

IN THE FAR HEAVENS

OBSERVATIONAL Astronomy for Amateurs (Faber, 50s.) by J. B. Sidgwick is no easy introduction for the layman. It is written for the amateur who is already at home in outer space, and it is the companion volume to the same author's *Amateur Astronomer's Handbook*. It begins with the sun and moon, as being the most easily observable heavenly bodies, and continues with planets, comets, meteors, etc. The book is almost entirely instructional, though the author occasionally allows himself a touch of humour, as in the "characteristics of a polar bear" required by the intending meteor-watcher. He points out the very real help the amateur can render astronomy, especially in meteor and comet observation; his book will be most useful for the initiated.

GUIDE TO FORESTRY

SPONSORED by the Royal Forestry Society, *The Forester's Companion*, by N. D. G. James (Basil Blackwell, 12s. 6d.), gives in compact form the information needed by the forester on the job. The book is most systematic: the chapters on nursery work, timber measuring, diseases, etc., are each subdivided, and each subdivision is divided once or twice more. This should prove extremely useful for memorising purposes. Though the book is intended primarily for the specialist, the layman will find it useful if he is wondering what sort of a hedge to plant, or has some trees to sell.

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ASSORTED SILHOUETTES

A snug sugarbag cap in white melusine with a band of tan suède from front to back, where it ends in a buckle (Simone Mirman)

Photographs by COUNTRY LIFE *Studio*

The straight, narrow coat silhouette shown in smokey blue wool and mohair. A scarf of black Persian lamb fills in the V neckline and makes the toque. There is a sheath dress of the wool beneath (Harry Popper)

THE winter coats are interesting in design and very wearable. They are all simple, with the long body line indicated, rather than emphasised, by darts above and below the waist, by stepped sections round the hips and by a particularly neat treatment of the neckline and shoulders. All this has made a considerable difference to the look of the straight coats: in fact these coats are not really straight any more, although they are called so to differentiate them from the fitted coats. The fitted coat is too great a favourite to be discarded and it appears again, but with less emphasis on the waist and less yardage in the skirt.

The sleek slender look for a winter coat is the height of fashion. Materials are as smooth as one of the lustre kids, revers and collar keep narrow and shoulders slim and the sleeves are plain and narrow. The newest coats carrying this silhouette are seven-eighths length with sleek dresses below of a matching cloth. Others are full-length and the silhouette is moulded with slightly incurving seams at the waist.

Another set of coats fall straight in front, but at the back burst out into gores and pleats which swing from deep shoulder yokes. Most women whose figures are not perfect will find this an easier line. On the really fitted coats the fullness is often caught in just below the waist. Formal coats in velvet are fitted for afternoon occasions, and so are a number of tweeds. The much publicised Eastern influence is apparent in a sleek black seven-eighths tunic that moulds the figure from the throat and is worn with a high folded turban. This is in the van of fashion. Quite a number of coats are caught under the arms with short half belts, and the gores are then placed immediately behind the arms so that both front and back are straight and the width is held in at each side. This is a favourite style on the more casual type of coat made in loose-haired cloth or in one of the mohair and wool mixture fabrics.

***A three-quarter jacket with flat front and a flaring* back worn over a fitted suit of the same saffron brown tweed. The high mink collar of the suit emerges above the cardigan neckline of the jacket**

Fur collars and fur cuffs trim many of the town coats in dark rich colours or black, for the winter mode is very dark, highlighted by hats that are white or bright. Fur cravats in mink or squirrel fold round the throat and fill in the V neckline left open by collars. Fur bands edge wide flat collars that dip at the back—a line introduced by Dereta in response to many requests from customers who find that if their neck is not sufficiently long they cannot wear the fur collar that folds high round the throat. The Dereta coats are charming in smooth beige cloth with nutria bands, or in black with a browner fur. Grey-squirrel turndown collar and turnback cuffs nicked each side decorate Harald's coat of silver-grey cloth that has a long-haired surface. It fastens all down the centre front with buttons on tabs. This coat indicates the waist in

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The antithesis of the tube silhouette: a gay suit in a tobacco-brown tweed with a full pleated skirt. The jacket is belted or can hang straight and has a black velvet collar (Christian Dior)

the approved 1955 winter manner and is shown over a thick plain dress made from the same cloth.

Jenners show a charming straight coat of blue and black tweed with the pale blue fleck uppermost. The dyed blue Persian lamb of the heavy collar is repeated as a trimming half-way up the sleeves. They also show the Balenciaga tiered coat in black with fringed trimming.

The slender moulded dress is worn under all the varying types of coats. Tweeds are often in a somewhat thicker type of wool than in the past, made with close-fitting three-quarter sleeves set in below the shoulders and a rather low-cut neckline. The waist, of course, is merely indicated and unbelted and often the fastening is double-breasted. With this goes either a high folded toque, a Cossack cap in melusine or a melusine sailor with a wide crown and flat brim.

In a series of black day dresses made from the fine smooth wools and mixtures, the various versions of the pliant silhouette are skilfully presented by Debenham and Freebody. All the dresses mould the figure and are beltless, usually with a hint of drapery round the hips or the shoulders or both, so that the line is never left completely stark, yet the drapery is so slight that it creates a bare ripple. Pleated fans of taffeta are sometimes inserted at the back or sides to give a swing to the narrow skirts without really breaking the clinging lines of the silhouette when static. These dresses are all extremely elegant and sophisticated. Fabrics are lovely: the closest of weaves and the finest of yarns are used. On some of the blacks there is the lustre of a fine satin obtained by the finish or by the infiltration of a little silk. In the same show the tunic silhouette appeared several times in black with a close square neckline, or the neckline was slit horizontally and the dresses fastened down the back. Many of the tunics have side fastenings and a hidden fastening on one shoulder. An elegant tunic in pale brocade for cocktail time unbuttoned and disclosed a black décolleté halter-necked dress in matt silk.

The full-skirted dress was in a decided minority, but appeared as Dior's greatest success in black taffeta. This is the dress that has panniered fullness on each side and a flat front and back. It clearly shows the Y line on the bodice, with the wide open V neckline and plain three-quarter sleeves. The bodice itself is tight and fitted and continues below the waist in front as a curving placket fastened with buttons. Another short cocktail dress in black faille has all the fullness swept to the back and keeps a flat front from the hem right up to the throat. The neckline dips to a modest V at the back to balance the peacocking movement of the skirt.

The straight coat slit at the sides under the arms, deriving from Dior's black cattan, took a gay air in the Harvey Nichols collection, as it was made in Hunting Stuart tartan. Another straight coat in flamingo pink was collared and cuffed with black fox. But these were few, as ninety per cent. of the day clothes were black. The tubular coat indented slightly at the waist looked particularly chic in smooth black cloth. Another was touched with Persian lamb. A series of town suits copied from Pierre Balmain featured the jacket that has a longish gored basque projecting over a tube of a skirt—much more sophisticated than the suit with the short jacket. Balenciaga contributed a gorgeous cocktail suit in gold lamé with low-cut V-shaped neckline, plain three-quarter sleeves and a clinging jumper top over a slender skirt. In front the line of the jumper curves up and a narrow band ending in a buckle in front is laid all round the hem.

Among a group of gay clothes designed for skiing and after-skiing was an adorable ocelot cardigan bound with a band of black knitting. A cloche hat in beige jersey striped with brown and red appeared with a tweed coat—a most becoming shape for the women who may find some of the large winter hats somewhat intimidating. Another very wearable item was a beige woollen dress with a crossover collarless bodice and a panel at the back set in with deep pleats.

New hats are designed each week. A geranium red cloche of Simone Mirman is charming; it is considerably larger than the last set of cloches and surrounds the head and face rather than clings to the head. A beret is in the new shade of pink that is so pale that it is nearly white. This is large and oval and is made in fluffy melusine. A cap fits close and is in an ice-blue that is also nearly white.

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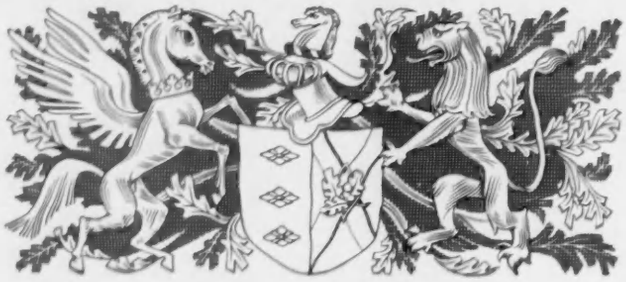

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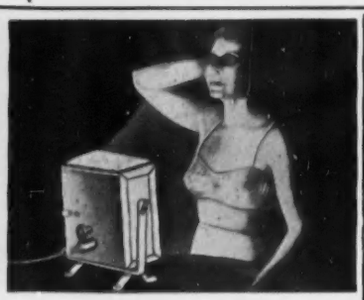

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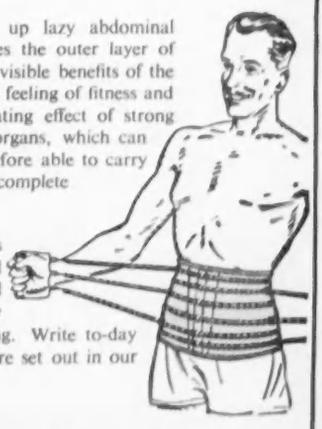

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The engagement of persons answering these advertisements must be made through a Local Office of the Ministry of Labour or a Scheduled Employment Agency if the applicant is a man aged 18-64 inclusive or a woman aged 18-59 inclusive unless he or she, or the employment, is excepted from the provisions of the Notification of Vacancies Order, 1952.

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SITUATIONS—cont.

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classified properties

CONTINUED FROM SUPPLEMENT 22

FOR SALE—contd.

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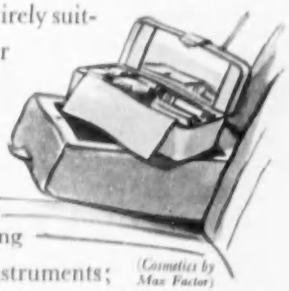

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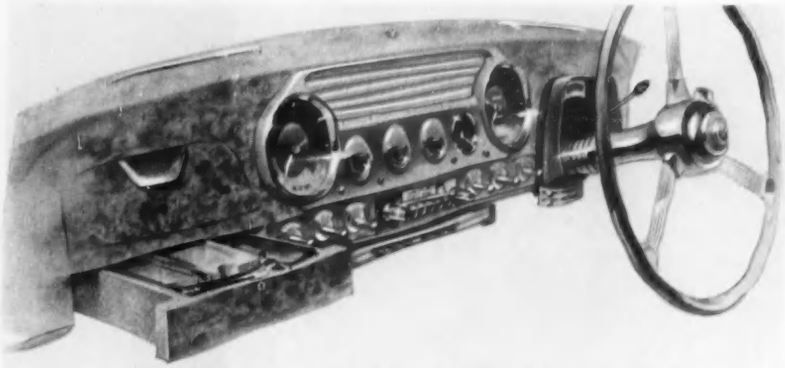

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